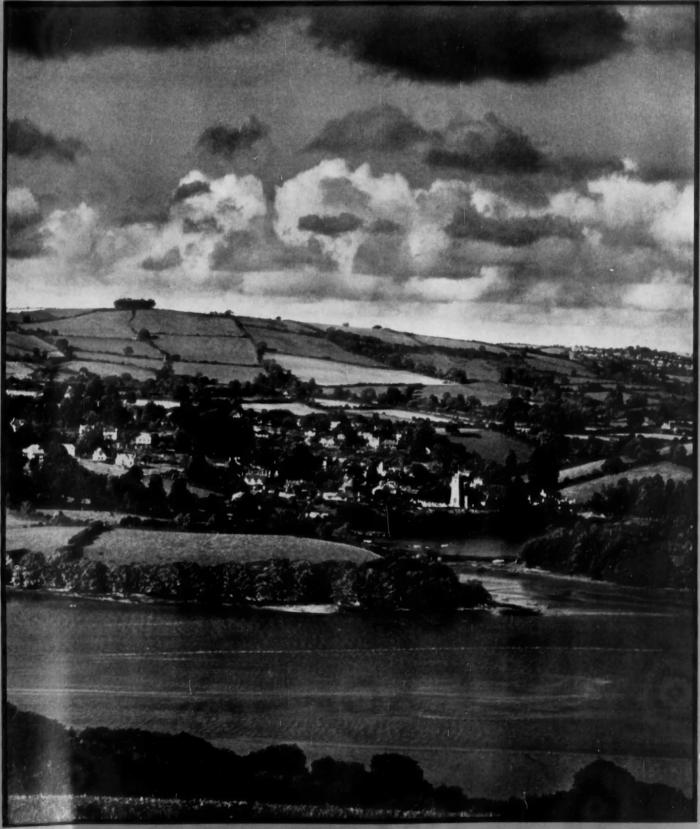
CHEMISTRY IN FRUIT GROWING

COUNTRY LIFE

AUGUST 18, 1955

TWO SHILLINGS



classified properties

AUCTIONS

o diso Auction Column page "CLAYCROFT FARM," DITCHLING, SUSSEX

th a besutiful position at the foot of the Nouth Downs with magnificent open views. A Small Country House of unusual charm in splendid condition throughout. 5 good but splendid condition throughout 5 good bed-rooms, 3 reception, bathroom, cloakroom, kitchen, utility room, garage block for 3 cars with loose box. Conservatory, greenhouse, Main electricity. Excellent water supply Modern drainage. Garden and paddock in all 6] acres. For sale by Auction on September

15, 1955. Full particulars from: AYLING & STRUDWICK, F.R.I.C.S., F.A.I. Hassocks (Tel. 882-3).

COBHAM, KENT Close to Note Street (electric) station. London 28 miles.

The Charming Detached Country Residen

DANES PLACE

With superb views over unapolit country.
5 bedrooms, bath, 2 reception, etc. Double
garage, gardener's cottage. Main services
Garden and grounds 1) Acres.
Vacant Vouseession
For Sale by Auction

by Measure SONS
in conjunction with Measure. W. WOOD AND
sons, at Maidatone, on Thursday, Sept. 1,
solicitors; Measure, Annolin, Tuyr & GrimWairk, The Precinct, Rochester, Auctioneers:
Measure, S. J. Parker, & Sons, & Pudding
Lane, Maidatone. Tel. 2264-5, and Measure.
W. Wood & Sons, Cathedral Chambers,
Rochester, Tel. Chatham 4205.

SEVENOAKS, KENT

SEVENDAKS, KENT

For sale by auction on Neptember 14 next.

Farnsby, "Kippington Road, a delightful residence of character in 5 acres of wooded grounds. Usable as a family residence, preparatory school, secretarial college, etc. 16 hedrooms, 4 reception, 3 hathrooms, dining room and sun lounge, kitchen and domestic quarters. Part central heating, Outbuildings, tennis court, etc. Particulars from

HODGINS & SON, Auctioneers, Estate House, Sevenoaks, Kent Tel. 2351

ESTATES, FARMS AND **SMALLHOLDINGS**

HANTS. A Gentleman's really lovely small Country Estate, few miles Basingstoke. Compact Residence comprises. Storm entrance porch, shaped entrance hall with the stairway, lounge, oak panelled dining room, study, kitchen with Aga cooker, scullery. A hedrooms, boxroom, excellent ppointed bathroom, ann loggia. Beautiful gridens, together with paddock and large spinney, about 11 acres. Garage, greenhouses, etc. 3 attractive modernised detached sortiages. Main services. E14,250 freehold. Vacant possession of the whole. Owner would consider selfing residence only.—Pannell, Jordy & Hanvey, Basingstoke (Tel. 36).

N THE QUANTOCK COUNTRY, delightful Period Residence, quietty situated, surrounded by its own grounds, paddock and orchard, in all 4 acres. Well modernised with "Agamatic," ultra modern kitchen, hathroom, 3 reception rooms, 4 bedrooms, cloakroom. Garage and excellent buildings including range of piggeries and excellent doubtle deep litter house with time switch. Main electricity. Price \$5,250.—LEAR, LEAR & DUGDALE, 63, High Street, Taunton, Tel. 5620.

NEAR LUDLOW. In delightful country with views over the Teme Valley. Exceptionally confertable, modern 4-bed-roomer house and 94-sere holding, with orchards. Heated Greenhouses and useful buildings. Freehold £7,950—Box 9317.

New Forest. In the heart of stud farm, hunting box, farmery. 15 acres plus forest rights. Unique Modern Cottage Residence, Beautiful position, Mains. Small outgoings. £8,000 o.n.o. Box 9323.

NORTH PEMBROKESHIRE.

4 miles Cardigan Altealed Mart, within the West Wales Clean Area, 15t acres excellent pasture and arable

TREFACH

With

Charming small Character House, 3 reception, kitchen, etc., 4 main, 2 other bed-rooms, 2 bathrooms.

Grand range outbuildings and 80 ft. by 60 ft. asbestos grass drying sled (plant at valuation if desired). Main electricity and

water.
Altogether a most confidently recommended Residential and Agricultural Free mended Residential and Agricultural Free-hold Property, Vacant possession, Apply, J. J. Morris, Auctionecc, Cardigan.

Wanted

country house, not more than one hour from London, 40-200 acres farmland, secluded position and fine views essential. Approximately 3 reception, 6 bedrooms excluding staff accommodation. Property requiring modernisation would be considered. Particulars, photos to Box 9316.

FOR SALE

Between Suprond a FaringDon, at edge of unspoilt village close to
the upper Thames. A small stone-built house
of character, with 3 reception rooms, 3-4 bedrooms, 2 bathrooms and annex for guests or
staff. Garages, greenhouse and outbuildings,
Main electricity. Gurden of about 4 acre.
Freehold with Vacant Possession. Price
\$3,900. Illustrated particulars from HallGOOD ASNO MANNATT, Auctioneers and GOOD AND MAMMATT, Auctioneers and Surveyors, 27, Market Square, Witney Oxon, (Tel. 33),

RODMIN, CORNWALL Superb property with inxurious central beating. Ideal hotel or private residence. At present as two units, but in all 7 bedrooms, 2 bathrooms, suite of reception rooms, superb modern kinchen. Fine garden. Oarnge 2-3 cars. Main services. Price 65,000. Ref. 750/38. Further particulars apply: Button, Mennentt Anderton, Ltn., Auctioneers, Wadebridge, Cornwall.

DELIGHTFUL modern country Cottage, old-world design. Much admired. Owner will sell plans, specification, photographs, all building details.—Box 9315.

HEREFORDSHIRE, Charmin Manor set in lovely garden and grounds of approx. 8 acres. Main elec., stabling, garage, and private lake. Owners going abroad, will sacrifice at \$3,750. Also available, 121 acres rich pasture. Lear And Lean, Promenade. Cheltenham. Tel. 3548. FELAND. BATTERSHY & Co., Estate Agents (Est. 1815), F.A.I., Westmoreland Street, Dublin, Sporting properties and Resi-

KENTISH WEALD VILLAGE. Lovely Kitzabethan Residence. 4-5 heats, accessed with modern conveniences. Main electronic water and drainage. Garage, greenhouse and acre. For sale following death. Photographs available. £4,500. Freehold with imm. vac. poss. (Further 14 acres with buildings available.)—Scott, KENDON & PEARCE, Auctioneers, 38, High St. Asbford, Kent (Tel. 42).

MENAI STRAITS ANGLESEY

able, 1—Scott, Kendon & Pharce, Aucthoreers, 38, High Nr. Asbford, Kend (Tel. 42).

MENAI STRAITS ANGLESEY, Superior Prechold modernised detached Residence known as "Rossimondford," Menai Bridge, recently completely renovated, revoled; central heating throughout; Janitor automatic stoking boiler; all ultra modern fittings. Accommodation: Hall, 2 entrouns, modern kitchen with Aga cooker and as sink unit; larder; cloaks; w.e.; coals; 4 bedrooms; 2 bathrooms tone with sep. w.e.; 4 bedrooms; 2 bathrooms tone with sep. w.e.; 2 garages, attractive sloping ground. Kitchen garden. Superb southern view of Straits and mountains; Vac. Poss. Apply: W. OWEN. The Estate Office, High Street, Bangor.

New POREST, Dibden Purileu. 1 mile Southampton Water, 4 mile open forest. Good residential district. Ideal for riding, fishing, boating. Charming thatched cottage, modernised regardless of cost. Features are diamond leaded windows, elm block flooring whole ground floor with pollshed elm stairway with wrought iron to bedrooms. A residence of character set in surroundings whole ground floor with pollshed elm stairway with wrought iron to bedrooms. A residence of character set in surroundings whole ground floor entry offering complete seclusion, yet not isolated (blues to Southampton pass the gate). The garden of 1 acre studded with residence of character set in surroundings should appeal to a retired couple or those people requiring a home when in this country on leave. 2 bedrooms with washbasin and sep. w.e. Lounge 22 ft. x. 13 ft. attractive ornamental brick firelyace, tobby, dining room, 20 ft. x. 16 ft. Bathroom, h. and c., kitchen, ample cuphoards, heated linen cuphoard. Main electricity, gas, water, septite tank drainage at present, main drainage available. Absolute bargain at \$2,500.

Medium family mdn. lovely Home. With and the lovely gdn., Garage. Bargain at Bargain and Placa Priston Ciose, Friston.

OXON-BUCKS BORDERS, Mill Build ings with nearby Regency House in one acre of ground (with remains of ancient windmill) in quiet position on outsistirs of large village by the Chilteen Hills. Italicings about 1,600 ft. super suitable for many rural crafts. House 9-10 rooms worthy of modernisation. Main service available. Freehold 54,500.—Apply to R. E. Gossling and REDWAY, Market Place, Princes Risborough, flucks.

RELUCTANT BUT UNGENT SALE IN RELUCTANT BUT UNGENT SALE IN
BOMERSET. Owner called abroad by
Mau Mau emergency. Unspoiled Brendon
Hills. Hunting, fishing, shooting and salling
within reach. A House for the real countryman, A brish and hamming placed and commanding glorious views. If rec., 6 principal
and 2 secondary bedrooms. 3 hathrooms and
offices. Garage and loose box. Simple timbered grounds and very superior service contage with every convenience in excellencondition. Main water, electricity and Hurseal, c.b. \$7,750. Freehold. Possession.
BUCKRUL & BALLARD, 10. Cornmarket
Street, Oxford. Tel. 4151.(3 lines).

DOMSEY. HAMPSHIRE.

Street, Oxford. Tel. 4151 (3 lines).

POMBEY, HAMPSHIRE. A ttractive Maddern Residence, 5 beds, 4 rec., kitchen, bathroom. Garage. Garden of about a cre. Tennis court. Best residential district. Price £4,950 Freehold. Apply R. H. HANVEY, F.A.L.P.A., Auctioneer, 17. Bell Street. Romsey. Tel. \$2008.

SOMERSET. Attractive old Farm-house. 3 miles Weston-super-Mare, facing south. 2 rec., breakfast, 4 hed., box. bath, kitchen, offices. Main services, Tel. Garage. Low rates. Lovely gardens, greenhouse, orchard, 1) acres cless if required). £3,950 o.n.o. Box 9514.

S E. DEVGN. 300 ft. up in a truly charming setting, 12 miles Lyme Regis. Beautifully restored stone and tiled Farm-house of infinite character, with oak doors, beamed cellings, steel casements, polished wood noors and spacious sunny rooms. Hall, cloaks th. and c., batheroom, bright kitchen (Aga). Double garage with 2 rooms over. Orcharding and paddocks, 94 acres. Best offer over \$5,000 considered.—GRIBBLE, BOOTH & SHEFHERD, Estate Agents, Veovil. Tel. 434.

SOUTH DEVON. Lustleigh. A beautifully appointed easily run Country Residence in one of the most delightful districts in Devon with exquisite views. Lonnus 27 ft. by 16 ft., dining room, 5 bedrooms, dressing room. 9 bathrooms. excellent upp-to-date

toy 16 ft. duing room, 5 bedrooms, dressing room, 2 bathrooms, excellent up-to-date kitchen with Aga. Garage and useful out-buildings. Studio. Approx. 54 acres, mostly pasture. £5,850. Freehold.—Wavcorrs,

pasture: 10,850. Freehold.—WAYCOTTS, 5, Fleet Street, Torquay. Tel. 4333.

SURREY-SUSSEX BOODERS. Rural Surroundings. Country mod. Home in ex-repair on 2 floors. 2 rec., cloaks (h. and c.), 4 heds (h. and c.), 2 garages, ch. 22 here.—MORTON-SMITH & Co., 89, Mount 80, W.1. 6RO 554817.

UNSOLD AT RECENT AUCTION AND now reduced to less than reserve owing to III-health. Picturesque Country House at Penn, Bucks, with 9 bedrooms, 5 reception rooms, 4 bathrooms, etc., in 34 acres, eminently suitable for division if required. Price £7,000.—Particulars of: Welling and Rovelkhous, 49, Behmont Road, Uxbridge, Middless, Crd., Ux, 8501-2).

Middlesex (Tel.: Ux, 6501-2).

WINCHESTER, 21 miles south of. Most attractive modern Det. Residence, 350 ft. a.s.t. facing full south with open views, 2 rec., 46 bed., mald's sitt, room, 2 bath, kit., and offices. Main water, gas and electricity. Mod. dealnage, 2 garages. Gin. of about 14 acres in all. Plud. 25,500.— Savace & Weller, Estate Agents. 25. St. Thomas St., Winchester, Tel. 2531.

7 MILES EXETER. Attractive detached Georgian-style Residence in pretty village, 5 heds, bath, 2 rec., kit., cloakroom. | acre garden. Garage, outbuildings. Mains. £3,950. Curgany's, 14. Southernhay West. Exeter (7ct. 3081).

BUSINESSES AND HOTELS A BUYER OR SELLER of a Business Hotel should consult Specialists: ABCROS RUSHNESS ACENTS, LTD., 46, St. James's Pl. s ACENTS, LTD., 46, St. J. S.W.I (HYDe Park 1678

For Sale

Eastr sussex. Well-established village Guest House for sale as going concern. Easily run, good locality. £4,750. Offers considered.—Box 9303.

TO LET

Paddocks for long lease in Dorset.
Very pleasant, quiet surroundings at end of village in South Dorset Hunt and in reach of Poole Harbour. 7 hedrooms, 3 hathrooms, Main water and electricity, Boxes at for ponies can be taken over Length of lease (full repairing) by arrangement, Bent asked, \$200. Rod on Frome if wanted (with). Anoles to Exercise Over Cher. (extra). Apply to Estate Office, Char borough Park, Wareham, Dorset.

IN EXCEPTIONALLY pretty villag Minchead. Well furn., easily run House 2 reception, 4 bedrooms. With or without good vegetable garden and or-hard. Northey Birchanger, Monksilver, Williton, Somerset

NORTH CORNWALL. Modernised de-tached Cottage at Rock. Expensively turnished and equipped; adequate 7 persons Available Oct, 1 to April 1 at 5 gn. weekly.— Apply BUTTON, MENHENITT & MUTTON, LTD, Waddbridge.

Apply BUTTON, MEANING LTD., Wadebridge DERASANT FARM-HOUSE between Canterbury and Folkestone, to let furnished for approx. 9 months from October 4 gns. ner week.—Finn-KELCEY & ASHENDEN, 10, St. Margaret's Street, Canterbury DEN, 10, St. Margaret's Ltd. Oct

SEAFORD. Furn. House to Let, Oct, one month, or more. 4 bedrooms. Close sea, town, station. Golf, tennis riding available.—CLAYTON, Vicarage Walk, Seaford.
SOUTH NORTHANTS. Of interest to a hunting fould.

hunting family or party. A beautifully furnished and fully modernised Country House, near Aynho, available to let for a months from mid October at a rental of 12 gms. per week, and containing: 3 reception fooms, 8 bed and dressing rooms, 2.3 bathrooms, 8 table, garaging, etc. 8 table bands may be provided.—Agents: Curts and Hennon, 21, Horsefalt, Banbury, (Tel: Banbury, 3295-6).

Unfurnished

BENACRE OLD RECTORY.

situated between
Lowestoff and Southwold,
in perfect country setting.
Dining-room, drawing-room, study, kitchen
etc.; 5 bedrooms, bath and indoor sanitation
Garage 2 cars. Water and electricity from
mains.—Further particulars from AGENT.
Benacre Estate Office, Wrentham, Beccles

OVERSEAS

To Let (Furnished)

PRENCH RIVIERA. Furnished house 2 reception, 5 hed., 2 baths., palms, oranges, minimum 6 months let. 3 minutes from sea. View sea mountains, near Monte Carlo, payment in England if desired Letters; Box 9324.

WANTED

EXPERIENCED Horticulturist wishes rent, purchase good walled-in garden with dwelling house. South or Midlands. Box 9326. Rox 9326 IF YOUR COUNTRY HOUSE market, it should be in the experienced hands of the SPECIALINT AGENTS.

L. MERCER & Co., 40. Piccadilly, W. J. (Tel., REGent 2481). If brief particulars are sent with price), they will inspect suitable properties by arrangement. Please quote "C. L." in responding to this amouncement.

EITHER COTSWOLDS OR SUF-FOLK. Wanted to purchase, a Country House, 3 rec., 6/7 beds. Main services. Up to 6 acres, with pond or stream. Cottage. No commission is required.—FARM AND ESTATE BYEIGHT. With Option to purchase. Well furnished Country Cottage. Sussex preferred, 3 beds. all modern conveniences, at least 1 acre of ground. In secluded but not isolated position. Highest ref. given.—Write: Box 6318.

WANTED FOR DEMOLITION

DEMOLITION CLEARANCE, Watch t come down.—BY SYD BISHOP & SONS Baring Rd., London, S.E. 12. Tel.: LEE n 7755. Old property bought for salvage. DEMOLITION. We specialise in demol-

demolition of unwanted wings, etc.

LATHAM & CO. (CONTRACTORS), LTD. Ottershaw, Surrey. Tel.: Ottershaw 42: (3 lines). Members of the National Federa tion of Demolition Contractors.

SHOOTING & FISHING

350-ACRE SHOOT, near Haywards Heath. Wood and farmland, Edo p.a. HAYWARD, Little Ashfold, Staplefield.

FURNITURE REMOVERS AND DEPOSITORIES

AT HOME OR ABROAD, let WHITELEY'S most efficient REMOVAL'S AND SHIPPING department give you advice and estimates without charge. Tel: BAYswater 1234.

"BISHOP'S MOVE" - the sign of over a century of progress. Removal's, Storage, Shipments Abroad. BISHOP & SONS DEPOSITORIES, LTD., 10-12, Belgrave Rd., London, S.W.1 CTel: VIC. 0522).

HARRODS, LTD., Barnes, S.W.13. Removals, home and abroad, furniture storage. World-famous for efficient service: reliable packing and careful storage (Tel., RIVerade 6015).

RIVerade 6015).

HARVEY NICHOLS of Bournemouth, having recently acquired J. J. Allen's Removal and Depository, can now offer one of the largest and most comprehensive removal and storage services on the south-coast. All work expertly handled by experienced staff. Storage under first-class conditions. Effects packed and shipped overseas, Estimates without obligation from: Commercial Road, Bournemouth (Tel. 1055)

PICKFORDS. Removers and Storers. Part lots or single articles. Weekly delivery everywhere. Overseas removal. Complete service, Branches in all large towns. Head Office: 102, Blackstock Rd., London, N.4. CAN, 4444.

DIRECTORY ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS

AMERSHAM, GREAT MISSENDEN, CHESHAM, The lovely Chiltern coun-try.—Prestry & E.Lis, Amersham (Tel. 27) Gt. Missenden (2363), and Chesham (16).

Gf. Missenden (2363), and Chesham (16).

BERKS, BUCKS and surrounding Counties, Town and Country Properties of all types. — MARTIN & POLE (Incorporating WATTS & SOS), 23, Market Place, Reading (Tel. 50266-7-8), and at Caversham, Wokingham and High Wycombe.

BUCKS. Details of Residential Properties now available on application to HETHER-INGTON & SECRETT, F. Al., Estate Offices, Gerrards Cross (Tel. 2004 & 2510), and Beacons-field (Tel. 240 and 1034), and at London, W. 3.

DEVON and S. W. COUNTIES, For selected list of PROPERTIES.—RIPPON BOSWELL, & CO., F.A.I., Exeter (Tel. 50378).

EAST DEVON COAST AND COUNTRY, Properties of all types.—THOMAS ANDERS & STAFF, Sidmouth (Tel. ONE), Axminister (Tel. 3341), and Ottery St. Mary (Tel. 330).

ESSEX AND SUFFOLK. Country Pro-

ESSEX AND SUFFOLK. COUNTY Properties and Farms.—C. M. STANFORD AND SON, Colchester (Tel. 3165, 4 lines).

EXETER AND DISTRICT. ANDREW REDFERN, F.A.L., I, High Street, Exeter

HENLEY-ON-THAMES and district For all classes of Properties. J. CHAM BERS & Co., 17, Hart Street (Tel. Henley 71)

CLASSIFIED ANNOUNCEMENTS CONTINUED ON OTHER PAGES Pages 371—Property. Pages 369-371—All other classified RATES AND ADDRESS FOR ADVERTISEMENTS ON PAGE 369

COUNTRY LIFE

Vol. CXVIII No. 3057

AUGUST 18, 1955

KNIGHT, FRANK & RUTLEY

By direction of Brigadier The Rt. Hon. Lord Stratheden and Campbell, D.L., J.P.

ROXBURGHSHIRE AND BORDERS

AT A LOW RESERVE TO ENSURE A SALE

Suitable for Private, Residential or Institutional purposes HARTRIGGE, JEDBURGH

An imposing 18th-century House with later additions.



Entrance hall, hall, library, drawing room, staircase hall, smoking room, dining room, study, billiards room, domestic offices including servants hall and staff sitting room, 6 staff bedrooms and bathroom, 5 principal bedrooms, 4 dressing rooms and 3 bathrooms on the first floor, 6 principal bedrooms, 5 secondary bedrooms and 2 bathrooms on the second floor, Garage, Main electricity, Private water supply. Policies including hard tennis court. Stable block including 3 cottages, Walled kitchen garden of about 24 acres. Entrance lodge.



In all 15½ acres (furthur 6½ acres available).
FOR SALE BY AUCTION IN LOTS IN EARLY OCTOBER AT JEDBURGH.

A Sale of Furniture will be held on the Premises on October 11th, 1955.
Solicitors: Messrs. CHARLES & R. B. ANDERSON, W.S., Jedburgh (Tel. 3202). Auctioneers: Messrs. KNIGHT, FRANK & RUTLEY,

By order of Executors.

LEICESTERSHIRE. CENTRE OF THE QUORN HUNT

Nottingham 15 miles, Leicester 12 miles, Melton Mowbray 6 miles.

A FREEHOLD RESIDENTIAL AND AGRICULTURAL ESTATE

OF 376 ACRES
(Free of tithe and land tax)

THE HOUSE is well situated on high ground with extensive views.

Panelled hall, 4 reception rooms, panelled ballroom.

12 principal bed and dressing rooms.

3 bathrooms.

Nursery flat with 4 rooms and bathroom.

9 staff bedrooms, bathroom. Self-contained flat.



Main electricity, power and water. Central heating.

5 cottages (in hand).

The land, which is in a ring fence, comprises 274 acres grass and 92 arable.

Main water is laid on to most fields.
Woodland.

VACANT POSSESSION OF THE WHOLE

For Sale as a whole privately, or by Auction in Lots, at a later date.

Joint Sole Agents: WILLIAM HARWOOD, Esq., Park Road, Melton Mowbray, and KNIGHT, FRANK & RUTLEY. (13672CA.B.)

BORDER COUNTRY

Excellent Residential, Sporting and Agricultural Estate. About 2,700 Acres

MAIN HOUSE WITH SUPERB GARDEN AND WOODLANDS First-class Land (one Farm in hand). Five Farms Let at Good Rents

SHOOTING, HUNTING, FISHING AND RACING

Further information from the Sole Agents: Messrs. KNIGHT, FRANK & RUTLEY. (53037 SKHG)

BUCKINGHAMSHIRE. NEAR GREAT MISSENDEN

Situated in a delightful hamlet surrounded by unspoilt Chiltern country. London 29 miles.



CHARMING OLD HOUSE of the Elizabethan and Georgian Periods with many interesting features, and set in beautiful gardens.

Lounge hall, Adam drawing room, 2 other reception rooms, 7-8 bedrooms, 3 bathrooms.

Central heating. All main services. Garages for 3 cars. Stabling. 2 Cottages.

WELL TIMBERED GROUNDS INTERSECTED BY A TROUT STREAM

Hard tennis court. Partly walled kitchen garden and park-like paddock.



NEARLY 9 ACRES. FOR SALE FREEHOLD

Agents: Messrs, KNIGHT, FRANK & RUTLEY (30329 SCM).



8, HANOVER STREET, LONDON, W.1 MAYPAIR 3516-7
Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

NORTHAMPTONSHIRE—BUCKINGHAMSHIRE BORDER

ALL WITH VACANT POSSESSION. THE OUTSTANDING RESIDENTIAL AND AGRICULTURAL

WAKEFIELD LODGE ESTATE

comprising



RESIDENCE

completely modernised and containing:

Lounge hall, 3 reception rooms, 13 bedroom bathrooms. Central heating throughout.

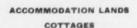
5 cottages. Extensive garages. Stabling and outbuildings. Gardens, lakes and farmlands,

EXTENDING TO 267 ACRES

together with

6 EXCEPTIONALLY WELL-EQUIPPED

varying in size from 70 to 400 ACRES



and



The whole lying compactly together and affording a remarkable opportunity to acquire an estate of

A TOTAL AREA OF 2.551 ACRES all of which, except for 26 acres, is in hand and immediately available for the

purchaser's occupation



One of the lakes



TO BE OFFERED FOR SALE BY AUCTION AS A WHOLE OR IN 20 LOTS (unless previously sold privately)
At THE ANGEL HOTEL, NORTHAMPTON, ON WEDNESDAY, SEPTEMBER 28, 1955, at 2.30 p.m.
Illustrated auction particulars and plans from the Auctioneers: JACKSON-STOPS & STAFF, 20, Bridge Street, Northampton (Tel. 32990), 8, Hanover Street,
London, W.1 (Mayfair 3316-7), and at Girencester, Chiohester, Chester, Nowmarket, Yeovil, York and Dublin. Solicitors: Messrs. NORTON ROSE & CO., 16, Old Broad Street, London, E.C.2 (Tel. London Wall 2176).

SOMERSET

Wakefield Lodge, South front

THE MOST ATTRACTIVE SMALL RESIDENTIAL ESTATE NORTH CURRY MANOR, NEAR TAUNTON



Comprising lovely Regency House with 3 reception rooms, modern domestic offices 5 main bedrooms, 4 secondary bedrooms, 3 bathrooms. Garages for 5. Lodge. Good outbuildings.

Enchanting garden and

Main services (including central heating).

FERTILE LAND (let). FREEHOLD WITH POSSESSION

TO BE OFFERED FOR SALE BY AUCTION (unless sold previously by private treaty) AS A WHOLE ON THE PREMISES (to be followed immediately by a sale of the contents) ON MONDAY, SEPTEMBER 12, 1955, AT 12 NOON.

Joint Auctioneers: JACKBON-STOPS & STAFF, Yeovil (Tel. 1966), ARTHUR W. QLASS, Wellington (Tel. 115). Solicitors: Mesers. Q. & G. KEITH, 18, Southampton Place, Holbern, Lendon (Tel. Holbern 8118).

THE POSTLIP HALL ESTATE

FOR SALE AS A WHOLE OR IN NINE LOTS WITH VACANT POSSESSION



LOT 1. THE HALL and 12 ACRES (at a very low reserve) FARM and 250 ACRES

LOT 2. THE STABLE BLOCK and 34 ACRES (of real interest to horse breeders or show jumping enthusiasts).

Three modern cottages

Main electricity.
Modern drainage.
erb estate water supply

AUCTION at the PLOUGH HOTEL, CHELTENHAM, on TUESDAY, SEPTEMBER 13, at 2.15 p.m.

Joint Auctioneers and Agents: Messrs. YOUNG & GILLING, Promenade, Chaltenham (Tel. 2129). Messrs. JACKSON-STOPS (Cirencester) (Tel. 334-5).

Solicitors: Messrs. PEARSONS & WARD, 1, New Street, York (Tel. 364-4444).

Midway Bury St. Edmunds and Diss.

THE EXCEEDINGLY ATTRACTIVE SMALL FERIOD RESIDENCE

CHESTNUT HOUSE

Dining hall, lounge, kitchen, breakfast room, 3 bedrooms, bathroom,

Main water and electricity Modern drainage. Excellent outbuildings with garage.

Small formal gardens

Paddock 3 ACRES



OFFERS INVITED PRIOR TO AUCTION LATER IN YEAR

Auctioneers: JACKSON-STOPS & STAFF, East Anglian Office 188, High Street, Newmarket (Tel. 2231-2).

NORTH OF NEWBURY, BERKSHIRE

MODERN PROPERTY FACING SOUTH, OVERLOCKING MEADOW AND BEECHWOODS

2 reception rooms sunroom (30 ft. by 8 ft.) large balcony. 4 bedrooms, bathroom kitchen with Aga. cloakroom.

Main water and electricity (13 amp ring system).



Garden ? acre, with small orchard. Barn converted to garage, with large loft.

Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, W.1.

(Tel. MAYfair 3316-7)

[Continued on Supplement 17]

KNIGHT, FRANK & RUTLEY

SOUTH HEREFORDSHIRE

BAYSHAM COURT, NEAR ROSS-ON-WYE

The late Georgian House has been the subject of considerable expenditure, and is luxuriously fitted and ready for immediate occupation.

It occupies a commanding position facing south-west with views over the famous Wye Valley.

HALL, 3 RECEPTION ROOMS, 4 BEDROOMS BREAKFAST OR MAID'S SITTING ROOM 3 BATHROOMS, MODERN KITCHEN WITH AGA

Main electricity and power. Central heating.

Excellent water from deep bore.

Domestic hot water. Modern drainage

GARAGES 2-3 CARS

The well-timbered grounds and gardens are matured; rockery, herbaceous border. Kitchen garden. Orchard and paddock,

FOR SALE FREEHOLD WITH 31/2 ACRES

Sole Agents: Messrs. COLES, KNAPP & KENNEDY LTD., Ross-on-Wye (Tel. 2225) and Monmouth (Tel. 69), and Messrs. KNIGHT, FRANK & RUTLEY (53,095 R.P.L.)



5 miles from Abercorn, Northern Province. Near Lake Chila and about 30 miles from Lake Tanganyika. ABOUT 3,442 ACRES



House with 5 bedrooms and 2 bathrooms.
Numerous outbuildings and African quarters.
Cowshed for 40. Sheep shed for 50-60. Pfastles.
Good water supply.
Private electricity from 2 engines, one for light and one for power.
Telephone expected soon.
EXCELLENT SPORTING

Soil suitable for citrus, coffee, tobacco and vegetables.

FOR SALE OR TO LET

SUSSEX-KENT BORDER

8 miles Rye. 9 miles Robertsbridge.

Intensive SOFT FRUIT and PIG REARING FARM 65 ACRES

Charming
Modern House in
delightful gardens with
magnificent views.

3 reception rooms, 5 bedrooms, bathroom. Capital ranges of build-

ings with oast house and modern piggeries. MODERNISED



FOR SALE FREEHOLD. VACANT POSSESSION

MAYfair 3771

20, HANOVER SQUARE, LONDON, W.1

Telegrams: "Galleries, Wesdo, London"

1, STATION ROAD,

READING 54055 (4 fines)

NICHOLAS

(ESTABLISHED 1882

4, ALBANY COURT YARD, PICCADILLY, W.1 REGENT 1184 (3 lines)

A DELIGHTFULLY PLACED HEAVILY TIMBERED RESIDENTIAL AGRICULTURAL ESTATE

450 FEET UP ON THE CHILTERN HILLS

6 MILES FROM READING, 42 MINUTES FROM PADDINGTON

THE HOOK END ESTATE. 833 ACRES

FOR SALE AS A WHOLE PRIVATELY. OR BY AUCTION IN 19 LOTS AT A LATER DATE

LOT 1. HOOK END HOUSE WITH 144 ACRES

HOOK END HOUSE

In the style of an old English

Manor House, is particularly wellappointed.

PANELLED HALL

5 RECEPTION ROOMS (4 panelled)

BEDROOMS:

3 self-contained suites each with bathroom. 6 other bedrooms in all, also with bathroom.



HOOK END-THE WEST ELEVATION

14 COTTAGES, 440 ACRES OF VALUABLE WOODLANDS
VACANT POSSESSION OF THE WHOLE

Full particulars of the Joint Sole Agents:

Messrs. Nicholas, 1, Station Road, Reading, and 4, Albany Court Yard, London, W.1.

Messrs. Knight, Frank & Rutlry, 20, Hanover Square, London, W.1.

IF NOT SOLD AS A WHOLE, THE AGRICULTURAL LAND OF 350 ACRES WILL BE

THE BUILDINGS ARE OF A HIGH STANDARD

OFFERED IN 5 LOTS



HAMPTON & SONS

6, ARLINGTON STREET, ST. JAMES'S, S.W.1

HYDe Park 8222 (20 lines)

Telegrams: "Selanlet, Piccy, London"



SUSSEX

ON THE OUTSKIRTS OF A VILLAGE YET WI TH PLEASANT SECLUSION AND A GLORIOUS SOUTHERN VIEW



FOR SALE A REGENCY HOUSE

Beautifully modernised and in faultiess order throughout.

Exceedingly well arranged on two floors, and having a lovely suite of reception rooms chiefly facing south.

chiefly facing south.

Lounge (30 ft. by 24 ft.), sitting room (24 ft. by 18 ft.), dining room (25 ft. by 16 ft.), study. Principal suite of bedroom (22 ft. by 18 ft.), dressing room and luxurious bathroom, 4 other bedrooms and 2 bathrooms.

COTTAGE FOR MARRIED COUPLE

entral heating. Parquet flo STABLING, GARAGE, COWHOUSE

Inexpensive grounds of a most attractive nature, two paddocks, in all about 12 ACRES.



Strongly recommended by: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (C.63560)





Of especial interest to the discerning purchaser who appreciates solid oak joinery, polished floors, luxury fittings, etc.

Spacious hall, cloakroom, 2/3 reception rooms, 2 bathrooms, 4 bedrooms, dressing room, kitchen, etc.

Garage

Partial central heating. OUTBUILDINGS

Beautifully kept secluded garden and kitchen gar-den ½ ACRE

FREEHOLD AT ONLY £7,950

Recommended by HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.65306)

CHELMSFORD, ESSEX

ATTRACTIVE FREEHOLD COUNTRY PROPERTY "THE GROVE," GREAT BADDOW



LOT 1.—The handsom WHITE-WALLED GEORGIAN-STYLE RESIDENCE,

RESIDENCE.
Containing 7 principal
bedrooms, dressing room,
3 bathrooms, lounge hall
and 3 reception rooms,
staff accommodation, good
domestic offices.
Main electricity and water.
Partial central heating,
GARAGE FOR 3
STABLING
OTHER USEFUL

OTHER USEFUL OUTBUILDINGS CHARMING SHELTERED GROUNDS

Mature and lavishly stocked. 2 greenhouses, tennis and croquet lawns.

Mature and lavishly stocked. 2 greenhouses, tennis and croquet lawns.

IN ALL OVER 41/4 ACRES

LOTS 2 and 3.—TWO COMFORTABLE MODERN COTTAGES, each with
4 rooms, kitchen, etc. Own gardens. WITH VACANT POSSESSION.

For Sale by Auction at the Corn Exchange, Cheimsford, on Friday,
SEPTEMBER 23, 1955, at 4 p.m. (unless sold privately).

Solicitors: Measrs. H. I. JEFFERIES & CO., 37, Alexandra Street, Southend,
Essex. Illustrated particulars from the Auctioneers:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1.

ONE HOUR WATERLOO

THIS BEAUTIFULLY MAINTAINED AND THOROUGHLY UP-TO-DATE MODERN HOUSE



Luxury kitchen, etc.

reception rooms (lounge 9 ft. 6 in. by 14 ft. 6 in.), cloakroom and model fices, 5 bedrooms (4 with wash basins h. and c.), dressing room, 2 well-equipped bathrooms, All main services.

Detached garage.

Lovely wooded garden laid out with sunken lawns and rockeries, ornamental and forest trees.

IN ALL ABOUT 1 ACRE. LOW RATES. FREEHOLD £7,950

Highly recommended by Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (8.58206)

KENT, NEAR HILDENBOROUGH

SMALL RESIDENTIAL AND AGRICULTURAL ESTATE. 98 ACRES

SIMPLETLATE TO GEORGIAN HOUSE on two floors only.

3 reception rooms, 6 bedrooms, bathroom Main electric light and

CHARMING GARDENS and magnificent views Garage 3 cars.

Hard tennis court. 3 COTTAGES

2 sets T.T. farm buildings



FREEHOLD WITH VACANT POSSESSION

Personally inspected and recommended by the Sole Agents: HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (D.2546)

IN THE GOLDEN VALE OF TIPPERARY

Sheltered by picturesque mountain ranges and near the famous "V" gap to the Blackwater River.

A SUPERB SMALL GEORGIAN RESIDENCE

Completely modernis

Excellent well managed Home Farm.

Trout fishing in own rivers. hunting with several packs.

Main accommodation of hall, cloakroom. 3 delightful reception. 7 bedrooms, 4 bathrooms,

model kitchen with Aga, eto.



Full oil-fired central heating. Main electricity

GARAGES. 3 COTTAGES. FARM BUILDINGS. 115 ACRES (all in good heart)

FREEHOLD WITH VACANT POSSESSION £16,000

Recommended by the Agents:

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (Ref. W.64022)

GALWAY

ON IRELAND'S BEAUTIFUL WEST COAST WITH VIEWS OF MOUNTAINS AND SEA.

AN EMINENTLY DESIRABLE AND SKILFULLY MODERNISED SMALL GEORGIAN-STYLE RESIDENCE.

WITH UP-TO-DATE FARMERY 28 ACRES

FRONTAGE TO LAKE WITH TROUT FISHING

Delightful accommodation of 3 reception rooms, 6 bedrooms, 2 bathrooms, kitchen, etc.

Electricity. Abundant water supply.

EXCELLENT FARM BUILDINGS INCLUDING BARN, COWHOUSE, STABLES, IMPLEMENT SHED, GARAGE, ETC.

FREEHOLD £5,750

HAMPTON & SONS, 6, Arlington Street, St. James's, S.W.1. (W.64032)

BRANCH OFFICES: WIMBLEDON COMMON AND STATION; BOURNEMOUTH, HANTS; AND BISHOP'S STORTFORD, HERTS

HYDE PARK

& MERCER GORING-ON-THAMES

28b, ALBEMARLE STREET, PICCADILLY, W.1

MEMBERS OF PINNER, MIDDLESEX

an attractio



In first-class order throughout reception, 6 bedrooms, 2 bathroom Central Heating. All Main Services. s and a delightful old-world garden. FREEHOLD ONLY £6,750 Agents: Osborn & Mercer, as above.

NEAR FALMOUTH

Superbly Situate at the Mouth of Restronguet Creek

A TASTEFULLY MODERNISED OLD-WORLD COTTAGE

With hall, 2 reception rooms, 3 bedrooms, bathroom Main electricity.

Garage and a small inexpensive garden. FREEHOLD ONLY £4,000

Agents: OSBORN & MERCER, as above: (20.753)

OLD WINDSOR

DELIGHTFUL SMALL MODERN HOUSE built of red brick and on two floors only. 2 reception rooms, 5 bedrooms, 2 bathrooms Main electricity, water and drainage.

Garage, and attractive inexpensive garden of about One-third of an Acre.

RATEABLE VALUE £42. FREEHOLD £4,900 Agents: OSBORN & MERCER, as above. (20,804)

A MODERN HOUSE OF CHARACTER

On rising ground, in a picked position with one of the loveliest views imaginable

water, Built-Ingarage, Beautifully disposed, well-tim-bered gardens, paddock, etc., in all about 3½ ACRES FREEHOLD WITH VACANT POSSESSION Sole Agents: OSBORN & MERCER, as above. (20,797)

MOUNT STREET, LONDON, W.1

1032-33-34

ON SOUTH CORNISH HEADLAND



MODERN LUXURY HOUSE by famous architect. 3 rec., and model offices. Cent y and water. Modern sanitati TO BE SOLD. FURNITURE, CARPETS AND CURTAINS AVAILABLE

Confidently recommended from personal knowledge by RALPH PAY & TAYLOR, as above.

SUSSEX



24 MILES FOREST ROW STATION, SOUTH ASPECT ON HIGH GROUND, NEAR BUS ROUTE. A DISTINCTIVE LUTYENS HOUSE, 5 bed 3 rec. and boudoir, good offices. Main services. Central heating. Delightful park-like grounds, IN ALL ABOUT 11 ACRES. FREEHOLD

FOR SALE AT REASONABLE PRICE wher's Agents: RALPH PAY & TAYLOR, as above

SUSSEX. NEAR UCKFIELD



EXQUISITE SMALL PERIOD HOUSE modernised and in really beception, modern kitchen. Agamatic boller, Garage Main ele and water. Agamatic boiler, transpersion of great natural buildings. Easily maintained garden of great natural beauty. Paddock. ABOUT 6 ACRES. FREEHOLD £8,000 including tenants fixtures, fittings, curtains and carpets, etc. RALPH PAY & TAYLOR, as above.

GROsvenor 2861

TRESIDDER & CO

Telegrams:

"Cornishmen (Audley), London"

£4.500 FREEHOLD. BARGAIN

YME REGIS (ABOUT A MILE DISTANT). High up glorious coastal views, INTERESTING HOUSE DATING FROM 18th CENTURY. 3 large reception, study, 3 bath, 5 bed, attics. Main services, Garage, Cottage, Lovely walled and other gardens, kitchen garden and orchard, 2 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (29,672)

3 MILES FROM SEA AT BEXHILL. 3 miles main line (80 minutes London), high position. DELIGHTFUL GEORGIAN HOUSE. Hall, 3 reception, 3 bath., 5 bed. (3 h. and c.). Main electricity and water. Central heating. Agg. Garage, stabling (convertible to cottage). Beautiful grounds with lovely trees, lawns, kitchen and fruit garden, orchard, 134 ACRES.

TRESIDDER & Co., 77, South Audley Street, W.1. (30,303)

LOVELY POSITION IN SOUTH CORNWALL

LOVELY POSITION IN SOUTH CORNWALL

NEAR QUIET BEACH, several beauty spots and first-class yachting.

DIGNIFIED HOUSE IN THE REGENCY STYLE. Enjoying complete seclusion without isolation. Beautifully appointed and in excellent order. Lounge hall, 3 reception, 10-12 bed and dressing rooms fitted pedestal basins, 3 modern bathrooms. Main electricity and power. Esse cooker. ATTRACTIVE NEWLY-BULLT BUNGALOW (3 bedrooms, bathroom, living room, kitchen),
Garages for 4. Loose box. Cowhouse for 4. Pigsties and beautifully timbered grounds, easy to maintain, together with kitchen garden, orchard and pastureland, in all 18 seres. Of immediate appeal to the discriminating buyer requiring a home of character, or ideal for use as a high-class Country House Hotel with market garden.

TRESIDDER & Co., 77, South Audley Street, W.1. (21,308)

SURREY-SUSSEX BORDER

SURREY-SUSSEX BORDER

FUL HOUSE OF CHARACTER in excellent order. Hall, 2-3 reception (one 22 ft. 6 ins. by 20 ft. 6 ins.) bathroom, 5 bedrooms (4 with fitted wardrobes). Main electricity and water. Radiators, Agamatte. Garage. Simple grounds, ornamental and other trees, lawns, kitchen and fruit gardens. Orchard and paddock.

4 ACRES. 5,000 GUINEAS.

Strongly recommended: Tresidder & Co... 77, South Audley Street, W.I.

WILTS. £3,850

WILTS. £3,550

2 HOURS PADDINGTON, 2½ miles main line station. In a quiet village amidst lovely country. A PICTURESQUE 16th-CENTURY COTTAGE of great character, modernised and with partial central heating, Aga cooker, Agamatic, 4 bedrooms (h. and c.), bathroom, 2 reception rooms (one 26 ft. by 16 ft. 0 ins.), loggia, cloakroom, well-fitted kitchen. Main electricity and water. Modern drainage, Garage. Delightful garden, rockery, flower beds, lawns, kitchen garden and orchard. 1 ACRE.

TRESIDDER & Co., 77, South Audley Street, W.I. (21,480).

DEVON. Outskirts village with bus services, 5 miles Okehampton (Waterloo 5 hours). CHARMING STONE-BUILT MANOR HOUSE. Lounge hall, 2 reception, 2 bath, 5 bedrooms. Central heating, main electricity, water and drainage. Double garage, Stabling, Outbuildings, Walled flower garden. Orchard and paddock. 43/4 ACRES. £4,500 FREEHOLD.

20, HIGH STREET, HASLEMERE (Tel. 1207-8)

H. B. BAVERSTOCK & SON

4. CASTLE STREET, FARNHAM (Tel. 5274-5)

FARNHAM, SURREY

Rural situation on southern slope, Station (electric to Waterloo), 1 mile, Buses pass the entrance gates.

DELIGHTFUL SMALL COUNTRY COTTAGE



With many attractive features.

2 bedrooms, dressing room (or single bedroom), bath-room, 2 reception rooms (one 20ft. long), cloakroom, tiled kitchen.

Garage, Garden room,

All main services; indepen-dent hot water; immersion heater.

Delightful gardens and grounds, 1 ACRE

FREEHOLD £3,950 WITH POSSESSION

Farnham Office,

HASLEMERE, NEAR SUSSEX BORDER
"MEADOW COTTAGE," BELL VALE
Within 1\(\frac{1}{2}\) miles town and station (Waterloo 55 mins.). Half-hourly bus see

A CHARMING MOD-

ERN COUNTRY COT-TAGE in attractive order, with bright sunny atmosphere and very spacious rooms, 3/4 bed., bathroom, hall and w.c., 2/3 rec. Modern offices.

Main services.

Pretty garden

13 ACRE. FREEHOLD WITH POSSESSION

NEAR PICTURESQUE COMMONS IN WEST SURREY. 5 miles from desirable features. 5 bedrooms (basins), bathroom, hall, 3 reception. Garage ABOUT 114 ACRES. REASONABLE OFFERS INVITED.—Godalming Office **GROsvenor** 1553 (4 lines)

GEORGE TROLLOPE & SONS

25, MOUNT STREET, GROSVENOR SQUARE, LONDON, W.1

13, Hobart Place, Eaton Square, ost Halkin Street, Beigrave Square, London, B.W.1

7 MILES TUNBRIDGE WELLS

Magnificent position 750 ft. up, with fine views. Near village and bus.

SUPERBLY FITTED MODERN RESIDENCE

of first-class pre-war quality,



6 bed. (all with fitted basin), bath., 3 rec. rooms.

All main services. Central healing. Gas and electric points throughout.

2 GARAGES

GARDENER'S COTTAGE

Charming gardens designed for minimum of labour.

Paddock, in all 3 ACRES.

PRICE £7,200, or will be sold without paddock. Rateable value £74. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (R.A.W.)

IN PICTURESOUE VILLAGE

Between Farnham and Haslemere. Surrounded by beautiful unspoiled country.

DELIGHTFUL ARCHITECT DESIGNED DESIDENCE IN EXCELLENT ORDER THROUGHOUT

2 RECEPTION ROOMS 5 BED AND DRESSING ROOMS (fitted BATHROOM.

MAIN ELECTRICITY AND WATER, SEPTIC TANK DRAINAGE.

CENTRAL HEATING

GARAGE, OUTSUILD-INGS AND GARDEN OF 34 ACRE



PRICE £4.850 FREEHOLD. R.V. £30

ded by George Trollops & Sons, 25, Mount Street, W.1 E.H.T. (D.1820)

HERTS. BETWEEN BALDOCK AND BUNTINGFORD

COMPLETELY MODERNISED 18th-CENTURY THATCHED COTTAGE



4 bedrooms, bathroom, 2 reception rooms. Main water and electricity. Central heating. Thatched barn, 3/4 ACRES, LOW INSURANCE, REDUCED PRICE £4,600 OR OFFER, FOR EARLY SALE. nended by GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. C.B.A. (BX1267).

AMIDST LOVELY HAMPSHIRE COUNTRY

Reach of Andover, Winchester and Salisbury. Near picturesque village. On bus route.

TWO CHARMING 14th-CENTURY COTTAGES

modernised and redecorated, both having main electric light and power, electrically pumped water (main scheduled shortly), electric thermostat water heater, etc.

FOR SALE SEPARATELY OR TOGETHER (the smaller forming an ideal guest cottage)

(a) 3 bedrooms, modern bathroom and kitchen (electric cooker and refrigerator, etc.) with dining annexe, delightful lounge and breakfast-sun room.

Garage, etc., and 1/4 ACRE garden and orchard. Rates

£4,500 OR £5,000 FULLY FURNISHED

(b) 2 bedrooms, modern bathroom, lounge, dining room, kitchen with built-in fittings. Garage. Small part-wailed garden.

£2,500 OR £3,000 FULLY FURNISHED

GEORGE TROLLOPE & SONS, 25, Mount Street, London, W.1. R.A.W. (BX1328)

SOUTH CORNISH COAST

A UNIQUE SMALL PROPERTY commanding uninterrupted views of coastline and sea. 5 mins village.



Built 1927, in perfect dining room, lounge Built 1927, in perfect order, 4-5 bedrooms, 2 bathrooms, dining room, lounge with gallery, kitchen with Rayburn. Main services. ABOUT 1 ACRE easily maintained garden. £7,850 FREEHOLD for immediate sale. GEORGE TROLLOPE & SONS, 25, Mount Street, W.1. (A7553)

16, ARCADE STREET,

WOODCOCKS

30, ST. GEORGE STREET, HANOVER SQUARE, W.1. MAYfair 5411

SUFFOLK

Overlooking Stour Estuary, 6 miles Ipswich

DELIGHTFUL MINIATURE ESTATE, 71 ACRES (16 IN HAND, REST LET OFF)



Old-world residence in set-

3 reception, 6 bedrooms,

Aga cooker.

l heating, electric light,

Delightful grounds, Pasture and woodland with small stream. Excellent outbuildings. Conservatory, 2 modern cottages,

FREEHOLD £10,000. POSSESSION AUTUMN

SHEEPWASH FARM, BLACKBOYS, SUSSEX

DELIGHTFUL OLD-WORLD RESIDENCE IN ORNATE SETTING

Hall, cloakroom, 23-ft. ounge, dining room, 5 bed ooms, bathroom, mode kitchen with Aga.

Main electricity, abunda water, electrically pumped

Septic tank drainage

Exceptional new building including T.T. cowshed for to and milking parlour

22 ACRES excellent



FOR AUCTION LATE SEPTEMBER (or privately).

Particulars of Woodcocks, London Office

Ipswich Office.

Bounded by old will stream and boating river

Suffolk (NORFOLK BORDER). MOST
TASTEFULLY MODERNISED OLD-WORLD
COTTAGE-RESIDENCE (thed) in an enchanting
riverside setting of 3 ACRES, with delightful garden,
large meadow, beautiful trees, welr and waterfall.
2 reception, up-to-date kitchen, 3 bedrooms, well-fitted
bathroom (hic). Mains electricity, automatic water,
Garage, etc. Immaculate order. Fresistible to naturelover, fisherman, etc., and those seeking quiet and peaceful surroundings. FREEMOLD 63,800. Early inspection
advised. Apply Ipswich Office.

Queen Anne Residence of character and distinction

Queen Anne Residence of character and definction.

SOUTH NORFOLK. Closks (h/c), 3 reception, kitchen (Aga, Agamatic), staff sitting room, 5 principal bedrooms, day and night nurseries (5 with basins), 3 modern bathrooms, additional staff accommodation if required, Mains electricity and water, part central heat. 2 garages, Delighfull grounds, gardener's actiage, about 31/3 ACRES IN ALL. FREEHOLD £6,590, or can be purchased with small farmery, pair of cottages and an additional 2 acres. Recommended by Ipswich Office.

I pswich 6 miles, Woodbridge 7.

Transich 6 mites, Wootsrage 7.

PICTURESQUE TUDOR REBIDENCE of charm and character, wealth of old oak, brick fireplaces, lead-light windows, etc. Cloaks, 3 reception (one 30 ft. y 18 ft.), 6 bedrooms, bathroom, good kitchen, Aga. Electricity, mains water, central heat. Natural garden. Small farmery, 3 paddocks, TOTAL NEARLY 4/2 ACRES. FREEHOLD \$5,500. Seen and recommended. Ipswich Office.

By direction of D. C. Low, Esq.

MASON'S BRIDGE, HADLEIGH In unspoiled country, 1 mile Layham village, 2 miles Hadleigh, 10 Ipweich, 13 Colchester, 51 London.

DELIGHTFUL ELIZABETHAN MANOR HOUSE

4 reception, 6 bedrooms, 4 bathrooms, garage block and flats and very beautiful gardens with stream.

Electric light, central heating, independent hot water Detached farmery with house and buildings.

ABOUT 277 ACRES IN ALL

BY AUCTION, SEPTEMBER 6, at THE GREAT WHITE HORSE HOTEL, IPSWICH (or privately), as a whole or in 2 lets of 16 seres and 261 acres, ALL WITH POSSESSION

Particulars of WOODCOCKS, London and Ipswich

BUCKS 25 miles West End.

A CITY MAN'S HOME WITH FARM ATTACHED IN ALL 91 ACRES

3 reception, 9 bedrooms, 5 bathrooms

Central heating. All mains. Walled gardens. Modern farmery built for pedigree Attested Jersey berd. 3 cottages.

£18,000. Willing seller offers early possession and will discuss terms.

WOODCOCKS, London Office.

Colchester 8 miles. 1 hour City by fast train.

ESSEX-SUFFOLK BORDER (in favourite large village in Constable's Country). A delightful, well appointed and thoroughly modernised oak-beamed Residence with tiled roof and handsome chimney clusters, lounge (30 ft. by 20 ft. by 8 ft. 6 in. high), 2 other reception rooms, 3 large principal and 2-3 secondary bedrooms, 2 excellert bathrooms. Main electricity and water, central heating. Mature easily kept garden of 1/2 ACRE. Garage. FREEHOLD 26,500. Recommended by Ipswich Office.

Feefertly rural, sandy beach 1 mile.

CHARACTER (3 reception, closes (b) CHARACTER (3 reception, cloaks (h)c). 6-7 bed-rooms, bathroom, 3 w.c.s, Ags and Agamatic, Mains e.l., automatic water). Lodge-cottage, Garage (2-3 cars), stabling, etc. 31/2 ACRES lovely wooded and partly walled grounds: 200-yard wooded drive; 10 acres lot. FREEHOLD £3,850. Recommended by Ipswich Office.

Facing south, enjoying entirely uninterrupted wide pastoral outlook over own parkland—amidat completely unapoilt surroundings.

EAST SUFFOLK (sea 8 miles, near small main line town). Small Residential Estate of 23 ACRES. mostly timbered pastureland, with picturesque Tudorstyle residence in warm red brick with mellow tiled roof. Cloaks, oak-panelled hall, 4 reception, good domestic offices (4-oven Aga), 6 principal and 2 secondary bedrooms, 3 bathrooms. Mains electricity, automatic water, central heat. Charming gardens and grounds. 2 garages. 2 fine paddocks. 2 excellent cottages. All in ring fence, and offered with vacant possession. Trustees of late owner will accept very moderate price of £3,000 FREE-HOLD. Inspected and strongly recommended by Ipswich Office.

5, MOUNT STREET, LONDON, W.1 GROsvenor 3131-2 and 4744-5

CURTIS & HENSON

21, HORSEFAIR, BANBURY, OXON Tel. 3295-6

17 MILES NORTH-WEST OF LONDON

CHARMING SMALL HOUSE OF CHARACTER



Containing hall with cloakroom, L-shaped drawing room, dining room, braakfast room, kitchen, 5 bedrooms. 2 good bathrooms.

Main services.

Double garage.

11/4 ACRES of secluded garden and orchard.

PRICE ONLY £6,950 FREEHOLD OFFERS SUBMITTED

Owner's Agents: CURTIS & HENSON, as above

SUSSEX

3 miles Haitsham, 7 miles Eastbourne, 10 miles Levess. Main line station 2 miles.

IN A SMALL VILLAGE, RURAL AND COMPLETELY UNSPOILT,

CLOSE TO COMMON LAND

ATTRACTIVE SMALL GEORGIAN

Comprising 22-ft, double well-fitted kitchen with Aga, 4 bedrooms, bath-

Main eleletricity.

GARAGE ACRE paddock and

Rates £28 p.a.



Joint Sole Agents: ROWLAND GORRINGE & Co., Lewes (Tel. 660-3), and CURTIS AND HENSON, as above.

FOR SALE BY PRIVATE TREATY OR AUCTION IN SEPTEMBER SURREY

AN ATTRACTIVE SMALL FREEHOLD COUNTRY ESTATE

Delightfully situated on the outskirts of a village, completely secluded, with expansive and far-reaching views over Surrey and Sussex to the south, east and west.

4 miles Horley main line station. 3 miles Salfords. 6 miles Redhill. 64 miles Reigate. Buses to Horley and Reigate pass the property.

4 miles Horley main line station. 3 miles Salfords. 6 miles Reighte. Buses to Horley and Reighte pass the property.

LOT 1. A WELL-APPOINTED RESIDENCE containing 7 principal bed and dressing rooms arranged in suites, 3 secondary bedrooms, 3 bathrooms, fine lounge, dining room, magnificent billiard room, domestic offices. Oil-fired central eating, main drainage, electricity and water. Delightful garden and paddock of about 6 ACRES. Outline planning consent has been granted to convert the house into two residences.

LOT 2. EXCEPTIONAL BRICK AND TILED COTTAGE, stabiling and garage block on two floors. Ideally suitable for conversion and at present comprising 2 bedrooms, bathroom (h. and c.), sitting room, living room and kitchen. Main drainage, electricity and water. The delightful walled garden is a feature together with natural tree-lined pool. In All APPROXIMATELY 34 ACRE.

LOT 3. ATTRACTIVE ENTRANCE LODGE in the section of approximately 1/2 ACRE. Main drainage, electricity and water.

LOT 4. AN UNUSUALLY ATTRACTIVE PARK-LIKE PADDOCK, together with kitchen garden, on which permission for the erection of one house has been given. IN ALL ABOUT 10 ACRES.

THE WHOLE WITH VACANT POSSESSION ON COMPLETION OF THE PURCHASE.

Particulars from the Joint Sole Agents; Curtis & Henson, as above, and Skinner & Rose, Reigate (Tel. 4747).

SOUTH CORNWALL

A SELECTION OF PROPERTIES AVAILABLE IN THIS MUCH FAVOURED AREA

PENZANCE 3 MILES

T.T. ATTESTED FERTILE EARLY FARM WITH ATTRACTIVE LATE-GEORGIAN FARMHOUSE



reception rooms, cloakroom, 4 Garage. Good farm buildings. The land is contained in enclosures with good access. ABOUT 50 ACRES, FURTHER 11 ACRES RENTED. PRICE £8,000 FREEHOLD. R.V. £9 NEW QUAY-WADEBRIDGE

FINE OLD XIVID-CENTURY MOATED RECTORY WITH A MODERN ADDITION

Divided into six self-contained flats providing a gress rental in excess of £700 per annum.

Together with additional accommodation for owner consisting of:

clous reception rooms, 2 bedrooms on first floor, 2 further rooms, kitchen and single flatlet below,

Large walled garden with orchard, 4 cowhouses and piggeries.

ABOUT 10 ACRES

Mainly pasture with part woodland and a trout stream along one boundary.

PRICE £8,000 FREEHOLD

In a secluded position above the town and within a short MOST CHARMING WHITE PAINTED REGENCY
MOUSE



kitchen with Esse, bathroom 2 garages. Delightful

Details of the above and many other properties in South Cornwall may be obtained from Curtis & Henson, as above, or Genton & Edwards, Port Navas, Falmouth

SEVENOAKS 2246 (4 III TUNBRIDGE WELLS 44 OXTED 240 & 1166 REIGATE 5441/2

IBBETT, MOSELY, CARD & CO.

SEVENOAKS, KENT TUNBRIDGE WELLS, KENT OXTED, SURREY REIGATE, SURREY

IN WROTHAM VILLAGE



CHARMING MODERNISED

4 bedrooms, bathroom, 2 rec. rooms, good kitchen,

Garage space. Delightful

FREEHOLD £3,950

CARD & CO., 125, High Street, Sevenoaks, Tel. 2246

KENTISH FARMHOUSE



THIS PICTURESQUE OLD-WORLD HOUSE

4 bedrooms, bathroom, 2 reception rooms, kitchen, etc. Matured garden,

Farmery with modern buildings and 16 ACRES, pasture and orchard. Main water and electricity.

£5,500 FREEHOLD OF £4,500 with 3

ded by the Owner's Agents: IBBETT MOSELY, don Road, Tunbridge Wells (Tel. 446-7).

SEVENOAKS STATION 2 MILES

EXQUISITE
COTTAGE RESIDENCE in the Tudor
Style

4 bedrooms, bathroom, 2 rec. rooms, kitchen,

All main services.

Garage space. Grounds mainly woodland in all

ABOUT 2 ACRES

Owner's Agents: IBBETT, MOSELY, CARD & CO., 125, High Street, Seve Tel. 2246.

OXTED, SURREY

CHARMING SMALL HOUSE OF CHARACTER

In a secluded part with delightful views. 4 bed-rooms, bathroom, 3 recep-tion rooms, garage.

OVER 1/3 ACRE FREEHOLD £5,250

Inspected and recommended by the Sole Agents:
I BBETT, MOSELY,
CARD & CO.,
Station Road East, Oxted
(Tel. 240 and 1166).



DORSET

In the valley of the Frome iles, Maiden Newton 1 mile,

LOVELY OLD DORSET MANOR HOUSE



5 bedrooms, 3 bathrooms, 3 reception rooms, staff sitting room, modern offices with Aga cooker.

Central heating. Main electricity. Ample water.

Garage, Stabling,

T.T. ATTESTED FARM BUILDINGS WITH COWHOUSES FOR 36. 3 COTTAGES 255 ACRES

Further particulars from the Joint Sole Agents: SYMONDS & SAMPSON, Land Agents: Derchester (Tel. 172), and JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (15.03,137)

MAYfair 6341

23, BERKELEY SQUARE, LONDON, W.1

Licensed hotel, 12 cot-tages, miscellaneous lands and buildings. 31 feuduties, 2 long lease-holds. Shootings, fishings, woodlands.

TOTAL ASSESSED RENTAL £1,448
Full particulars from the Sole Selling Agents: JOHN D. WOOD & CO.,
23, Berkeley Square, London, W.1. Telegrams: "Wood, Agents, Wesdo, London"

Invergray 5 Miles (by fe 200-acre Farm in hand. 10 estate workers Cottages.

Compact Residence, modernised and in excellent condition.

Various let subjects, comprising 5 Farms, ranging from 600 acres to 2,100 acres.

YEOVIL, SOMERSET Tel. 434

GRIBBLE, BOOTH & SHEPHERD

BASINGSTOKE, HANTS Tel. 1234

SOMERSET

In a delightfully tranquil setting near Hminster

STONE-BUILT AND SLATED EARLY GEORGIAN RESIDENCE OF CHARACTER



affording:

Hall, 3 sitting rooms, 4 double bedrooms, bath-room (h. and c.), separate w.e., boxroom.

Main water and electricity Septic tank drainage.

OUTBUILDINGS

urrounded by JUST OVER 13/4 ACRES of

RECOMMENDED BY THE SOLE AGENTS AT £2,500 OR NEAR OFFER

Particulars from Yeovil

HAMPSHIRE

Waterloo under an hour. Basingstoke 3 miles.

ARGYLLSHIRE (East side of Loch Fyne) AN ATTRACTIVE RESIDENTIAL, AGRICULTURAL AND SPORTING

OLD-FASHIONED DETACHED COUNTRY COTTAGE

2 SITTING ROOMS. 3 BEDROOMS, BATHROOM (h. and c.), KITCHEN SPARE ROOM

Main water and electricity

PERFECT DECORATIVE ORDER

1/4 ACRE



£2,250 FREEHOLD WITH POSSESSION.

Particulars from Sole Agents at Basingstok

Tel. NEWBURY 304 and 1620

. NEATE & SONS

HUNGERFORD 8

"YEW TREE COTTAGE", LECKHAMSTEAD

In that lovely Berkshire Downland area, close to two villages, entirely unspoiled and undeveloped, yet only 7 miles from market town with main line station to London.



RESTORED BERK-

built of whitened brick with half-timbering and thatched roof, the whole in excellent condition. 3 bed, bath, th, and c.), 2 sitting, farmhous-style kitchen-living room.

GARAGE.

ATTRACTIVE YET INEXPENSIVE GARDEN.

FREEHOLD FOR SALE WITH POSSESSION

LOVELY PERIOD HOUSE

Entirely secluded within beautifully timbered and inexpensive grounds and meadowland yet only about a mile from Newbury main line station and shopping centre, thus reducing labour difficulties and schooling to a minimum.

Original part probably Tudor, and added to with care at different periods, the whole beautifully mellowed. 6 bed., 2 baths. (h. and c.), 3 recep., cloaks (h. and c.). GARAGE, SMALL BARN, OUTHOUSES AND LOVELY GARDEN WITH TENNIS LAWN

VACANT, FREEHOLD. Auction September 6th if not sold privately. Details from A. W. NEATE & SONS, Estate Agents, Newbury.

"SUNHILL", SPEEN, NEAR NEWBURY In this old village

SMALL OLD-FASHIONED RESIDENCE

comfortably modernised and containing 4/5 bed., bath. (h. and c.), 2/3 recept. and domestic offices.

GARAGE, OUTHOUSES AND WALLED GARDEN

VACANT. FREEHOLD

Early Auction, if not privately sold, by A. W. NEATE & SONS, Estate
Agents, Newbury.

MURRAY-LESLIE & PARTNERS

HANTS-SURREY BORDERS

A MOST ATTRACTIVE, EASILY-RUN HOUSE WITH 1/2 ACRE SECLUDED GARDEN



S RECEPTION ROOMS (including study), 4 REDROOMS. 2 BATHROOMS. MAID'S ROOM All main services. Part central heating

2 GARAGES property is excellent order

PRICE FREEHOLD £6,950

GOSLING & MILNER

ESTATE AGENTS, AUCTIONEERS, SURVEYORS AND VALUERS WENTWORTH, VIRGINIA WATER S, LOWER GROSVENOR PLACE (Fel. Wentworth 2277)

OF OUTSTANDING MERIT

VIRGINIA WATER-WENTWORTH

SMALL COUNTRY HOUSE OF GREAT CHARM

Hall, 3 rec. (one 25 ft. 6 in. by 13 ft. plus inglenook), 5 principal and guests bedrooms, 2 staff hed-rooms, 3 bathrooms, dom-estic offices with modern fittings.

Central heating 2 GARAGES

All main vervices Beautiful Gardens, matured and fully stocked, many specimen trees and shrubs, greenhouse, kit-chen garden, in all

2 ACRES



FREEHOLD FOR SALE

Strongly recommended by the Owner's Agents: Gosling & Milner, as above

JOHN D. WOOD &

HERTFORDSHIRE

Within easy reach of the main road between Royston and Ware. Buntingford 2 miles.

THE REMAINING PORTION OF THE WELL-KNOWN COLES PARK ESTATE, WEST MILL INCLUDING A MOST ATTRACTIVE RESIDENCE



HALL, 3 RECEPTION ROOMS, LIBRARY, 5 PRINCIPAL BEDROOMS WITH BATHROOMS EN SUITE. COMPANY'S ELECTRICITY. LODGE, STABLING AND GARAGES

KNIGHTS HILL FARM—179 ACRES ATTRACTIVE HALF-TIMBERED HOUSE, 6 BEDROOMS, BATHROOM, W.C., etc

COMPANY'S ELECTRICITY. 2 COTTAGES.

70 ACRES OF ACCOMMODATION LAND. SMALLHOLDING OF 15 ACRES (LET). THE WHOLE EXTENDING TO ABOUT 280 ACRES.

WITH VACANT POSSESSION TITHE FREE.



FOR SALE BY AUCTION, AT THE SALISBURY HOTEL, HERTFORD, ON WEDNESDAY, SEPTEMBER 14th, 1955, AT 3 p.m. Solicitors: JOHN Q. CLAYTON, & CO., 2 Cardiff Road, Luton, Beds (Tel. Luton 3610).

Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

FOR SALE PRIVATELY

ATTRACTIVE AGRICULTURAL INVESTMENT ARGYLLSHIRE, NEAR TARBERT

THE VALUABLE HILL SHEEP AND ATTESTED HILL CATTLE FARMS OF ASHENS, MEALDARROCH AND COULAGHAILTRO. 17,000 ACRES

4,000 B/F ewes. 1,000 ewe hoggs. 135 hill cows



SUBSTANTIAL PLANTABLE
ACREAGE WITHOUT MATERIALLY
AFFECTING STOCK-CARRYING
CAPACITY.

ASHENS (9,650 ACRES HILL GRAZING, 70 ACRES INBYE FIELDS):

MEALDARROCH (5,020 ACRES HILL GRAZING).

COULAGHAILTRO (2,110 ACRES HILL GRAZING, 140 ACRES ARABLE, 150 ACRES SHORE GRAZING).

2 FARMHOUSES; 7 COTTAGES; ADEQUATE STEADING BUILDINGS. RECENTLY ALL MODERNISED AND WITH MAINS ELECTRICITY.

Situated anidst some of the most beautiful scenery in the West of Scotland, the farms have been extensively improved recently under a comprehensive Hill Farming Scheme and con-siderable tax reliefs will pass to a purchaser.



THE WHOLE WITH VACANT POSSESSION

Full particulars from the Sole Belling Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1.

HAMPSHIRE—SUSSEX BORDER

A BEAUTIFUL OLD TUDOR RESIDENCE



3 reception rooms, 5 bed-rooms, all with basins, bathroom, kitchen with Aga, cloakroom, staff bath.

Main services.

GARAGE FOR 3.

Excellent stabling

Charming gardens.

Hard tennis court. COTTAGE.

ABOUT 21/4 ACRES

FREEHOLD WITH VACANT POSSESSION

Recommended by JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1

WILTSHIRE

FINE 18th-CENTURY STONE-BUILT MANOR HOUSE



s bedrooms, 3 dressing rooms, 3 bathrooms, 3 reception rooms

Central heating.

Main electricity and water.

Self-contained staff flat.

COTTAGE

MALL MODEL HOME FARM with cowhouse for 16.

IN ALL ABOUT 32 ACRES. FOR SALE PRIVATELY

Agents: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (60430)

EAST SUSSEX. NEAR HERSTMONCEUX

Easthon

TRUMPETS FARM, BODLE STREET GREEN AN ATTRACTIVE 17th-CENTURY RESIDENCE

2 reception rooms, large drawing room, 6 bedrooms, bath/dressing room, 2 other bathrooms, playroom,

Charming gardens and grounds. Beautiful old oast house with garage accommodation, together with Brst-class cottage. Large paddock in hand

IN ALL ABOUT FREEHOLD WITH VACANT POSSESSION



FOR SALE BY AUCTION (unless previously sold) at the GEORGE HOTEL, HAILSHAM, on SEPTEMBER 7, 1955. Auctioneers: JOHN D. WOOD & CO., 23, Berkeley Square, London, W.1. (R.24887)

PEWSEY VALE, WILTSHIRE

In the Pewsey Vale. Pewsey 11 miles, Marlborough & mile 110-ACRE RESIDENTIAL GREENSAND FARM

3 RECEPTION ROOMS 5 BEDROOMS (4 WITH WASHBASINS) 2 BATHROOMS

Central heating from new Janitor boiler. Main electricity.
Private water supply.

Pleasant garden. Stabling and 2 garages Farm buildings and 2 good

IN ALL ABOUT



mostly pastureland.

FOR SALE BY AUCTION ON SEPTEMBER'S AT MARLBOROUGH,

(unless sold previously by private treaty).

Joint Agents: FARRANT, WIGHTMAN & PINNIGER, 130, High Street,

Marlborough (Tel. 41), JOHN D. WOOD & CO., 23, Berkeley Square,

London, W.1. (F.62966).

MAYfair 6341

23, BERKELEY SQUARE, LONDON, W.1

"Wood, Agents, Wesdo, London"

23. MOUNT STREET. GROSVENOR SQUARE, LONDON, W.1

WILSON & CO.

HORNE GRANGE, NEAR LINGFIELD, SURREY

n unspoilt agricultural country between Bletchingley and Kasi Grindead. Ideally laced for daily travel. Horley station 4½ miles. Victoria 40 minutes. Bus passes the property. Outskirts of small village of Horne.



FA CHARMING
COUNTRY HOME
with lofty and spacious
rooms and fitted with
the latest modern requirements for easy
running. Due south
ing views.
Hall, cloakroom, 3 fine
reception with strip floore,
a best beds, bathroom.
Nursery suite with bath,
Staff bedroom. Modern
offices with sitting room.
Central heating, Main electric light and water. Aga.
Jantor, 6 basins h, and c.

Staff cottage with garages and stabling

AUCTION EARLY OCTOBER WITH NEARLY 9 ACRES

Joint Auctioneers: Messrs. KRIGHT, PRANK & RUTLEY, 20, Hanover Square, W.1 and WILSON & Co., 23, Mount Street, W.1.

SURREY HILLS ABOVE LIMPSFIELD VILLAGE

An unequalled position, for so close to London, adjoining the golf course and National Trust Land. On a gentle southern slope with really magnificent south views to the South Downs. Bus service to the station.

A FINE MODERN HOUSE SET IN A VERY LOVELY GARDEN

Panelled lounge, 3 recep-tion rooms, cloakroom. Modern offices with Aga 5 beds., 2 baths. Small nursery suite.

Mains electric light and water, Gas-fired heating Superior cottage, Garages and stabling.



Matured gardens and parklike pasture.

FOR SALE FREEHOLD WITH OVER 7 ACRES

Sole Agents: Wilson & Co., 23, Mount Street, W.1.

WINCHESTER FLEET FARNBOROUGH

ALFRED PEARSON & SON

Y WINTNEY ALDERSHOT ALRESFORD

WINCHESTER OUTSKIRTS



DIVIDED HOUSE

with 5 bedrooms, 2 bathrooms, 3 reception rooms (son panelling) and good offices. Greenhouse. Double garag

Main services. ABOUT 3 ACRES

FREEHOLD £5,750 Winchester Office (Tel. 3388).

IN CENTRE OF VILLAGE

650 ft, up away from main roads and close to post office, stores and church. Close to Hands-Berks border, within easy access of several towns.

A DETACHED COUNTRY RESIDENCE with bright well-proportioned rooms.

3 bedrooms, bathroom, hall, 3 reception rooms and kitchen

Main electricity and water.

Various outbuildings with garage accommodation for 2 cars. Partly matured garden, 1/2 ACRE.

LOW RATEABLE VALUE

PRIOR TO AUCTION IN SEPTEMBER

IN A QUIET COUNTRY LANE

2 minutes village stores and bux route, 2 miles market to



THIS ATTRACTIVE PERIOD COTTAGE contains

FREEHOLD £4,000



GASCOIGNE-PEES

SURBITON, LEATHERHEAD, DORKING, REIGATE, GUILDFORD, EPSOM



A FINE FAMILY HOUSE

Delightful village witting actually adjoining Ashlead
DEAL for the large family or eminently suitable for
use as a guest house, school, or conversion to flats or,
some similar purpose requiring a well-built substantial
house. Well detached in very lovely, well-stocked
2/y ACRE gardens, yet 5 mins, walk from station,
Offering 3 large reception rooms, 6 main hedrooms
(autitumal attic rooms), cloakroom, large kitchen, bathroom, sep, we, Brick garage block with loose box
Executor's sale means remarkable FREEHOLD
VALUE at C4,500.

Apply: 4, Bridge Street, Leatherhead. Tel. 4133-4.

A GENUINE OLD COTTAGE

Completely Modernised precedent and pre-senting scheming brick and the hung elevation with lead high windows, in the village of frecham less than 1 mile from Leafurchead station. Lounge, dhing room, well steed kitchen, modern bathroom, 3 bedrooms (amaitest 10 ft. by 8 ft.). Detached brick garage. Pretty cottage, garden. FREEHOLD 63,150. Sole Agents. Apply: 4. Bridge Street, Leatherhead. Tel. 4133-4.

SURREY HILLS

Enviable



INCREDIBLY LOVELY AND ABSOLUTELY UNIQUE, of old-world character lavishly modernised. Central heating. Dining hall with minstrel gallery, lounge 24 ft. by 16 ft., 5 befrooms, invarious bathround. American akroom, 2 garages, 2 ACRES. FREEHOLD Apply: 6, Church Street, Reigate (Tel. 4422). €6,250

UNIQUE COTTAGE CONVERSION

In wonderfulty convenient location amid mature surroundings on London's S.W. fringe.

Work still in progress but cottage should be ready for occupation early in September. 2/3 bedrooms, very fine up-to-date kitchen, bandsome tounge, cloakroom, bathroom. Set aside is large room suitable as workshop, store or games from. Neat garden with greenhouse and space for garage. PRICE £3,650 FREEHOLD. Ideal for those who seek a property of some character,

Apply: "Charter House," Surbiton (Elmbridge 4141).

IN COUNTRYLIKE LANE

CHARMING COMPACTLY DESIGNED COT-A CHARMING COMPACTLY DESIGNATE Walk of TAGE-TYPE RESIDENCE within a short walk of Brick garage. Very attractive garden, OFFERS AROUND £3,500 worth submitting as prompt sale desired.

Apply: "Charter House," Surbiton (Elmbridge 4141).

Phone: A. T. UNDERWOOD & CO. OCKHAH, RIPLEY,

SUSSEX - EASY DAILY REACH OF LONDON



ATTRACTIVE MODERNISED AND ENLARGED OAK-BEAMED FARMHOUSE

sathrooms, playroom and Garages and stable Easily maintained

SURREY AND BUSSEX BORDER. Well-built COUNTRY HOUSE close

to golf course and Common. Cloakroom, 8 reception, 5 lectrooms (4 lited wash basins) and bathroom. Garage. Stable. About 6 Acres. Price £5,509. Ref. £193.

SUSSEX (London 30 miles) GWEETLY PRETTY TUDOR REPRODUCTION RESIDENCE in sylvan acting. 3 reception, 3 bedrooms, bathroom playroom or studio. Part central heating. Garage. ABOUT 31/2 ACROSS Suit musician or artist. PRICE £7,350.

DEAL FOR RUNNING FEW HORSES. Small-scale ESTATE on Sussex and Murrey border with Modernised House. Cloakroom, 3 reception, 5 bedrooms and bathroom. Fart central heating. 2 garages. Model stabling. ABOUT 14 ACRES. PRICE Sca.200.

SKINNER & ROSE REDRILL (Tel. 35)

HORLEY (Tel. 77 and 47).

Ideally situated on the outskirts of th n parkland, About \ mile town ts of the town close to open centre and 1 mile station.

A CHARMING MODERN HOUSE OF CHARACTER IN MAGNIFICENT ORDER

4 bedrooms, dressing room, bathroom, fine lounge, dlining room, cloakroom, large modern kitchen very well fitted. Partial central heating. All main services.

BUILT-IN GARAGE AND SECOND GARAGE

led by mature trees, easily in about 1 ACRE

PRICE £5,956 FREEHOLD

CHARMING COUNTRY COTTAGE

Most attractively zituated in delightful country surroundings. Just over 1 mile village, 15 miles main tine.

Built just over 20 years ago with all modern conveniences and very well kept throughout.
3 bedrooms, bathroom, attractive lounge, dining room, cloakroom

Main electricity and water. EXCELLENT DETACHED GARAGE. GREENHOUSE

Lovely semi-natural secluded garden, with lawns, lily pond and light woodland, etc.

IN ALL ABOUT 1 ACRE. PRICE £4,500 FREEHOLD

Tel. (3 lines) GROsvenor 3121

WINKWORTH

48 CURZON STREET, LONDON, W.I

CHILTERN HILLS-LONDON 30 MILES-CHARMING VIEWS

High above sea level, near village, on a bus route; excellent t

A BUSINESS GENTLEMAN'S COMPLETELY MODERNISED COUNTRY RESIDENCE AND PEDIGREE FARM

The XIXth-century House with well proportioned rooms, has had all up-to-date services installed, is planned on two floors and easily managed.



7 BED AND DRESSING ROOMS, 3 BATH-IN SUITES; HALL AND 3 RECEPTION

Polished floors, Main services, Central heating.

Old walled gardens; simple pleasure grounds with hard tennis court.

Model T.T. cowhouse and farm buildings.

£18,000 ACCEPTABLE WITH ABOUT 90 ACRES

Owner's Agents: Winkworth & Co., 48, Curzon Street, London, W.1. (GRO. 3121).

KENT BORDER



ENLARGED AND MODERNISED TUDOR FARM HOUSE

4 best bed and dressing rooms, balhroom, 2 good reception rooms and dining ball, 3 attic bedrooms. Main services, central heating. Fitted basins. Garage. Farm buildings. Stabling. Hard tennis court.

17 ACRES. PRICE £8,750 (COTTAGE AVAILABLE)

Recommended by WINKWORTH & Co., 48, Curzon Street, W.1 (GRO, 3121).

WEST SUSSEX VILLAGE



AN OLD GEORGIAN HOUSE with addition, and modern services

6 bed, 2 bath, 3 reception and 2 staff rooms. Garage and outhuildings

Most pleasant garden. 2 ACRES. Adjoining stream.

PRICE ONLY £5,950.

WINKWORTE & Co., 48, Curzon Street, W.1 (GRO, 3121). WINKWORTE & Co., 48, Curzon Street, W.1 (GRO, 3121).

DELIGHTFUL RIVERSIDE HOUSE



5 best bed and dressing rebathrooms (all in suites) verandah.

Parquet floors

Central heating; main services.

Garage and grounds; new hard tennis court.

PRICE £9,750 WITH 3 ACRES.

DORKING (Tel. 2212) EFFINGHAM (Tel. Bookham 2801) BOOKHAM (Tel. 2744)

CUBITT & WEST

FARNHAM (Tel. 5261) HINDHEAD (Tel. 63)

NORTH DEVON

7 miles Barnstaple. Set in a lovely Deve

DELIGHTFUL COTTAGE RESIDENCE



Lounge (20 ft. 6 in, by 12 ft. 6 in.), good dining room, large kitchen with Aga cooker, 4 bed., 2 bathrooms.

Fine double garage and outbuildings.

Very well maintained and fully stocked garden and paddock.

IN ALL ABOUT 3 ACRES. PRICE £3,500 FREEHOLD Details; CUBITT & WEST, Dorking Office, (D.524.)

OLD-ESTABLISHED GUEST-HOUSE

FOR SALE AS A GOING CONCERN

Situated in a popular district on the Surrey Sussex border, 2 miles from Hastemere Station. 600 ft. high. Extensive views.

Built in 1931 for its present purpose.

21 hed (basins in all rooms), 3 baths., 2 lounges, offices.

Central heating

3/4 ACRE grounds. All modern amenities and very comfortably furnished throughout.



FOR SALE BY AUCTION (unless sold previously), SEPTEMBER 8, 1955

Full illustrated particulars from the Joint Agents: Cubitt & West (Haslemere Office), and Messes, Hammerstey & Kennedy, & Co., 10, Hanover Square, London, W.J. (Mayfair 6857). (H.41b).

SALISBURY Tel. 2491-2-3

WOOLLEY & WALLIS

and at ROMSEY and RINGWOOD

6 MILES SOUTH OF SALISBURY

Excellent communications. Concenient sized

DETACHED GEORGIAN RESIDENCE IN PLEASANT VILLAGE



3 rec., 4 beds., 2 bathrooms, kitchen (Aga cooker), 3 attic beds, or stores,

ERY GOOD DOUBLE GARAGE AND USEFUL OUTBUILDINGS.

Main electricity and water

Modern drainage.

Delightful easily run gar-den 1 ACRE in all. Vacant Possession.

WILTSHIRE-DORSET BORDER SENIOR'S FARM, SEMLEY

ATTRACTIVE WELL - APPOINTED RESIDENCE

7 bedrooms, 2 reception rooms.

67 ACRES rich vale land Excellent ATTESTED BUILDINGS 2 good cottages Main electricity. Water.

Good access POSSESSION



AUCTION, SHAFTESBURY, SEPTEMBER 15, 1955

Agents: WOOLLEY & WALLIS, The Castle Auction Mart, Salisbury (Tel. 2491/2/3): and at Romsey and Ringwood, Hants

41, BERKELEY SQUARE, LONDON, W.1. GRO. 3056

LOFTS & WARNER

Also at OXFORD and ANDOVER

BROADLANDS, ASCOT, BERKSHIRE

Windsor 5 miles, London 25 miles

120 ACRES IN HAND



MODERN HOUSE OF DISTINCTION In levely matured grounds and park land, and approached by 2 drives with lodges.

Hall, 5 reception rooms, 12 bedrooms, 4 bathrooms. All main services. Oil-fired central heating.

Swimming pool, Hard tennis court.

Ornamental woodlands.

9 excellent lodges and cottages with modern conveniences.

Valuable Home Farm with 2 sets of buildings, the home of the well-known Broadlands Herd of Landrace Pigs.



FOR SALE PRIVATELY AS A WHOLE, or by Auction later as a whole or in Lots.

Solicitors: Messes. Theodore Goddard & Co., 5, New Court, Lincolns Inn. W.C.2.
Joint Auctioneers: Messes. Knight, Frank & Rutley, 20, Hanover Square, W.1 (Tel. MAYfair 3771) and Lopts & Warner, as above.

By direction of Sir John Carew Pole, Bart., D.S.O.

DEVONSHIRE

Close to Seaton Junction Station. 4 miles from Azminster and the Coast, 6 miles from Honiton, 20 miles from Taunton and Ezeter.

THE WELL-KNOWN AGRICULTURAL AND SPORTING ESTATE

THE SHUTE ESTATE, AXMINSTER

comprising

FIVE GOOD DAIRY FARMS (T.T. ATTESTED)

SEVERAL HOUSES, COTTAGES, ACCOMMODATION LAND, SHUTE SCHOOL, 138 ACRES OF WOODLANDS (IN HAND)

IN ALL 1,111 ACRES. RENT ROLL ABOUT £2,660 PER ANNUM

I mile salmon and trout fishing (River Axe) and 34 miles trout fishing (Shute Stream) available. Hunting and rough shooting.

THE ESTATE IS FOR SALE AS A WHOLE BY PRIVATE TREATY. IF NOT SO SOLD, WILL BE OFFERED BY AUCTION IN LOTS NEXT YEAR

SPECIAL NOTE: If a purchaser requires a residence, Shute Barton House, one of the most interesting Plantagenet houses in the country, is available for letting on a long lease a £50 p.a. exclusive. It comprises hall, 2/3 reception, 4/5 bedrooms, 2 bathrooms, main water and electricity, central heating, garage, garden, also Gate House containing living and two bedrooms. The whole recently modernised in conjunction with the National Trust.

Sole Agents: LOPTS & WARNER, as above.

MAIDENHEAD

GIDDY & GIDDY

WINDSOR, SLOUGH GERRARDS CROSS

ON THE THAMES

With direct frontage to the lovely reach between Cookham and Marlow.



A LAVISHLY APPOINTED SMALL PROPERTY
OF DISTINCT CHARACTER WITH ISLAND
GARDENS. 4 bedrooms, 2 bathrooms, magnificently
panelled lounge, dining room, inner hall, kitchen, etc. Oilfired central heating. Detached garage. Dry boat-home.
For sale at Auction, October 27, unless sold before.
Sole Agents: Giddy & Giddy, Maldenhead. (Tel. 53.)

ENGLEFIELD GREEN



A SMALL COUNTRY HOUSE ON HIGH GROUND 4/5 bedrooms, bathroom, 2/3 reception rooms. Double garage. Stable block. Gardens with orchard of ABOUT 2 ACRES

FOR SALE FREEHOLD

Sole Agents: GIDDY & GIDDY, Windsor. (Tel. 73.)

ONLY £4,500

SURREY



IN SUPERLATIVE ORDER AND ALMOST ADJOINING A GOLF COURSE. 5 bedrooms. 3 bathrooms, lounge hall, drawing room (21 ft. by 17 ft.), dining room. Garage for 3 or 4 cars. Gardens with tennis lawn of 1 ACRE GIDDY & GIDDY, Station Approach, Sunningdale. (Tel. Ascot 73.)

CROWE, BATES & WEEKES

183, HIGH STREET and BRIDGE STREET, GUILDFORD (Tels. 2884-5 and 5137), and at CRANLEIGH (Tel. 200).

SHAMLEY GREEN, SOUTH OF GUILDFORD

With lovely views over a fine 200-acre estate, over which there are certain rights, 6 miles from Guildford and within daily reach of London. Approached by a poplar-lined drive.

AN ATTRACTIVE AND WELL-CONVERTED RESIDENCE



Entrance hall, cloaks, fine lounge 20 ft. by 19 ft., dining 19 ft. by 16 ft., both with oak floors, small study, 5 bed and dressing rooms, modern bathroom.

light and water.

GARAGE AND STABLE, etc.

Enchanting walled garden of 1 acre, a riot of colour in epring.

FOR SALE FREEHOLD

Gulldford Office.

G. H. BAYLEY & SONS

CHARTERED AUCTIONEERS AND ESTATE AGENTS (Leslie W. Bayley, P.A.L. J. H. H. Bayley, B.S. (Est. Man.), A.R.L.C.S., A.A.L.) 27, PROMENADE, CHELTENHAM (Tet. 2102 and 54145)

CHELTENHAM

LOVELY REGENCY HOUSE WITH ALL MODERN LABOUR-SAVING

4 BEDROOMS (all with basins), MODERN BATHROOM, DRESSING ROOM, BOXROOM,

3 RECEPTION ROOMS, UP-TO-DATE KITCHEN

All services and central heating.

2 GARAGES



BEAUTIFUL GARDEN. SMALL PADDOCK

Full details of the Agents, as above

BOURNEMOUTH SOUTHAMPTON

FOX & SONS

BRIGHTON WORTHING

THE FINEST HOUSE NOW AVAILABLE IN BRIGHTON OR HOVE CHEHALIS," DYKE ROAD AVENUE, HOVE

IDEAL FOR ENTERTAINING



above sea level, close to Downs and golf courses. Easily accessible Brighton or Hove Stations.

6 bedrooms, 3 bathrooms magnificent suite of recep-tion rooms, lounge half, cloakroom, model offices.

GARAGE FOR 4 CARS

of 1 ACRE.

Central heating.

Parquet floors.

PRICE £12.500 FREEHOLD

Fox & Sons, 117 and 118, Western Road, Brighton. Tel.: Hove 39201 (7 lines). TEST VALLEY, HANTS

Occupying a secluded site. Of particular interest to those seeking a small Residence with sufficient land for protection or profit.

GEORGIAN COTTAGE RESIDENCE



Full of character but with modern amenities. 3 bedrooms, half-tiled bathroom, 2 reception rooms with oak strip kitchen floors, spacious ki with Aga.

Main electricity. Elec-trically pumped well water, Main water shortly avail-able.

GARAGE

STORE BUILDING

small but pleasant garden with adjoining pasture and arable, in all about

8 ACRES

VACANT POSSESSION OF THE WHOLE BY ARRANGEMENT

Fox & Sons, 32, London Road, Southampton. Tel. 25155 (4 lines).

Convenient to SALISBURY AND BOURNEMOUTH.

Attractive rural surroundings restricted against future building development,

2 MILES FORDINGBRIDGE & MILES RINGWOOD

Pictures que labour-saving thatched Cottage Residence recently re-Residence recently re-decorated throughout; with lovely wistaria growing on the west wall.

3 bedrooms, dressing room bathroom. 2 receptior rooms, sun room, cloak-room, kitchen. BRICK GARAGE

Central healing throughout Main electricity and water Well laid out gardens

ABOUT 1/2 ACRE



PRICE £4,500 FREEHOLD

Fox & Sons, 44-52, Old Christchurch Road, Bournemouth. Tel. 6300,

MID-SUSSEX

Occupying a delightful rural position and having pleasant views. Haywards Heath station about 4 miles.

RED ACRE, HUNDRED ACRE LANE, WIVELSFIELD GREEN The attractive Freehold Small Residential Estate with a modern cottage-style residence.

3 bedrooms, bathroom, entrance hall, lounge, dining room, kitchen.

Main electricity and power. Modern drainage.

Modern drainage.
Studio, Garage. Two
chalets and other useful
buildings. The delightful
gardens and grounds
are a feature of the property. They include lawn,
flower beds, kitchen garden, paddock and natural
woodland, in all about



52 ACRES

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10 MILES FROM THE COAST. 19 MILES FROM BOURNEMOUTH



ABOVE CLASSICAL STYLE MODERN RESI-DENCE. 9 bedrooms, 4 bathrooms, 2 recently 1985. E. 9 bedrooms, 4 bathrooms, 2 reception, kitchen, 4 cars. 44 ACRES. PRICE £6,500 FREEHOLD or with 2 cottages £7,950



EXCELLENT WEEK-END RETREAT away from soise of traffic. 3 hedrooms, bathroom, 2 sitting rooms noi 2 ACRES. PRICE £1,450 FREEHOLD



THE ABOVE MODERN COTTAGE at

1/2 ACRE. PRICE £1,650 FREEHOLD

Apply for particulars to Fox & Sons, 44-52, Old Christchurch Road, Bournemouth.

HAMPSHIRE COAST

Occupying a beautiful position within a short distance from the sec CHARMING WELL-APPOINTED SEMI-BUNGALOW RESIDENCE



In perfect condition throughout.

bedrooms, boxroom, bathroom, lounge-dining room 21 ft. by 16 ft. 9 in... morning room, roomy kitchen.

BRICK GARAGE

Delightful garden and

PRICE £7,500 FREEHOLD

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NEW FOREST BORDERS

ound in a pleasant sheltered position adjoining the Open Forest en Southampton Water and the Beaulieu River.

A SMALL COUNTRY ESTATE

at present used as a market garden and nursery holding

comprising MODERN COUNTRY RESIDENCE, 5 bedrooms, bathroom, 3 reception rooms, kitchen with Rayburn. Main electricity and water.

Excellent brick outbuildings. Bungalow (let). Valuable agricultural land.

IN ALL ABOUT 30 ACRES

VACANT POSSESSION with the exception of the bungalow.

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6 miles Haywards Heath main line station (London 45 minutes). 13 miles Brighton. EXCEPTIONALLY ATTRACTIVE PERIOD COTTAGE

In a quiet village.

4 bedrooms, bathroom, 2 reception rooms, kitchen.

Main water, electricity and drainage.

> GARAGE AND OUTBUILDINGS

Delightful garden and pad dock, in all about

11/2 ACRES



PRICE £5,750 FREEHOLD. VACANT POSSESSION

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Pleasantly situated in this popular New Forest village about 3 miles Lundhurst.

ARCHITECT DESIGNED DETACHED MODERN FREEHOLD RESIDENCE

3 bedrooms (one with basin), bathroom, L-shaped lounge with dining recess, modern kitchen with stainless steel sink unit.

Main electricity and water.

BRICK GARAGE. FUEL STORES.
Well laid out garden of about 1/2 ACRE

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LONDON, W.C.2. Tel.: HOLDORN 8741-7. ALFRED SAVILL & SONS

And at GUILDFORD, WOKING and WIMBORNE

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THE CHARMING FREEHOLD PROPERTY—CALAMANSAC, PORTH NAVAS



DEVONSHIRE 291 ACRES (57 woodland), £17,000 including valuable timber (vacant possession), 17th-CENTURY RESIDENCE.
300 ft. above sea level in fishing district. Southern as

300 ft. above sea level in fishing district. Southern aspect.
Fine views.
Hall and 2 sitting rooms, 6 bedrooms, dressing room and
2 bathrooms. Main electricity and power. Bailiff's
house, with all conveniences, and 3 cottages (2 with
possession). Splendid and convenient ranges of farm

A REALLY ATTRACTIVE PROPOSITION Vendor's Agents: STYLES, WHITLOCK & PETERSEN, St. James's Place, S.W.I. (LR.27,576).

HOG'S BACK AND HINDHEAD

WELL APPOINTED AND BEAUTIFULLY
STUATED MODERN HOUSE OF CHARACTER
Entrance hall, cloakroom, lounge (19 ft. 3 ins. by 13 r.
3 ins.), study, dining room, labour-saving kitchen,
thedrooms, bathroom, Double gazage, Main water,
main electricity and power, Modern drainage. Garden
of about 1 ACRE.
Inspected and recommended, For full particulars and
photograph apply: SYYLES, WHITLOCK & PETERSEN,
44, St. James's Place, London, S.W.1. (L.R.26,699)

COMMANDING SUPERB VIEW WITH 18 OR 40 ACRES OF GARDEN
AND WOODLAND; DEEP WATER
MOORING IN THE RIVER AND PRIVATE DEEP WATER LANDING AT ALL
TIDES. BASS AND DEEP SEA FISHING

6 bedrooms, 4 bathrooms, 3 reception room

GARAGE, ETC.

ALSO A SMALL HOUSE SUITABLE FOR STAFF

> FOR SALE BY PRIVATE TREATY



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PLACE, B.W.I.

By direction of Mrs. H. J. Jolowicz

OXFORD (4 MILES)

"HURSTCOTE," CUMNOR
THIS FINE MODERN (1923) ARCHITECT-BUILT

RESIDENCE IN SPLENDID ORDER
Occupying a beautiful position on the outskirts of Cumnor and commanding extensive views of the Downs and Vale of White Horse.

IS FOR SALE WITH IMMEDIATE VACANT

Hall and 3 sitting rooms, 6 bedrooms, dressing room (all with basins), 2 bathrooms. Well-equipped offices including kitchen with Esse cooker and malds' sitting room. Main electricity and power. Main water. Central heating.

Main electricity and power, Main water, Central heating.

Septic tank drainage.

Garage for 2 with modern flat over,
Another garage and other outbuildings.

The gardens are a feature. Hard tennis court, Kitchen garden and orchard.

Also grass paddock,
Total area ABOUT 71/2 ACRES.

A MOST REASONABLE PRICE ACCEPTED FOR QUICK SALE.

commended by Sole Agents: STYLES, WHITLOCK AND PETERSEN, 44, St. James's Place, London, S.W.1.

BUCKS (LONDON 24 MILES)

Quiet countrified position with lovely views, 1 mile station (Marylebone 38 minutes, City under an hour). 3 minutes local and Green Line buses and a mile of a sizeable town

with cinemas and good shops.

REALLY CHARMING MODERN HOUSE
with square hall, drawing room (26 ft by 19 ft.), morning
and dining rooms, fine loggia, 6 bedrooms, bathroom.
Main services. Double garage, Good outbuildings,
Delightful inexpensive garden of 1½ ACRES in orchard
setting.

setting.
FREEHOLD £7,500
Sole Agents: STYLES, WHITLOCK & PETERSEN, 44,
St. James's Place, S.W.I. (L.R. 27,608)

OVERLOOKING EXMOOR

CHARMING PERIOD COTTAGE

Sitting room, living room, Esse cooker, scullery, 3 bedrooms, bathroom. Ample water. Electricity. Modern drainage. Garden and paddock of ABOUT 6 ACRES PRICE 2,250 FREEHOLD Inspected and recommended. Apply Owner's Sole Agents: STYLES, WHITLOCK & PEREINES, 44, 81, James's Place, S.W.1. (L.R.27,350)

WINDSOR, BURNHAM FARNHAM COMMON

C. FROST & CO.

BEACONSFIELD GERRARDS CROSS

BURNHAM BEECHES

Lovely situation adjoining the Beeches, yet only four minutes walk of village and of excellent bus service to station (Paddington 25 minutes).

ATTRACTIVE CHARACTER COUNTRY RESIDENCE

6 bedrooms, 3 reception rooms (lounge 25 ft. by 15 ft.), cloakrooms, bath-room, kitchen, etc.

GARAGE

Complete central heating

Main services

FREEHOLD

CHARMING GARDEN, EASY TO MAINTAIN, OF 1 ACRE

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Close to the Great Park and 2 miles of Windsor

GEORGIAN COACH HOUSE

Converted into a luxury home, retaining its old-world dignity and charm.

IN PERFECT ORDER

4 bedrooms, 3 recepti rooms, 2 bathrooms, k chen, cloakroom.

2 GARAGES

Delightful gardens.



FREEHOLD WITH VACANT POSSESSION

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WELLESLEY-SMITH & CO. 17. BLAGRAVE STREET, READING. Reading 54018 and 54019 SITED TO EMBRACE THE VIEW. A BEAUTIFULLY BUILT HOUSE

OF UNUSUAL AND MOST DISTINCTIVE DESIGN, HIGH AND

ably fine view to the Berks Downs. Hall, cloaks, spacious living room, loggia, up-

to-date offices, 5 bedrooms (basins and built-in furniture), bath and 3 w.c.s. Mains Central heating. Garage. Simple garden, orchard. 2 ACRES. FREEHOLD.

£5,750 £4,250 LATE GEORGIAN VILLAGE HOUSE, modernised and within an

hour of London. Detached and set back from road with distant open outlook at rear. Cloaks, 3 sitting, 4-5 beds, bath. Mains, Garage and studio over.

1/2 ACRE. FREEHOLD.

ASHFORD GEERING & COLYEK (Tel. 3181-2) (Tel. 25-26) GEERING & COLYEK (Tel. 3181-2) TUNBRIDGE WELLS (906), KENT: RYE (3155), HEATHFIELD (533), AND WADHURST (303), SUSSEX

ASHFORD (KENT) OUTSKIRTS

MELLOWED AND ROOMY OLD-FASHIONED DETACHED COTTAGE
RESIDENCE. 3 hedrooms, dressing room, bathroom, 2 resention, bitches essing room, bathroom, 2 reception, kitchen, etc. lephone. Gas available. Large garage. Pleasant,). Possession of remainder. FREEHOLD ONLY £3,300 Apply: Ashford. Main water and electricity. Telephogarden, % ACRE. Cottage (let). Po

KENTISH WEALD

CHARMING MODERN COUNTRY HOUSE ON 2 FLOORS ONLY. 4 bedrooms, bathroom, 2 reception, cloakroom, kitchen with Rayburn, etc. Main water and electricity. Telephone. Large garage. Attractive garden. FREEHOLD £4,750 WITH POSSESSION

SOUTH-WEST KENT

Lovely rural position between Rue and Tenterden. 12 miles Camber Sands.

CHARMING 17th-CENTURY COUNTRY RESIDENCE, tastefully restored, 4 bedrooms, large attle, lounge/half, 2 good reception, bathroom, kitchen, etc. Ample outbuildings, including double garage and piggeries. Charming gardens, fruit enclosure and paddock, 13/2 ACRES.

POSSESSION. FREEHOLD £5,750

Apply: Ashford.

CHOICE SITUATION ON BERKS-OXON BORDER. About 560 ft. up and not isolated. An easily run House with hall, cloaks, 3 sitting, good offices, 4 beds (radiators), bath. Mains. Garage and attractive garden of ½ ACRE. FREEHOLD. £4,750.

ADJOINING COMMON NEAR FINGEST where there is the loveliest country and about 6 miles from High Wycombe. A Chiltern Cottage of 4 rooms, bath kitchen. Mains. Garage and ½ ACRE. FREEHOLD. Entirely modernised and ready for IMMEDIATE OCCUPATION. £2,750.

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SPECIALISTS IN THE DISPOSAL OF COUNTRY HOUSES

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SOMETHING QUITE OUT OF THE ORDINARY A PERFECT REPRODUCTION OF 17th-CENTURY ARCHITECTURE SURREY, SUSSEX BORDERS, 1 mile west of the main Eastbourne road.



Delightful, protected posi-tion; real country yet easy access London. This is an adorable small house in a glorious garden (NEARLY 2 ACRES) plus large pad-dock. Lounge, dining ropm, 4 or 5 bedrooms, 2 baths. Aga cooker.

Central heating.

Main services.

Full of characteristic fea-tures. Double garage.

FOR SALE WITH ABOUT 5 ACRES

SEVENOAKS. AT A REALISTIC PRICE

A much-favoured residential area. Convenient station. | hour London.

A SOLID AND WELL APPOINTED HOUSE admirably suitable for family



One of the older (detached) residences which has lately been redecorated and com-pletely modernised.

3 spacious receptions (oak floors), 7 bedrooms (basins), 2 bathrooms and excellent playroom.

Partial central heating.

All mains

Garage.

Secluded garden THIRD OF AN ACRE ASKING £5,750. OFFER INVITED ole Agents: F. L. MERCER & Co., as abov

JOSEPHS, TAKELEY, NEAR DUNMOW DELIGHTFUL POSITION ON THE HERTS AND ESSEX BORDERS
BETWEEN BISHOP'S STORTFORD AND DUNMOW

nuent bus service passing. Adjacent to farmlands Just over 4 miles main line station; 45 minutes rom the City,



ELIZABETHAN COTTAGE RESIDENCE SKILFULLY MODERNISED

Timber-framed elevations with lattice windows and tiled roof. Lounge (20 ft. by 14 ft.), 2 other reception rooms, 3 or 4 bedrooms, modern bathroom.

Main water, electric light and power,

Double garage

Very pretty old-world gar-dens easy to maintain.

FOR SALE BY PRIVATE TREATY, OR BY AUCTION LATER

SOUTH HAMPSHIRE. NEAR CHICHESTER HARBOUR

noted for its sailing club.

WELL-PLANNED RESIDENCE FACING SOUTH WITH DELIGHTFUL
RURAL VIEWS

3 reception rooms, 4 bedrooms, bathroom, All main services, Garage, Brick-built
workshop and garden tool shed. Partly walled well-cultivated garden, PRICE FREEHOLD £4,250

About 7 miles from Chichester and within easy reach of Petersfield, Winchester and Southampton.

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ON MAIN BRIGHTON LINE SURREY. SUITABLY LOCATED FOR LONDON BUSINESS MAN

An attractive two-floored house about 80 years old.

Standing in a secluded and partly walled garden with tennis court, NEARLY AN ACRE. Lotty and spacious rooms, 3 receptions plus an extremely nice breakfast room, 5 bed-rooms, dressing room and

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Will appeal to those wishing to avoid car-drive to station. FOR SALE AT £5,250 Agents: F. L. Mercer & Co., as above.

PRIVATE GATEWAY TO SURREY GOLF COURSE n West Byfleet and Woki

A MODERN HOUSE OF OUTSTANDING CHARM

On a private estate, 1/2 hour from Waterloo, Charmingly descrated and elegantly appointed. "Hospitable" half, 28 ft. lounge, oak-panelled dining room, oak floors, coay study, 6 bedrooms (basins), dressing room, 3 bathrooms

Central heating. Main

Double garage.
HARD TENNIS COURT,
A lovely garden providing
complete privacy and profusely timbered.



ABOUT 11/2 ACRES. FOR SALE AT £8,500

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PERFECT RURAL SETTING IN SUSSEX

Injoying glorious isolation in the heart of the Ashdown Forest. With forest rights and aving delightful views on all sides. About 4 miles from Crowborough and 4 from Usefield Station.

PARTICULARLY CHARMING SMALL HOUSE OF ARTISTIC

With good quality features and requiring minimum upkeep. Hall and cloakroom, 3 reception rooms, well-equipped kitchen with Aga cooker and Aga water heater, 4 bedrooms, bath-room.

heater, 4 bedrooms, bath-room.

Central heating. Main electricity. Power and water, Garage. Workshop.
The garden is planted with a profusion of rhododen-drons and other flowering shrubs. Kitchen garden and number of fruit trees, together with a paddock.



ABOUT 2 ACRES. PRICE FREEHOLD £4,956
Agents: F. L. MERCER & Co., as above.

MARLOW-ON-THAMES, BUCKS EXCELLENT FAMILY RESIDENCE IN SECLUDED GARDEN NEARLY 1 ACRE

Few minutes' walk Marlow Bridge; easy reach station and shops,

Well-planned interior. Drive approach, Hall and cloaks, 3 reception rooms, billiards or games room, 4 main bedrooms, 2 bathrooms, 2 secondary bedrooms.

All main services. Barn. Garage. Greenhouse. SPECIAL OPPORTUNITY AT £3,950 FREEHOLD.

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ESTATE OFFICE, LITTLE PROMENADE, CHELTENHAM

SMALL COTSWOLD HOUSE

Admining Cleeve Hill Golf Co for Cheltenham (6 miles) and Broadway

GENTLEMAN'S SUPERIOR RESIDENCE OF CHARACTER AND CHARM



with 2 good cottages, range of loose boxes, garage and outbuildings.

Lounge hall, 2 spacious reception rooms, cloak-room (h. and c.), 5/6 bed-rooms, 2 bathrooms, play-room or studio, excellent domestic offices with Esse cooker.

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well-planned gardens, together with a spinney of ABOUT 31/2 ACRES About 641/2 acres adjoining available if required.

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RINGWOOD, HANTS, Tel. 311

th, Brockenhurst, Barton-on-Sea, Highcliffe and Ferndown, And at Bours

LOVELY SETTING HIGH UP IN NEW FOREST

"ROUGH PIECE," LINWOOD, NR. RINGWOOD

modern thatched Residence built in 1938

with hall, 3 reception bedrooms, bathroom and and other buildings.

> Main water. Modern denimane



The house faces south with g small garden with several paddocks and woodland 734 ACRES IN ALL, FOR SALE BY PUBLIC AUCTION ON SEPTEMBER 14 NEXT. Tel. MAYInie 0023-4

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130, MOUNT STREET LONDON, W.1.

WEST SUFFOLK

AN OUTSTANDING AGRICULTURAL AND RESIDENTIAL PROPERTY

at present the home of a pedigree T.T. herd.

MODERNISED AND BEAUTIFULLY APPOINTED

RESIDENCE OF CHARACTER 3 RECEPTION, 5 BEDROOMS, 3 BATHROOMS.

Main electricity. Every convenience. EXCELLENT FARM BUILDINGS. 3 COTTAGES

208 ACRES

of highly productive land in excellent heart.

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A GEORGIAN RESIDENCE OF CHARACTER

3 RECEPTION ROOMS, 6 BEDROOMS, DRESSING ROOM, 2 BATHROOMS. Main services. Central heating. USEFUL OUTBUILDINGS AND GARDENER'S COTTAGE.
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NORTH NORFOLK ATTESTED DAIRY AND POULTRY FARM WHITE HOUSE, HOLT

ATTRACTIVE RESIDENCE. MODERN BUILDINGS. 42 ACRES
Possession October 11, next

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BETWEEN GUILDFORD AND HORSHAM

PART 16th CENTURY

Careful restoration has provided modern world charm.

PLANNED ON ONE FLOOR ONLY

Magnificent lounge (30 ft. by 20 ft.), dining room (20 ft. by 19 ft.), 5 lovely bedrooms gardens with ornamental lake, 2 bathrooms, modern kitchen

4 loose boxes. Double garage.

ABOUT 6 ACRES. £9,750 FREEHOLD



Established

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NEWBURY

EXECUTORS' SALE

In COUNTRY SURROUNDINGS-2 miles Newbury RESIDENTIAL ESTATE WITH COMPACT RESIDENCE



DOUBLE GARAGE

Well-maintained grounds, 2 paddocks, in all about 81/2 ACRES

Main electricity, gas and

POSSESSION. £6,500 OR NEAR OFFER Good cottage available if required.

DETAILS OF A FEW REASONABLY PRICED PROPERTIES IN AND AROUND VILLAGES

Overlooking the Hampshire Downs. A TIMBER-BUILT HOUSE, warm and dry with 5 bedrooms, 2 bathrooms, 3 sitting rooms. Small garden and 5 ACRES of land. OFFERS REQUIRED

2. AN OLD MILL AND MILL HOUSE IN 13/4 ACRES
With stream through the garden, 4/5 bedrooms, bathroom, 3 sitting rooms. Main services. £3,500

3. A SMALL FAMILY HOUSE OF SOME CHARACTER
Well looked after with buses and school handy. 5 bedrooms, 2 bathrooms, 3 sitting
rooms. Main sewer. Garden and orchard, 134 ACRES. £5,250

A. ADJOINING A SMALL GORSE COMMON
 A PRETTY MODERNISED COTTAGE with country outlook. 3/4 bedrooms, bathroom, 2 sitting rooms. Main services. Attractive small garden. £2,500

Particulars of these and other properties from Messis. Dreweatt, Watson and Barton, Newbury.

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WESTLAND HOUSE, 3, CHESTERFIELD GARDENS, CURZON STREET, W.1. Tel. GROSVENOT 3641 (6 lines).
In association with the other branches of RAWLENCE & SQUARRY

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Between Andover and Newbury. In a first-class shooting district,
RESIDENTIAL, AGRICULTURAL AND SPORTING ESTATE OF 566 ACRES (IN A RING FENCE)



MEDIUM-SIZED RESIDENCE

occupying a choice position, 500 ft. up, facing cast, south and west, and enjoying magnificent views to the south.

2 floors only. Hall, 3 reception rooms, 4 principal and 3 staff bedrooms, 4 baths. fired boiler). Unfailing water supply.

Modern drainage.

Well-timbered grounds, inexpensive to maintain. Walled kitchen garden. Lodge, gardener's bungalow, farm build-ings, 2 garages.

Farmiands of about 117 acres and 93 acres woodland in hand, and 343 acres woodlands let on lease to the Forestry Commission.

Shooting over the entire cetate of pheasants, partridges, woodcock, hares, etc. Hunting, Low outgoings.

FREEHOLD £22,500

NO COMMISSION REQUIRED FROM THE VENDOR

WANTED URGENTLY TO PURCHASE ON BEHALF OF A CLIENT

SURREY, SUSSEX AND HANTS BORDERS

Within 10 miles of Haslemere or Petersfield stations.

A REALLY CHOICE COUNTRY RESIDENCE OF CHARACTER (preference given to a Queen Anne, Georgian or Regency house) in perfect order and well modernised. 8-12 beds., 3 baths., 3 reception rooms. Cottage for staff an advantage. Matured garden and

10 to 50 ACRES

of land for amenity protection, or more if let.

£12,000 TO £20,000 WILL BE PAID, ACCORDING TO QUALITY AND VALUE

Particulars to Purer's Agents: Collins & Collins and RAWLENCE & SQUAREY.



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8. HANOVER STREET, LONDON, W.1

Also at CIRENCESTER, NORTHAMPTON, YORK, YEOVIL, CHICHESTER, CHESTER, NEWMARKET AND DUBLIN

BETWEEN CHELMSFORD AND BURNHAM A PICTURESQUE HOUSE, A RURAL SETTING, BUT NOT ISOLATED

from the 17th century and is built mainly of brick but the south front is of weatherboarding.



It contains: Dining half, drawing room, breakfast room, cloakroom and kitchen, 5 bedrooms and bathroom.

Central heating throughout.

Pretty garden with orehard and tennis lawn, about

11/2 ACRES

GOOD OUTBUILDINGS

RATEABLE VALUE £35. FOR SALE FREEHOLD £5,750

Sole Agents: JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316).

A RURAL RETREAT ON THE OXON-BUCKS BORDER

17th-CENTURY MODERNISED HOUSE

rooms, 2 bathrooms, kit-

Main water. Electricity

GARAGE

Lovely garden of ABOUT 1 ACRE



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BOCKINGFORD - MAIDSTONE

In a quiet hamlet to the south of the town

Formerly an old inn, it has been redecorated.

It contains: Lounge (21 ft. 6 ins. by 15ft.). dining room (17 ft. by 15 ft.), kitchen, cloakroom, 4 bedrooms, bathroom an l 2 attic bedrooms.

RANGE OF OUTBUILDINGS

Main water, gas and electricity

1/4 ACRE



Joint Agents: WM. DAY & SONS, 40, Earl Street, Maldstone (Tel. 2505), and JACKSON-STOPS & STAFF, 8, Hanover Street, London, W.1 (Tel.: MAYfair 3316)

NEWLY IN THE MARKET REALLY OUTSTANDING MINIATURE ESTATE OF 113 ACRES IN THE NORTH COTSWOLDS

near Chipping Campden

COTSWOLD RESIDENCE

rooms, 3 hathrooms, 2-3 reception rooms, cloakroom.

Good domestic offices with Aga, etc.

Central heating. Faullless water supply. Main electric light and power.

GARAGES. HUNTER STABLING. COTTAGES.

60 acres of land are let with farm buildings and the remainder is mainly woodlands. The garden is an unusually beautiful feature and easy to maintain,

FREEHOLD FOR SALE

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CHELMSFORD

STRUTT & PARKER 49, RUSSELL SQUARE, LONDON, W.C.I. Tel.: MUSeum 3021.

BUILTH WELLS PLYMOUTH

ESSEX-NEAR BRAINTREE

TO BE LET ON LEASE

AN ATTRACTIVE COUNTRY HOUSE only 3 miles from the town of Braintree. The accommo 3 reception rooms, study, cloakroom, kitchen with Aga and domestic offices, 6 bedrooms, 2 bathrooms

Main electricity and good water supply

Lovely gardens. Gardener's services available

AVAILABLE AS FROM SEPTEMBER 29

For further particulars apply STRUTT & PARKER, as above, or Coval Hall, Chelmsford, Essex (Tel. 4681).

RURAL ESSEX

A MOST CHARMING COUNTRY HOUSE AND SMALL FARM WITH 65 ACRES



Conveniently situated for access to electric train service to London and yet quite sectuded.

The house contains 3 reception rooms, cloak-room, kitchen with Esse cooker, pantry and scullery, 6 bedrooms, 2 bathrooms,

Central heating.

USEFUL OUTBUILDINGS AMPLE FARM BUILDINGS 6 COTTAGES

FOR SALE FREEHOLD WITH VACANT POSSESSION (except for

Apply to Strutt & Parker, as above, or Coval Hall, Chelmsford, Essex (Tel. 4681).

RAWLENCE & SQUAREY, F.R.I.C.S.

WILTSHIRE-IN THE VALE OF PEWSEY

A FREEHOLD GEORGIAN RESIDENCE IN A PARKLIKE SETTING



350 ft. above sea level with southern aspect. 6 bedrooms, 2 dressing rooms, 3 bathrooms, 3 re-ception rooms, domestic offices.

Garage for 2 cars.

EXCELLENT EAUBILENT
MODERN COTTAGE
Main electricity. Water by
electric pump (main supply
now on properly). Septic
tank drainage. Timbered pleasure garden. Paddocks,

IN ALL 45 ACRES. VACANT POSSESSION ON COMPLETION

Apply Salisbury Office (Tel. 2467-8).

SOUTH WILTS-HANTS BORDER

A PERIOD VILLAGE HOUSE

3 reception rooms, cloak-room kitchen, 5 bedrooms (2 with basins, h. and c.), bathroom.

Main water and electricity Septie tank drainage,

Well-preserved barn, pro-viding garage space for several cars.

Matured garden, orchard 21/2 ACRES IN ALL



PRICE £5,750 FREEHOLD. VACANT POSSESSION

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OVERLOOKING THE CHESS VALLEY. HERTS



RICKMANSWORTH. FAMILY "MAYFIELD," RESIDENCE, de including orchard/paddock, ABOUT 11/4 AGRES.
FREEHOLD FOR SALE BY PUBLIC AUCTION
(unless soid previously) SEPTEMBER 8, NEXT.
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THE COAST

MOST ATTRACTIVE MODERN DETACHED

RESIDENCE. 5 bedrooms, 2 bathrooms, lounge,
dining room, breakfast room, kitchen, garage. Charming
garden and adjoining building plot. FREEHOLD

£2,899.

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DELIGHTFUL DETACHED RESIDENCE, 4-5 bedrooms, 3 reception rooms, bathroom, good dollar offices. Billiards room. Garage, ground including tennis court, about 2/3 ACRE. FREEHOLD 24,750. MAPLE & Co., LTD. HYDe Park 4685.

FAIRLIGHT COVE, NR. HASTINGS SUPERS CHALET-TYPE RESIDENCE, ideal "retrest", 3 bedrooms, dressing room, balcony, lounge, dining room, study, kitchen, bathroom, dual hot water system. Garage, garden with orchard. FREEHOLD £3,500.

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DISTINCTIVE COUNTRY RESIDENCE, screened behind beautiful natural woodland. Panelled lounge hall, 2 reception rooms, music room, 5 bedrooms. Guest's suite. 3 bathrooms. Well-appointed domestic offices, 2 garages. 3 ACRES, Main services. Central heating. 3 ACRES FREEHOLD £7,950.

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7, BROAD STREET WOKINGHAM (Tels. 777-8 and 63)

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Also at READING (Tel. 50266) CAVERSHAM (Tel. Reading 72877) and HIGH WYCOMBE (Tel. 847)

BETWEEN

WOKINGHAM AND READING

AN INTRIGUING 16th-CENTURY COTTAGE

just recently restored, enlarged and fully modernised and still retaining all its period characteristics. Possessing wealth of half-timbering and conveniently situated for buses.

3 bedrooms, bathroom, entrance hall, lounge with original inglenook fireplace, dining room, spacious kitchen with utility room adjoining, garage and long garden.

PRICE £4,850 FREEHOLD

Recommended by the Sole Agents, MARTIN & POLE, Wokingham.

Between READING and BASINGSTOKE



A truly delightful MODERN DETACHED HOUSE te and formal gardens of about 1 ACRE. Adjoining ock of about 1/2 ACRES now let. FOR SALE Privately or by Auction on September 13 Sole Agenta: Wokingham Office. By Order of the Mortgagees.

THE CORNER HOUSE, WOKINGHAM

A MATURED AND SUBSTANTIAL DETACHED RESIDENCE

standing in a wide tree-lined road in the residential area of the town and yet possessing a unique country atmosphere and within about 5 minutes' walk of the town centre. All in excellent order throughout,

4 principal and 4 secondary bedrooms, bathroom, separate w.e., cloakroom, 3 delightful reception rooms, spacious offices, garage and gardens of about 1/2 ACRE.

For Sale Privately or by Auction early in September

Sole Agents: Wokingham Office

Established

WM. WOOD, SON & GARDNER

Tel. Crawley 1 (three lines) and Horley 3

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SUSSEX

WITH 14 ACRES POST AND RAILED PADDOCKS ADJACENT TO GOLF COURSE AND WOODLAND COUNTRY



Delightful secluded position, but within 4 miles main electric line station. Bus passes drive. Accommodation: 5 bed-rooms, tiled bathroom, 3 reception rooms, modern kitchen (Aga and Aga-matic), outside playroom and 2 garages. 5 excellent loose boxes, harness room, cow ties for 3 and brick barn. ALL MAIN SERVICES

ALL MAIN SERVICES PART CENTRAL HEATING

PRICE £8,250 FREEHOLD IMMEDIATE POSSESSION. VERY STRONGLY RECOMMENDED **OUTSKIRTS ATTRACTIVE VILLAGE** NEAR HORSHAM WITH COTTAGE AND 6 ACRES

Situated on high ground the accommodation affords:

5 bedrooms, 3 bathrooms, 3 reception rooms, kitchen (Aga and Agamatic).

GARAGE (2 CARS) AND OUTBUILDINGS

Delightful matured garden, orchard and paddock

ALL SERVICES



PRICE £7,500 FREEHOLD JUST IN THE MARKET. VERY STRONGLY RECOMMENDED

VINCENT PENFOLD & WOOTTON

PERRYMOUNT BUILDINGS, HAYWARDS HEATH (Tel. 1744), SUSSEX

LINDFIELD, SUSSEX

In this delightful old-u and shopping centre.

A PICTURESQUE VILLAGE HOUSE OF GREAT CHARM



"South Mailing Lodge"
4 bedrooms, bathroom, 3
reception rooms and cloak
room. All main services.
Garage and useful outbuildings. Attractive garden, with tennis court,

ABOUT % ACRE
PAIR OF COTTAGES,
uitable future conversion
FREEHOLD

POSSESSION epting one cottage, at present let).

FOR SALE BY AUCTION (unless previously sold) at the HAYWORTHE HOTEL, HAYWARDS HEATH, on Tuesday, SEPTEMBER 6, 1955, at 3 p.m.

Messrs. Vincent Penfold & Wootton, as above. srs. Hardcastle, Sanders & Armitage, Bishopsgate House, pagate Street, London, E.C.2 (Tel. London Wall 1841/2/4).

ANDREW REDFERN, F.A.I. 1, HIGH STREET, EXETER

"LAKEHAM"

ASHTON, NEAR EXETER

AN OUTSTANDING, BEAUTIFULLY BUILT, LAVISHLY APPOINTED MODERN (1936) FREEHOLD COUNTRY RESIDENCE

Gloriously situated 5 miles S.W. of Exeter, easy reach Chudleigh, Torquay, Teign-mouth. South aspect (breath-taking views).

6 BEDROOMS, 2 BATHROOMS, FINE RECEPTION, MODEL OFFICES (Aga and Agamatic)

Central heating and all 2 GARAGES

Lovely semi-natural gar-dens and woodland, S ACRES



BY AUCTION, SEPTEMBER 9 (unless previously sold privately)

PRICE REGION £4,750/£5,750

WEST SURREY WANN & CO. AND EWBANK & CO. WEST SURREY

COBHAM WEST BYFLEET

COBHAM

Outskirts pretty village, near sno (Waterloo 32 mins



DETACHED COTTAGE RESIDENCE

First time 30 years. 3 bedrooms, modern bathroom separate w.e., entrance hall, lounge, dining room, study kitchen, sun loggia. Brick garage, outbuildings, green house. APPROX. 1 ACRE walled garden.

£5,600 FREEHOLD Cobham Office: EWBANK & Co., 19, High Street. Tel. 47

WEYBRIDGE SUBSTANTIALLY BUILT DETACHED RESIDENCE



5 principal bedrooms, bathroom and w.c., 2 receptions. kitchen, etc. Greenhouse. 2/3 ACRE. Main

£5,000 FREEHOLD

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LAMMERMOOR NEW ROAD, ESHER

FINE MODERN HOUSE OF CHARACTER

In private road midway between station, shops.

edrooms (3 over 20 ft. long), modern tiled bathr elled lounge hall, cloakroom, through lounge 21 t 14 ft., dining room, suproom, compact modern domestic offices, large play/workro

DETACHED BRICK GARAGE, STORE ROOMS, etc.

ABOUT 1 ACRE screened garden.

All services. Complete central heating. Oak floors and doors. Power points, etc.

OFFERS FOR FREEHOLD INVITED PRIOR TO AUCTION

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EXECUTORS' SALE

Walton Park, 5 mins. Hersham Station (Waterloo 25 mins.)

INDIVIDUAL STYLE DETACHED HOUSE

Polished pine flooring. Part central he ling.

LOUNGE over 17 ft., DINING ROOM, WELL-FITTED KITCHEN WITH IDEAL NEO-CLASSIC BOILER, 3 GOOD BEDROOMS, TILED BATHROOM. SEPARATE W.C.

> BUILT-IN GARAGE SECLUDED GARDEN

BUT OFFERS CONSIDERED TO CLOSE ESTATE

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GUILDFORD AND DORKING

Rural position on high ground, convenient village and station (Waterloo 35 mins.).



MODERN LABOUR-SAVING BUNGALOW

3 bedrooms, bathroom, lou room, kitchenette. Garage. lounge/dining room, morning age. 1/3 ACRE. All services.

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ST. GEORGE'S HILL, WEYBRIDGE



MODERN FAMILY HOUSE

Central heating. 5 main bedrooms, 2 bathrooms, 3 reception rooms, cloakroom. Staff flat over, 3 garages.

ABOUT 1 ACRE. Main services.

£6,950 FREEHOLD Weybridge Office: EWBANK & Co., 7, Baker Street, Tel. 61-2.

54, BROAD STREET, BANBURY, OXFORDS HIRE (Tel. 3275)

BROOKS & SON

GLOUCESTER HOUSE, BEAUMONT STREET, OXFORD (Tel. 4535)

OXFORD 16 MILES

For a quick sale the ridiculously low price of £5,250 will be taken for

A PICTURESQUE 18th-CENTURY COUNTRY RESIDENCE

OF THE MANOR HOUSE TYPE

(fully modernised; 6 bedrooms, bathroom, 3 reception rooms, etc.); TOGETHER WITH S.C. FLAT (3 rooms bathroom and kitchen): 4 first-class loose-boxes; garages; glorious and easily maintained grounds with tree-studded lawn, paddock, orchard, spinney, etc.

IN ALL ABOUT 71/2 ACRES

BANBURY STRATFORD-UPON-AVON



AN ATTRACTIVE COUNTRY RESIDENCE IN BEAUTIFUL SURROUNDINGS Many fine features in the house

REASONABLE PRICE

WANTED IN BERKSHIRE VALE OF WHITE HORSE AREA PREFERRED

E. J. BROOKS & SON
(Oxford Office)
having sold lady owner's large country residence are anxious to find another, smaller, for her in the area stated. 4-5 bed., etc., outbuildings, garden and paddock.

An old village house needing modernisation would be considered provided the price is realistic.

All information will be treated confidentially. Usual commission required. Communications marked "Personal," to E. J. BROOKS, in first instance.

WANTED IN THE HEYTHROP COUNTRY (The Tews, Barford, and Wortons particularly liked).

GENTLEMAN'S COUNTRY RESIDENCE OF CHARACTER

with hunter stabling and paddocks for summer grazing 6-8 bed. Central heating an advantage but not essential Immediate inspection of available properties. Usual commission required. Communications, in first instance, marked "Personal," to E. J. BROOKS, Oxford Office.

Estd. 1813

G. KNIGHT & SON

Tels. 14 and 464

MIDHURST, WEST SUSSEX ATTRACTIVE SMALL MODERN RESIDENCE



Entrance hall, 4 reception cloakro pact domestic offices. maid's sitting room, 5 bed-rooms, 2 bathrooms.

FINE OUTBUILDINGS. including garage for 3 cars, loose box, potting sheds,

> Approximately 11/2 ACRES Main services.

PRICE £7,250 FREEHOLD VACANT POSSESSION

CLOSE TO COWDRAY COUNTRY

ATTRACTIVE MODERN ARCHITECT DESIGNED RESIDENCE

3/4 bedrooms, bathroom, 2/3 reception rooms, cloak room, domestic offices with AUK.

Attractive garden.

GARAGE

Main services



PRICE £4,500 FREEHOLD VACANT POSSESSION

7. KIRKGATE, NEWARK-ON-TRENT (Tel. 39), NOTTS.

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Also at GRANTHAM, Lines. MANSFIELD, Notts., and ASHBY-DE-LA-ZOUCH, Leics

THE BRANT BROUGHTON ESTATE, LINCOLNSHIRE

AND AGRICULTURAL PROPERTY OF

ABOUT 963 ACRES

BRANT BROUGHTON MANOR: A small attractive period house with 5 principal bed and dressing rooms, 2 secondary bedrooms, bathroom, 3 reception rooms, cloaks and

usual domestic offices. OUTBUILDINGS, STABLING, GARAGES AND LODGE

Charming matured gardens, 2 paddocks, about

8 ACRES

WITH VACANT POSSESSION, EXCEPT THE LODGE

5 EXCELLENT FARMS AND ACCOMMODATION LAND, WELL LET AND PRODUCING ABOUT

£1,985 PER ANNUM

FOR SALE BY AUCTION, AS A WHOLE OR IN LOTS (unless disposed of privately meanwhile), at the CORN EXCHANGE, NEWARK, NOTTS, on WEDNESDAY, OCTOBER 5, at 3.15 p.m.

s, QUARRY STREET, GUILDFORD, Tel. 2992-4.

MESSENGER, MORGAN & MAY

"NORE", HASCOMBE, NEAR GODALMING, SURREY

miles, and Waterloo under 1 hour A 17th-CENTURY HOUSE OF EXCEPTIONAL CHARACTER



The accommodation has been modernised at great expense. Drawing room (31 ft. long), dining room, panelled sitting room, with staircase to 3 principal suites teach with bathroom and dressing room). 4 staff rooms and 2 bathrooms, compact domestic offices.

Main electricity, water. Central heating.

THE FARM BUILDINGS have for many years been incorporated with the garden, and a secondary house of great character, made out of the stone-built stables, contains 2 reception, 4 bedrooms, 3 bathrooms and modern kitchen. The old cowshed is now a fine ballroom with cocktail bar. There are fascinating old English gardens which surround the house, also small paddock in all 8 ACRES.

Pair of staff cottages if required



TO BE LET ON LEASE FOR A TERM OF YEARS

CREWKERNE, SOMERSET

DEVON

AXMINSTER, DEVON

In unspoilt surroundi





CHOICE 17th-CENTURY COTTAGE RESIDENCE modern offices. 13/4 ACRES counds. Abundant water, modern drainage. Double garage. Greenhouse. VACANT
POSSESSION. £4,500 FREEHOLD. Gardener's
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(MUST BE SOLD)

HIGHLY ATTRACTIVE T.T. RESIDENTIAL HOLDING

PERIOD HOUSE affording 2 large reception, kitchen (AB cooker), 3 bedrooms, bathroom GARAGE

Modern cowstall for 6, calf pens, Dutch barn, fodder

5 ACRES RICH PASTURELAND

Excellent water supply. Modern drainage. Contract signed for main electricity.

A MODEL HOLDING IN EVERY RESPECT VACANT POSSESSION

ONLY £3,950 FREEHOLD

Details from TAYLOR & Co., West Street, Axminster.

SUPERBLY CONSTRUCTED MODERN RESI-DENCE. Hall, 3 reception, 4 bedrooms, bathroom (h. and c.), tollet room (h. and c.), usual offices. Garage. All modern services. 61/2 ACRES garden and pastureland. 3 reception, 4 bedrooms, bathroom (h. m (h. and c.), usual offices. Garage. All 61/2 ACRES garden and pastureland. Valuable outhuildings. In centre of Cotley Hunt. VACANT POSSESSION. £6,000 FREEHOLD Strongly recommended. Sole Agents: Taylor & Co., West Street, Axminater. Tel. 2323/4.

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Extensive views over Misbourne Valley

DESIGNED AND BUILT BY AN ARCHITECT, FOR HIS OWN OCCUPATION, IN 1931



Hall with cloakroom, 3 rec. rms., study, kitchen with Aga, scullery with Agamatic, 4 bedrms, 2 dressing rms., bathrm., 2 sep. w.o.'s. Range of outbuildings include 2 garages. Office or studio.

Greenhouse.

Gardens, orchard and paddock.

In all ABOUT 7 ACRES

Main water, electric light and power. S.T. drainage.

£8,500 (OFFERS CONSIDERED) Keys with PRETTY & ELLIS, Sole Agents

BUCKINGHAMSHIRE—LONDON 20 Miles

THE MOAT HOUSE IVER

Fine 17th-century House

4 reception rooms, 5 prin cipal, 5 secondary bedrooms, 2 bathrooms.

Approximately 4 ACRES mature gardens and grounds



FOR SALE FREEHOLD

Owner's Surveyors; DYNELEY, LUKER & MOORE, 1, Lincoln's Inn Fields, W.C.2. HOL. 6346, 6349, or to principal local agents.

ST. JOHN SMITH & SON AMALGAMATED CHARLES J. PARRIS UNITH CHARLES J. PARRIS

By direction of Edward Denny, Esq. SUSSEX, BETWEEN TUNBRIDGE WELLS AND BRIGHTON A HIGHLY PRODUCTIVE AND WELL-EQUIPPED FREEHOLD ARABLE, STOCK AND HOP FARM



IMPOSING

OLD SUSSEX MANOR HOUSE

restored with taste and in first-class order.
5 bedrooms, 2 dressing rooms, 3 bathrooms (including principal and nursery suites).

THE ORIGINAL GREAT HALL

Main water and electricity.

3 COTTAGES

Substantial farm buildings with extensive pig rearing accommodation on the latest Scandinavian principles.

ABOUT 182 ACRES
including rich brookland. Basic hop quota, 90 cwts.
FOR SALE by AUCTION at UCKFIELD, MONDAY, SEPTEMBER 19, 1955, unless previously sold.
VACANT POSSESSION



Solicitors: Messrs. Hyman Isaacs, Lewis & Mills, 8, Southampton Place, Bioomsbury Square, London, W.C.1 (Tel, Chancery 6131/2), ers; Messrs. St. John Smith & Son, amalgamated with Charles J. Parris, Uckfield, Sussex (Tel, 280/1 and 342), and at Crowborough, Sussex.

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In conjunction with R. J. TUCKETT & SON, Tetbury and Swindon

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BORDERS OF GLOUCESTERSHIRE AND WILTSHIRE

THE LOVELY RESIDENTIAL PROPERTY

NEWNTON HOUSE

TOGETHER WITH 2 COTTAGES, A BUNGALOW, 3 PADDOCKS, GARDENS AND GROUNDS

SOME 19 ACRES IN ALL



The house contains 3 reception rooms, Il bedrooms, 3 bathrooms, 3 secondary rooms, usual offices.

EXCELLENT STABLING AND GARAGING

Main electricity and water. Central heating.

For Sale Freehold with Vacant Possession except for one cottage.

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WILTSHIRE

CAPITAL FREEHOLD ATTESTED ROADSIDE DAIRY AND GRAZING FARM

extending to approximately

2021/2 ACRES

well timbered and watered, situated close to good markets.

FARMHOUSE OF CHARACTER, 3 reception rooms, kitchen, offices, 5 bedrooms, bathroom. Main services.

Model range of FARM BUILDINGS arranged around 3 concrete yards, 3 Dutch hay barns, Danish piggery, deep litter house, milking parlour, barn, cattle yards, etc.

4 EXCELLENT COTTAGES

VACANT POSSESSION SEPTEMBER 29, 1955

FARMS

WILTS. CLOSE TO GOOD MARKET TOWN VERY VALUABLE DAIRY AND GRAZING HOLDING OF 385 ACRES EARLY POSSESSION.

WEST WILTS

ATTESTED DAIRY AND ARABLE HOLDING OF 222 ACRES.

POSSESSION MICHAELMAS.

SOUTH GLOS

621/2 ACRES DAIRY HOLDING

Gentleman's Tudor Built Residence, fully modernised. Good yards, up-to-date buildings. Dutch barn. Level productive land.

POSSESSION MICHAELMAS.

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THE WHITE HOUSE, STOCKBRIDGE, HANTS.

on the edge of this very pleasant village in the Test Valley



3 BATHROOMS 3 RECEPTION ROOMS SUN ROOM STAFF FLAT WITH BATHROOM ALL ON 2 FLOORS

> Central heating throughout.

1 ACRE

Z GARAGES.

Auction late in September or privately before

Particulars from Young & WHITE, Winchester,

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CHARTERED SURVEYORS

Collingham, Newark, Notta

FOLKESTONE, KENT GREENLOANING, EARLS AVENUE

Close to the Central Station and the Leas. Really delightful architect designed house, 1938

Drawing room, dining room, consulting room, study, 5 bedrooms, 2 bath rooms.

GARAGE

Central heating.

Particularly attractive garden.

Strongly recommended.

£4,900 FREEHOLD WITH EARLY

Particulars from Sole Agents, as above. Folkestone Office.



ESTATE HOUSE, KING STREET, MAIDENHEAD

CYRIL JONES & PARTNERS

ADJOINING MAIDENHEAD THICKET



BMALL COUNTRY HOUSE IN PERFECT SET-TING, SURROUNDED BY WOODED COMMONS 6 bedrooms, 2 bestfrooms, 3 reception rooms. Complete central heating. Main electricity and water. Rtabling. Garages. Delightful gardens and grounds of about 3½ ACRES. PRICE PREEHOLD 87,500 WOULD BE SOLD WITH LESS LAND. Ref. 1609.

MAIDENHEAD

UNUSUALLY CHARMING MODERN FREEHOLD RESIDENCE

In convenient situation for town and station

5 bedrooms, 2 bathrooms, 3 reception rooms, with oak flooring, model domestic offices. Double garage. De-lightful gardens and grounds, and small swimming pool.

PRICE FREEHOLD £6,950. Ref. 30.

IN OLD WORLD VILLAGE OF BRAY

ATTRACTIVE VILLAGE HOUSE, ORIGINALLY TWO OLD COTTAGES, MODERNISED AND NOW FORMING A COMFORTABLE FAMILY RESIDENCE

5 bedrooms, bathroom, 4 reception rooms, study, kitchen.

Garage. Main electric light, gas and water. Secluded and partly walled garden.

PRICE FREEHOLD £5,500. Ref. 4249.

GENUINE SMALL TUDOR MANOR



19 miles London, 3 miles Staines, 31 miles Winds

Great historical connections. Restored to original plan. Great hall, with minstrels' gallery, 3 reception rooms, 4 bedrooms, 2 hathrooms. 6 ACRES. Grounds and decorations neglected. Abundance of period features.

PRICE £6,500 FREEHOLD. Ref. 1994.

RODERICK T. INNES. F.A.L.P.A., F.C.IA F.A.L.P.A., F.C.IA.

By order of Executors

€5,250

A DELIGHTFUL MODERN RESIDENCE



Overlooking galf course, with lovely views.

3 reception, 4 bed., 3 baths., offices with Aga.

FINE GARAGE AND

OUTBUILDINGS

Exceptionally pretty, easily kept, level gar den and orchard,

31/2 ACRES

WILL APPEAL IMMEDIATELY AT PRICE ASKED

£6,500

CLOSE ASHDOWN FOREST; handy for golf and altogether a

MOST CHARMING RESIDENCE

In perfect order.

5 hed., bath., Aga cooker

DOUBLE GARAGE AND

OUTBUILDINGS

Picturesque, exceedingly easily maintained garden and paddock.

3 ACRES



ONLY JUST AVAILABLE AND IMMEDIATE INSPECTION ADVISED

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GUILDFORD, 6 MILES

A MELLOW 17th-CENTURY FARMHOUSE OF GREAT BEAUTY carefully onverted into charming house giving 4 beds. 2 bath, double room 36 ft, long with olding doors, dising room and light modern kitchen with smallploor rooms. Many ower points, 4-oven Esse, etc. Main services. Modern drainage. Lovely indi-wind arden. Useful old farm buildings, giving garage, stabiling, pigstles and service bungalow or playroom. Paddock and orchard, etc. YACPES

FREEHOLD, £7,950

GUILDFORD

Colly 1 mile main line station.

Colly 1 mile main lines and very useful range buildings. Ideal plus poultry, horses, kennels coad frontage), horticulture, yet daily reach Waterioo in 5th miles. House with southern aspect has 3 beds., half, lounge, dining room. Main services. Attached garage. Modern kitchen with Aga, bathroom.

FREEHOLD £6,950

WITLEY-GODALMING between

Buses pass door, 7 mins, walk station.

**Huteresting village House, originally an old inn, now pleasant statement of the sta

RUSSELL, BALDWIN & BRIGHT LTD. Also at Leominster, Hereford and Hay,

LOVELY TEME VALLEY

WORCESTERSHIRE Parish of Rochford, 11 miles from Tenbury Wells.

RUSSELL, BALDWIN & BRIGHT, LTD.

will offer for SALE BY AUCTION at the ROYAL OAK HOTEL, TENBURY WELLS, OR TUESDAY, AUGUST 30, 1955, at 3 p.m. (unless previously sold), the very Attractive Freehold Residential Country Property known as THE OLD HALL

A SMALL QUEEN ANNE HOUSE WITH EVERY MODERN CONVENIENCE, WELL-PLANNED GARDEN AND GARAGE

WITH VACANT POSSESSION ON COMPLETION

Detailed particulars from Messrs, Bower, Cotton & Bower, 4, Breams Buildings Chancery Lane, London, E.C.4, or the Auctioneers, Tenbury Wells.

RONALD A. KNIGHTS, F.A.L.P.A. WATERBANK ROAD, SHERINGHAM. Tel. 431.

UNSPOILT NORFOLK COAST

With good rail facilities to London and Midlands.

SMALL HOUSE OF GREAT CHARM AND COMFORT

Absolutely unique and most sought-after position near sea and golf links.

lounge 19 ft. by 15 ft., dining room, kitchen.

Central heating with Trianco GARAGE

Perfectly secluded gar-den, sunken rose garden, lawn, orchid house.

PRICE £5,500 FREEHOLD

This property is admired and envied by everyone and is now in market for first time. Full details from ROMALD A. KNIGHTS, F.A.L.F.A., Waterbank Road, Sheringham.

STRIDE & SON LTD.

SOUTHDOWN HOUSE, CHICHESTER (Tel. 2626-7-8).

CHICHESTER HARBOUR

OF GREAT INTEREST TO YACHTSMEN

The picturesque, freehold, residential and fully licensed property known as

BIRDHAM YACHT CLUB

Situated in an unrivalled position with staging, jetty

Containing: 3 rec. rooms, members' tounge, bar, dining room, 4 beds., usual offices, lounge annexe. Extensive range of outbuildings.

Attractive seeluded garden.



FOR SALE BY PRIVATE TREATY WITH VACANT POSSESSION.

For further particulars of the Sale Price, apply: Own

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KENsington 1490 Telegrams: "Estate, Harrods, London"

32, 34 and 36, HANS CRESCENT, LONDON, S.W.1

OFFICES

Southampton, West Byficet,

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BORDERS OF HERTS AND MIDDLESEX



Pleasant situation, con-venient to several first-class golf courses.

MODERN RESIDENCE OF CHARACTER

with hall, loggia, 2 recep-tion rooms, 4 hedrooms, bathroom.

Main services. Central heating. Garage

Delightful and secluded garden, easy to maintain with lawns, flower beds, fruit trees.

ONLY £5,500

TD., 32, 34 and 36, Hans Crescent, Knightsb (Telephone; KENsington 1490. Extn. 807). abridge, S.W.1

CHORLEY WOOD AND RICKMANSWORTH A FASCINATING LONG LOW HOUSE



with a good hall, cloak room, 3 excellent recep tion rooms, 6 bedrooms 2 bath, excellent offices basins in the bedrooms Electric light, power an

Electric light, power and water, Independent hot water supply. Central diagnosting, etc. Garage for 2 cars, green-houses and other useful outbuildings. Lovely pleas-ure grounds with yew and other bedges, excellent lawns, formal garden, fish pond and fountain, flower body well-stocked kitchen

IN ALL ABOUT 21/2 ACRES. FOR SALE BY ORDER OF THE EXECUTORS. REASONABLE OFFERS CONSIDERED s. W.1 (Telephone: KENsington 1490. Inspected and highly recommende and 36, Hans Crescent, Knights Extn. 806)

ONLY £3,950 FREEHOLD WITH ABOUT 141/2 ACRES

BETWEEN EXETER AND OKEHAMPTON cottage-style Residence facing south with extensive views



2 reception rooms, 3 bedrooms, bathroom. Main services, Garage and small farmery. Good kitchen 121/2 ACRES of

N.B. - Cottage adjoining let at nominal rent also included. Would be sold with about 2 acres.

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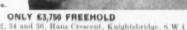
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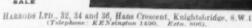
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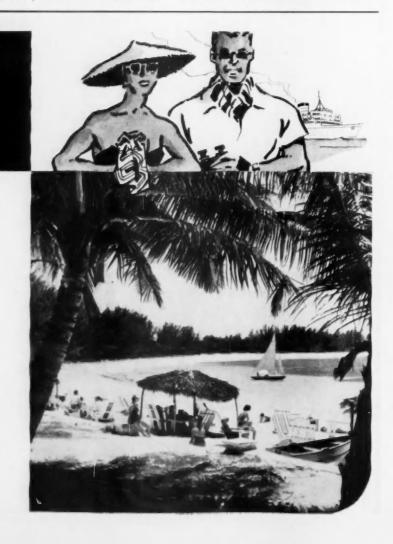
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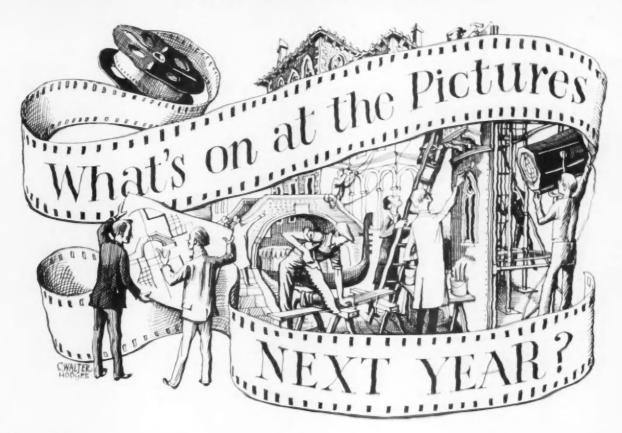
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Shell Nature Studies EDITED BY LAMES FISHER

AUGUST Moors



Painted by Maurice Wilson in collaboration with Rowland Hilder

MIST AND CLOUD, but the sun-warmed August air has brought the birds of prey on the wing to patrol the moor - the pipit-hunting hen-harrier (1) and merlin (2), the great bird of the Highlands - the harehunting golden eagle (3), the day-flying, vole-hunting short-eared owl (4). The red deer (5) still roam fairly high on the moor, the stags with the last tatters of 'velvet' on their antlers. From its rocky cairn a wild cat (6) watches - not the only grouse-hunter on the moors in August. Wheatear (7) and golden plover (8) feed busily before their autumn migration. A bilberry-eating family covey of red grouse (9) the only bird exclusively indigenous to Britain - will keep their heads down until the birds of prey have passed. The common lizard (10) is the chief prey of the adder (11), the snake of the dry moors, whose part-grown young still seek their parents' protection. August heather supports the caterpillar of the emperor-moth (12); and the antler-moth (13) may fly in swarms.

Shell's monthly guide to wild flowers, which gave so many people pleasu last year, is being published in book form by Phoenix House Ltd. at 6/6.

YOU CAN BE SURE OF



The Key to the Countryside

COUNTRY LIFE

Vol. CXVIII No. 3057

AUGUST 18, 1955



MISS TESSA BRIDGEMAN

Miss Tessa Bridgeman is a daughter of the Hon. Maurice and Mrs. Bridgeman, of Milhanger, Thursley, Surrey, and a niece of Viscount Bridgeman

COUNTRY LIFE

EDITORIAL OFFICES: 2-10 TAVISTOCK-STREET COVENT GARDEN

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Telephone, Covent Gorden 2692 Telegrams, Country Life, Londo

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The Editor reminds correspondents that communica-tions requiring a reply must be accompanied by the requisite stamps. MSS, will not be returned unless this condition is complied with. Postage on this issue (Newspaper Rate): Inland 2½d. Canada 1½d. Elsewhere abroad 3½d. Annual sub-scription rates including postage: Inland and abroad (excepting Canada), 113s. 8d.; Canada, 111s. 6d.



THE report published last week on the Government's Agricultural Advisory Service (H.M.S.O., 3s. 6d.) covers the eight years following the last war year. During those years the work of the Service has grown enormously in size and complexity, and during the past two or three years there has been considerable change of emphasis from quantity to quality of production. The prime task of the officers of the Service is, as Sir James Scott Watson says in a foreword to the report, to sift the growing harvest of new knowledge and new resources and to commend to the individual farmer such new practices as he might, with advantage, adopt. Such guidance may, of course, be concerned with scientific, managerial or economic problems. Both farmers and consumers have now entered on a period of greater freedom and, subject only to the rules of good husbandry, farmers have a wide choice of the forms of production most suited to their own farms and individual interest. Recent years have seen a marked rise in economic efficiency but it is, say the authors of the report, essential to increase the pace, especially in raising the quality of home-produced foods, in catering for consumer choice and in reducing unit costs of production. How, then, is this technical advisory service carrying out its tasks now that it has had time to find its feet? According to the report the N.A.A.S. can claim that it is doing its job. Farmers are making increasing use of it whether this is measured by the volume of individual requests for advice or by the scale of collective activities.

The Service has always realised the factand it is a most important fact—that technical advice to an individual farmer, if it is to be really effective, must be related to the particular farm and its problems. The answer to a general question of crop disease, crop variety technique of production may be relatively simple. But, as the report points out, many other problems demand consideration of the organisation of the farm as a whole, of the integration of its several enterprises in the most efficient manner so as to secure the highest profit. The new and freer economic climate calls for more advice of this comprehensive kind, and Sir James Scott Watson notes that developments in technology may demand the re-examination of farming systems that have stood the test of the years. Increasing Increasing attention must be given to replanning

The result has been that farmers are finding that they must do more and more thinking about farm organisation and management, and recently much has been done to give in-service training to N.A.A.S. officers to fit them to give sound advice on these branches of agriculture. Of course, before the war there were experienced advisory officers attached to

the county staffs who were ready to advise farmers on the probable financial results of any changes proposed in their farming systems. They were generally engaged in university teaching and research work, and during the war it was decided that they should concentrate on collecting the facts and elaborating new techniques, and that the district officers of the new service should be responsible for giving current advice on the economy of farm manage-ment. That meant that the new service must keep closely in touch with the old sources of information, and that the new staff must be trained, whatever their preliminary scientific qualifications, in the teaching of farm manage ment—which is absolutely dependent on the data to be found only in the files of agricultural economics departments.

A more basic question is of course involved in the relations of the Service with the farmer: should it have what are politely known as "non-advisory" functions? It was recruited, of course, from the staffs of the original county war executive committees, who could enforce their advice under war regulations. The county agricultural executive committees, who have

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THE FARMER'S YEAR

I SAW the farmer on his farm One afternoon in May. Spring is the busiest time of all," He said to me that day.

When next I visited the farm The summer sun was high.
"Summer's the busiest time of all," He told me with a sigh.

In autumn, when the crops were ripe He stood and shook his head. "Harvest's the busiest time of all; "Be sure of that," he said

When winter came I thought the snow Some small relief might bring. "This is my busiest time," he said, Preparing for the spring P. D. CURTIS.

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succeeded them, still have statutory duties related not only to general production but to plant health, clean milk and livestock improvements. The Advisory Service must gain and retain the confidence of the farmer, and this is more difficult, as the report declares, if the advisory officer is in a position to enforce his advice. But the position is not impossible if both teacher and pupil are reasonable.

HISTORIC BARGAINS

AFTER the normal agencies, including the front section of this paper, have failed to find new owners for them, some houses of historic and architectural character, still on offer, are relegated to a kind of "bargain basement." Those available in one of its departments, conducted by the Society for the Protection of Ancient Buildings, is published on page 342 of this issue. They are for the most part small or moderate-sized buildings, such as the Manor House at Tenterden, Kent, and the beautiful Old Hall, Ragdale, Leicester: eminently desirable we would have supposed, but in each case faced with demolition unless purchaser (at a reduced price) comes forward. The other bargain department is the "Uses Committee" or Bureau of the Historic Buildings Council, set up by the Minister of Works (Lambeth Bridge House, S.E.1). This deals rather with large houses of "national" importance, a grant for the repair of which has been applied for, and may be approved in the event of a user, probably an institution, being found.
Already Kenyon Peel Hall, Lancashire, Staunton Harold, Leicestershire, Ampthill Park,
Bedfordshire, and Cusworth Hall, Yorkshire, have been given a new lease of useful life in this way. Most recent and fortunately, that notable Caroline house, Swakeleys, near Uxbridge, Middlesex, has been bought by the Post Office Sports Association. The saddest case of failure to find a user, even with a grant for repair, is that of the lovely moated Rushbrook Hall, Suffolk, which must now fall to ruin or the housebreaker unless a friend is found at the

eleventh hour. An Historic Buildings grant, though not attached to the houses on the S.P.A.B. list, might, no doubt, be obtainable for some of them

REDUCING DEVELOPMENT CHARGES

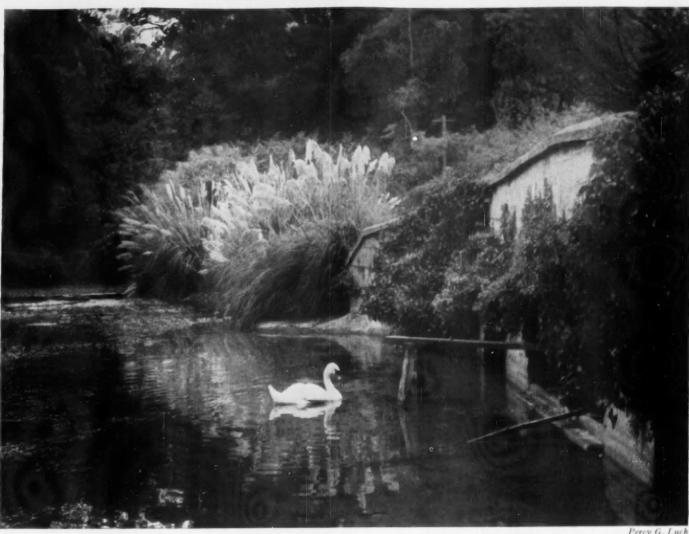
I is hardly surprising that the Press has been absent-minded in dealing with the complications elaborated in the report of the Central Land Board for its last financial year. The Board's chief business has been to see that the provisions of last year's Town and Country Planning Act, which came into force on January 1 and blotted out the compensation and betterment convolutions of the Act of 1947 caused as little social trouble as possible. The chief facts emerging are that, of the total payments made to the end of the year, £1,394,000 went to 571 claimants on accoun of development charge paid by them, £5,890,881 went to 2,649 claimants whose land had been acquired by a public authority, and £25,876 three persons in respect of private sales of land. So much for the clearing up. But the Board has also gone on assessing and collecting development charge under the original Act of Up to March 31, 1955, the gross amount of development charge collected in cash or set off against claims under the 1949 Act was £25,742,821. Where this will all end it seems difficult to imagine. The only really cheerful section of the report is that which shows, with an amazing exhibition of bureaucratic jargon, how zealous the Board has been in seeking out the individuals who were—or might have been—entitled to payments for compensation when last year's Act came into force.

BEE-EATERS IN BRITAIN

IF the bee-eaters now nesting in Sussex bring up families, they will be the first of their kind to breed successfully in Britam. In 1920 a couple of these greenish-blue, yellow and chestnut birds of southern and eastern Europe, which are about as large as mistlethrushes and nest in sandy banks, set up home near Edinburgh, but unfortunately, though they excavated a hole for eggs, apparently none was ever laid. Whether or not was too cold so far north for this pair to breed, the Sussex birds have certainly had the weather on their side. Fifty years ago such a venture would probably have ended with the birds in a glass case and their eggs in somebody's collection. Nowadays a more enlightened attitude prevails, and the continuous watch being kept on the nesting site in Sussex is aimed, one imagines, partly at preventing the birds from being disturbed by well-intentioned sightseers. Though bee-eaters have been seen in Britain in spring two or three times during the past few years, the present birds are more likely to be chance wanderers than pioneers in a movement such as that which colonised the Camargue, in the south of France, some twenty years ago.

MORE PROSPEROUS CRICKET

'HIS fine hot summer has had many pleasant things to answer for, and among them is the fact that the shadow of bankruptcy no longer hangs over some of our county cricket grounds. Nearly all the counties have done better than last year, though not so well as they once used to do. One county secretary is quoted as saying more or less resignedly that "people just do not come along to watch cricket as they used to do." There are, no doubt, other attractions to watch, and there are also the cosy temptations of television which keep the less energetic at home. Both Surrey and Yorkshire, now fighting for first place in the Championship. are well ahead of their last year's figures, and that is natural enough. It cannot be denied that spectators cling to a victorious team and are apt to leave one that is sinking in the table. This may perhaps be disloyal, but it is eminently Lancashire is at the moment an example. The weather has been far kinder than last year, when rain spoilt many home matches, but the team is not doing nearly as well as Lancastrians, who have properly a good conceit of themselves, think it ought. Later on the Board of Control for Test Matches will distribute some of its surplus wealth from gate receipts, and on that the poorer counties build



A SUMMER AFTERNOON: CALBOURNE, ISLE OF WIGHT

COUNTRYMAN'S NOTES

HILE having a picnic on the moor at the week-end we were bothered by cleggs, which have a very unpleasant bite and are said to be capable of drinking blood until they burst. I have never suffered one long enough to find out and I doubt very much whether a clegg could achieve this feat, but I have been on horses and have driven horses that were badly pestered by them. Young horses in particular are often so disturbed by cleggs that they will take off. I remember once driving a reaping machine at harvest. We had a great deal of lying corn to cut and were using a tilting reaper which the harvesters have to follow round while they lift and tie the sheaves. One of the horses was a freshly-broken Clydesdale and when the cleggs began to bother him he bolted. I had a breathless five minutes going deep into a fifteenacre field with two very terrified horses throwing up the soil with their feet and becoming more frightened when the machine struck boulders We were cutting corn at a furious pace until I put the machine out of gear, and then the clogging of the knives caused the corn to be ripped out. Fortunately the havoc we caused acted as a brake and the horses came to a standstill. I got down very shakily, thinking of the Roman chariots of old and with the thought of bread and circuses strong in me.

*LEGGS are commoner than horseflies, I C think, and the horsefly does at least give warning. One can hear it humming. The female clegg is the bloodsucker. What her husband lives on I am not sure. The same thing applies to the horsefly, which is sometimes almost an inch in length. Bloodsuckers must have a pretty thin time on moors where only sheep are to be found, for the sheep is pretty well protected, having a good covering of wool and a thick skin

By IAN NIALL

beneath. This may account for our having been chosen by all the cleggs in a five-mile radius. The news got about and they came for a feast.

LAST summer was so bad that the wasps had a very poor time of it. They were washed out of the banks and forced to seek the warmth earlier than in previous summers. For a while we were sorely pestered with them and put our wasp traps—the usual remedy, a jam-jar with a small amount of jam and a large amount of water in it, covered by a piece of paper in which a small hole allows the greedy wasps to enter. The traps filled and were emptied more than once in those wasp-fatal days when I examined my marmalade and toast carefully to see that I was not in danger of swallowing a wasp, for I have a horror of being stung to suffocation. This summer the wasps are not to be seen, as yet anyhow, but I have no doubt that we shall have a fine plague of them when autumn comes, for in a summer such as this (with weeks without a drop of rain and some of the highest temperatures we have known in North Wales) they must be breeding at a great rate. I watched numbers of wasps shaving away at an old post that stands by a lake the other day, and they were no doubt busy extending the nest to take the growing brood. I had thoughts of getting a few wasp grubs for fishing, but it is a tiresome procedure involving the use of cyanide or a fumigator of some sort, to say nothing of the difficulty of persuading those in charge of the kitchen to allow the oven to be used for baking the grubs.

IT is not often that I am able to stretch my arms when speaking of the fish I catch. I am, I hope, a modest angler, but I can claim to

have seen something that I think no other fisherman has seen—a hatch of Peter Ross. There has always been some difference of opinion about the Peter Ross fly. It is made from red floss, silver tinsel, black hackle and the feather from a teal, and is generally said to be a representation of a small fish. To my mind it is a lure. It does not look much like any fly I have ever seen while by the water. Nevertheless, I have seen a hatch of Peter Ross, and the circumstances make me hope I never see another, for the experience cost me several shillings as it was, and might well have ruined my day

was a warm morning and the mist had gone from the lake when I reached it. I fished for an hour or two, following the slight ripples that a wayward breeze put first upon one part of the surface and then on another. I caught nothing and began changing my flies, tying on one after another. There was no rise and nothing I could do seemed to induce one. I sat down at length on the rocky edge above water at least 50 ft. deep. I had taken the fly from my cast, placed it in the compartment of my fly-box without closing the compartment, and decided to have some coffee from my flask before doing anything else. While I was drinking the coffee the fly-box tumbled into the water and I watched it tumbling over and over as it went down. While I stared at the water I saw something moving. Three flies surfaced. Two of them were Peter Ross dressing and a third was a Greenwell's Glory, all of them to the parachute pattern. I fished the flies out with my rod tip-the only hatch of Peter Ross I shall ever see.

Half an hour later I took a three-quarterpound fish on this fly. It seemed very fitting, and, if I cannot tell of a big fish, I have something novel to recount when fishing stories are being brought out.

HE otter, which consists of a float with a THE otter, which consists of a float with a line and a number of hooks, was once a legal instrument and was in use by fishermen on lakes in many parts of the north. Regulations banned it, and the otter as a method of taking trout or any other sort of fish ceased to be used. makes otters now. I was told so the other day, but I have fished at least two Welsh lakes where the otter is still worked. One can tell from the fish one sometimes catches. They carry large hooks of a sort no flyfisher would put on his cast -Peter Ross on a very large hook and gut strong enough to hold a shark. The otter men go up into the hills at night and launch their otters, letting them drift until daybreak. The whole operation is complete before anyone is out of bed, for the otter is stowed away in the bag and the operators are back in their cottages by five o'clock. Two friends of mine have seen the otter being retrieved with thirty or forty fish on the line. One of them picked up an otter that had gone adrift and found a dozen fish on it. He cleared it of fish and put them all back, proke up the otter and cut up the line, but while he was retrieving the otter and unhooking the fish he had some very anxious moments. What if the bailiffs had arrived? Who can say what sort of man a poacher is? The carrying of a fly rod is no indication that the angler does not take all his fish with a shrimp.

N the village where my grandfather lived for a time and my father spent part of his childhood the boys were fond of keeping petsyoung rock doves or jackdaws obtained at great risk from the nesting holes along the cliffs. Hardest to get and most cherished, I remember my grandfather telling me as a small boy, were what the village boys described as "red-legged jackdaws." I had never seen these red-legged birds, which were not jackdaws, of course, but choughs.

When T. A. Coward's The Birds of the British Isles and their Eggs was published in 1920 the chough was already comparatively rare. "It is a species that is going under," said Coward. "Egg-collecting has helped to weaken it and competition with, rather than the antagonism of, the increasingly pushful jackdaw, its frequent companion, has much to do with its decrease; it is a gentle, sedentary, conservative bird rarely met with far from its breeding haunts. Many old stations are now deserted, though nests were not accessible to even daring cragsmen; its position in the south-west of England, where it is called the Cornish chough, is insecure. It lingers coastwise and in a few inland haunts in Wales, the Isle of Man, south-west Scotland, some Hebridean islands and Ireland. As a boy I remember seeing a few feeding with daws on rough fields close to Llandudno station.

I was intrigued by this description of the chough. The picture of those "red-legged jack-daws" and the choughs that fed on the rough fields close to Llandudno station remained with me like some recollection of faded pictures in a family album. The chough had gone from the part of the world where I spent my early child-hood. They seemed to have left my part of Wales, too, by the time I came to live here, for they eluded me.

ALL this was at the back of my mind until not long ago, when a friend remarked, "Of course you know that there are choughs at X. They have a colony of them there." I was delighted to hear it and thought that one day I might go over to X and see them, but within a few hours of being given the news I was lucky enough to see my first choughs—three of them. They were near one of my fishing haunts. I might have given them only half a glance and mistaken them for jackdaws, but lately I have been taking a closer interest in black birds, wondering how many times I have seen carrion crows and put them down as ravens and vice versa.

I looked at a rock face where the three birds were flying. Something in their flight told me they were not jackdaws, and I looked again and saw that they were choughs, the least-known members of the crow family, the "red-legged jackdaws" that I had been hoping to see for so many years.

TELLING another friend about it the same day, I was a little daunted to hear that he too had seen choughs where I had seen them; in fact, he had noticed them several years before I had the good fortune to detect them. We both agreed that it was a good thing not to advertise the place. If the chough is recovering, or merely surviving, privacy will benefit its chances. The new Bird Protection Act takes care of the chough, so that to-day there should be a very small chance of anyone's finding it hung as a scarecrow, as I think Coward saw it once, for he remarked that he had a photograph of one being used for this purpose.

PRESERVING THE CANADIAN BUFFALO

Written and Illustrated by COLIN WYATT

THE small float-plane soared high above a vast, park-like landscape in Central Canada which stretched flat to the horizon on all sides, veined with winding waterways from the narrowest creeks to the mile-wide Slave and Peace Rivers. Thousands of acres of flat golden-yellow plains, often splashed with the white of salt-pans or pocked with small lakes and sloughs, glowed among the sparse stands of green spruce and budding poplars. Across the ochre plain below me moved a river of dark dots—bison, the North American buffalo—three hundred or more. The plane heeled over and

dived like a plummet; in a fraction of time we were skimming alongside the vast beasts. With heads low beneath their great black humps, tails waving aloft, they broke and ran, cows and bulls alike. In the rear straggled a string of forty or fifty red calves. We zoomed up again. Ahead, standing out sharply against the ice that still filled a bay of a large lake, stood a couple of dozen big bulls. There was no means of landing to take photographs; to reach them I would have had to walk twenty miles across difficult country, for the 17,300 square miles of Wood Buffalo Park have no roads and no connection

with the outside world except by air or by boat up the Peace River. No one lives there apart from a few Cree Indian trappers. This I did later; for the moment, to have seen the buffalo from the air in their wild state, almost as they were seen by the early pioneers, was itself a sufficient reward.

Here the waterways take the place of roads. With a Cree Indian as guide I then spent a week with a small boat camping across the Park. I visited Indian trappers, and landed near every rocky outcrop to climb up and survey the land for buffalo. I saw several herds, but always two



PART OF A BUFFALO HERD ON THE PLAINS OF CENTRAL CANADA. The buffalo are preserved in a large area called Wood Buffalo Park; at the end of the 19th century they were in danger of extinction, but are now flourishing

or three miles away beyond impenetrable wamps. In places their hoofs had beaten a highway down the mud of the river banks, where they had swum across to another feedingground. At last I surprised a herd of about twenty individuals resting under a clump of willows: I was following fresh spoor upwind, so well did they blend that I did not see them until they got up only a couple of hundred yards ahead. They moved away, but by splashing knee-deep through sloughs and hopping over windfalls I managed to get around them and take some pictures. On another occasion I met an old bull on a narrow track. A hundred feet apart we stared at each other, then he wheeled and bounced away on stiff legs through the trees in a manner reminiscent of a deer's springing, uncannily resembling the Stone Age action-paintings of bison in the Altamira Caves of

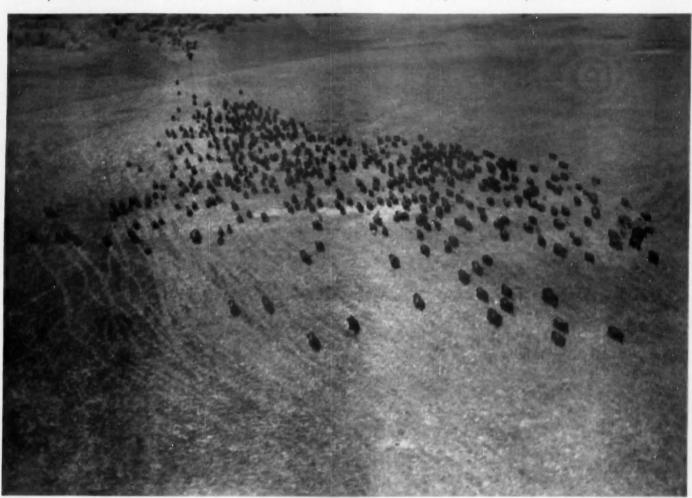
The plains buffalo and the wood buffalo are

a hundred or so wood buffalo on the salt plains draining into the Great Slave River at the northern boundary of Alberta, where they were obtaining all the feed and salt they needed. This was the only known herd left of the wood buffalo, so the Dominion Government decided to set this area aside for their protection. In 1922 this was increased by an Order in Council to 10,500 square miles, and named Wood Buffalo Park. The animals soon began to pick up in numbers, until in 1923 two herds were reported north and west of Fort Smith, numbering 1,000 and 500 respectively. In 1934 the Government persuaded the Province of Alberta to join in the scheme to increase the park area; to-day it consists of 17,300 square miles—the largest wild-life preserve in all North America.

Meanwhile, the Government's efforts to preserve and re-establish the plains buffalo had resulted in two preserves at Elk Island and Wainwright Parks, stocked with 716 beasts brought

But already by 1873 Alloway began to realise that the day might come when the herds would be no more. That year they had bought some 21,000 hides from a brigade of hunters at an average price of \$3.00 apiece, and he knew that this outfit was only one of dozens. He decided to try to raise some calves. One evening, after a slaughter, some motherless calves came to their camp-fire in search of company, from which he secured two bulls and a heifer which he gave to a domestic cow to rear. By 1878 this little beginning had increased to thirteen. This herd he later sold to Colonel Sam Bedson, who continued to improve it; in ten years it numbered 110, and in 1888 he sold it for over \$50,000. By 1906 their descendants, mostly owned by Judge Woodrow, of Montana, amounted to about 800, and these were finally bought by the Canadian Government, who set Wainwright Park aside for them.

The liquidation of the plains buffalo had



A HERD OF BUFFALO FROM THE AIR. The park can be visited only by aeroplane or canoe

local races of the same species, and of the two the latter is larger, darker and more handsome. The wood buffalo occurred only in northern Saskatchewan and Alberta, living in the spruce and poplar parklands. It is thought that originally the wood buffalo ranged an area at least ten times that of the present. The early explorers report them as being plentiful along the Athabasca and Slave Rivers, which would appear to have been the centres of concentration of the original range. From this focal point they ranged as far afield as Fort Simpson on the Mackenzie River, Fort Liard and Fort murray, probably numbering about 1,500,000. But with the advent of the fur trade their numbers rapidly decreased, until by 1850 they were almost absent along the main river routes. In 1888 Ogilvie reported a tremendous shrinkage of the original range, and in 1893 he stated that there were possibly only 300 left. Thanks to him the Dominion Government passed protective laws, which were enforced by the R.C.M. Police until the Warden Service was established.

In 1901 Charles Camsell said he had seen

over the border from Montana in 1908. The history of these is worth recording.

In 1870 Charles Alloway and his brother arrived at Fort Garry with the troops. When military affairs came to a standstill they went into the freighting business with over 400 horses and several hundred oxen, teaming freight from Winnipeg to St. Paul and to Edmonton. Each spring they would go on big buffalo hunts to obtain hides to sell to the Hudson's Bay Company at Fort Garry. One day they were encamped in the Qu'appelle Valley in Saskatchewan. Just after breakfast they were aroused by the sound of a vast measured tramp of stamping feet approaching. The buffalo were on the move. Their Indians advised them to move the camp into the near-by trees, and scarcely had they done so when the buffalo appeared, racing for the ford in the river. For the next 24 hours the great beasts came on in long, loping columns, passing at the rate of ten a second. They gave as a conservative estimate the figure of million buffalo that crossed the ford in just over

taken only fifty years. The main extermination took place in the 1860s and '70s, the task being facilitated by the building of the early railways, which split up the herd areas. In 1871 Colonel Dodge estimated that he had seen 500,000 in the course of a day's travel, which formed only part of a herd he assessed at 12,000,000 beasts the three years from 1872 to 1874 some 3,700,000 were killed in the southern range alone by white settlers and Indians, and in four short years these buffalo were almost annihilated. In 1879 the last survivor of the southern herds was shot. At that time the northern herd numbered about 1,500,000. The hunters' outfits now moved north, In 1882 the Northern Pacific Railway shipped out 200,000 hides—two years later the shipments came to only 300! In 1883 the surviving 10,000 buffalo made their last stand against the Crees, who built fires by their waterholes and along the river banks to keep them from drinking. So passed the last of a popula-tion of 60,000,000. The public was totally unaware of what was going on, or if aware did not care, and even in 1874, the few attempts made



BUFFALO AT FULL GALLOP MAKING FOR COVER

in Congress to preserve the buffalo were shouted down or pigeon-holed by the spokesmen of the early settlers.

The survivors, now in Wainwright Park in Canada, increased so rapidly with good range conditions that they began to compete seriously for feed with the indigenous elk and moose; soon it became obvious that something must be done to decrease their numbers. It was decided to transfer the bulk to the Wood Buffalo Park, and 6,673 plains buffalo were moved from 1925 to 1928; they were transported by rail to Waterways and thence by river barge. Owing to the rigours of the trip and the results of the unsatisfactory range conditions at Wainwright, the mortality was high among the introduced animals. However, they soon began to thrive and to establish themselves in this new and favourable habitat; many migrated southwards to found a new colony below the Peace River, and to protect this new herd the park boundaries were increased in 1926 to include much of the Peace and Athabasca River deltas and the meadows and uplands west of them. The herds multiplied. A census taken in 1934 gave a figure of 12,000, and an aerial census in 1949 gave 12-15,000. The total in Wood Buffalo Park is to-day estimated at about 20,000.

However, since a large proportion of these

are plains buffalo, interbreeding has taken place, and the pure wood buffalo now exist only in small bands in the most remote north-west corner of the area, where natural features tend to keep them separate from the remainder. These herds are not only thriving within the Park area, but are slowly spreading beyond its limits, where some 2,000 have been noted to both the north-east and south-east. It is now the general belief that these herds have reached the maximum numbers that the available grazing range can support in a healthy condition, and so, to avoid the increase in disease and parasitism that invariably follows a species when it has insufficient range area and becomes crowded, the Government has recently installed abattoirs. The buffalo are herded by small planes into a vast corral; the planes dive at them and drive them as would cowboys, since the area is too rough and vast for normal driving by horse. This is a dangerous job, for the planes must fly at tree-top height and more than once a sudden gust of wind has flipped a plane over, luckily without loss of life. These planes herd them into the final corral, where two tracked vehicles with radio communication undertake the final herding into the crush that leads to the last pens by the abattoirs. As the animals pass through the crush they are checked for T.B. or other diseases; trained riflemen then shoot any

it is desired to cull, and the remainder are released back into the park.

The abattoirs can at present handle 500 animals annually, chiefly the aged and the sick. The aim is to have no beast in the herds older than ten years, and also to trim the ratio of bulls to cows. Apart from herd control, these measures also bring in a useful revenue from the sale of meat. Since there is no road or rail communication with the outside world, there is no tourist traffic from which revenue can be obtained, and maintaining the park is quite a costly business. Even so, owing to financial limitations, this programme has so far been confined to one of the three main herds, but it is hoped to extend the control to the other two before the surplus of buffalo above their optimum number begins to cause any deterioration in their health.

Until the introduction of the plains buffalo

Until the introduction of the plains buffalo from Wainwright the wood buffalo were very healthy. It was known that in 1937 some 58 per cent. of the Wainwright herd had T.B., and also liver fluke. This was a bad start for the Wood Buffalo Park, but to-day, thanks to careful control and check measures, the liver fluke has disappeared (doubtless since it could not complete its cycle in the new environment), and T.B. is greatly reduced, only about 14 per cent. being affected, and these mostly old animals. This figure was obtained from a large test group of buffalo which were finally surrounded, adults, young and old, and calves; the overall figure throughout the park is probably less.

figure throughout the park is probably less.

The initial aim of the Wood Buffalo Park, to preserve the animal in its original wild state, has now been achieved, and there is no longer any danger of extinction. But it has now become also an economic asset, as the meat from the slaughtered is invaluable for native relief among the Indians and Eskimos of the Northwest Territories. The need for animal husbandry measures has been recognised, so that there now exists a long-term programme of buffalo management which can be summed up as: to preserve the present hybrid race in its natural habitat and state; to keep the total numbers within the carrying capacity of the range; to reduce the incidence of disease and pathological conditions which would arise were the range to be overstocked or overgrazed; and to provide a source of cheap meat for the population of the Northwest Territories.

The deciding factor controlling numbers is the condition of the winter range in the eightmonth cold season; in summer the feed is ample. The major problem is the formation of large winter herds, with the attendant risks of overgrazing and crowding, resulting in malnutrition, disease and parasites. At present, although the buffalo are increasing outside the park boundaries, they do not appear to be competing for feed with the other big game. The policy with regard to these extra herds is to wait and see whether they remain healthy, and whether they start to invade the domestic cattle areas of the new settlements along the Peace River. There is rigid protection everywhere for buffalo, but outside the park this is only provisional; it is possible that these areas may be declared open and hunting permits issued. It is probable that the reproduction rate will improve as diseased beasts are eliminated; the present annual increase is 5 per cent., while in the last ten years the calculated infection in the herds has been reduced from 50 per cent. to 12 per cent.

Wood Buffalo Park is probably the greatest and most successful attempt to rehabilitate a species on the verge of extinction. Let us hope that its lesson may be recognised and applied in time to vanishing species elsewhere in the world.



BUFFALO ON THE OPEN PRAIRIE. This photograph gives some idea of the immense area of the reserve

MOORLAND PROBLEMS AND PLEASURES

By J. D. U. WARD

THE appointment of a Royal Commission to enquire into the laws relating to common land may cause people who are fond of moorland to shiver a little, cross their fingers and hope for the best. There is much that is wrong with our moorlands, whether common or private, but conditions might easily be worsened (from the moor-lovers' point of view) by "busy" officials with good intentions. Lurking in the background is the thought that a moor, save at really high altitudes, may be something of an anachronism in an age when the pressure on land or the scarcity of land is so intense, while, at the same time, we have learnt many a trick for improving difficult and

unproductive territory.

There is no agreed definition of a moor, but a northern farmer made a good shot when he said that moor is land too poor to be cultivated. That would include marshes or sedge moors, grass moors and heather moors. But I always think of moors as being above the 1,000 ft. contour, with heather, heath and bilberry as their chief plants. There will probably be some common bents and grasses, such as nardus and mol-inia, and possibly some bracken and occasional gorse bushes, but trees will be few—mostly scrub birch and pine, rowan and thorn I remember a gamekeeper affirming, perhaps twenty-five years ago that if he had a grandson who wished to be a keeper, he would recommend him to specialise in grouse and moorland. He feared that shooting and game preservation might soon be eliminated from land good enough for intensive farming and forestry, but on the heather moors-why, there at least grouse should continue to reign for generations to come. Whether that assessment of the future is still shrewd might perhaps be ques-tioned by anyone who has read Part V of the National Parks and Access to the Countryside Act, which became law six years ago.

Here are delicate questions where comments are likely to seem obvious, yet to give offence, since political philosophies are involved. On the one hand, it is widely held to be wrong that a very few people should be able, for the sake of sport, to exclude very many from open land; and the law now supports the very many. On the other hand, the many, if evilly disposed or merely ignorant and careless, can by fire-making and other offences ruin the beauty of vast areas; and plenty of examples could be quoted. Only the other week, while walking some fire-swept Dor-set heathland, I was told how bad the fire hazard was and how irre sponsible and careless the British public seemed to be with matches, public seemed to be with matches, cigarette ends, picnic fires, spirit and pressure stoves. Then: "Our own last bad fire was started by some dear little boy scouts. They dowsed their camp fire with soil, all according to the book, but unfortunately the soil was mostly peat. Two days later we had quite another kind of fire to cope with. It spread into one of our plantations and was terrifying."

But picnickers and campers are not the only spoilers of moorland, and particularly not of common moorland. The excessive burning by farmers with grazing rights, and by resident louts and school-children with time on their hands, is ruining great expanses of moor from Caithness to Cornwall. Gamekeepers seldom, if ever, burnt the same land more than once in six years; often they burnt only once in twelve years. is no rare thing for land to be fired three times in ten years. Moderate burning encourages heather, as it is intended to do (unfortunately bracken may also be encouraged), but excessive burning is simply creating stretches of scorched

From the moor-lovers' point of view the scientific improvers' actions may seem scarcely less deplorable; in fact they may be worse,

because there can be no wails about wickedness and stupidity when somebody makes two blades of grass grow where none grew before or transforms a desert of heather, bilberry and gorse into a productive pine plantation. Improved strains of grasses, new silage-making techniques, bigger and stronger ploughs and species of trees of which almost nothing was known 100 years ago—all these things have contributed in the last two decades to the transformation of heather and heathland into field and timber forest. It was just about 100 years ago that the great vogue for grouse moor and deer forest was established, partly as a result of the Royal taste for the Highlands. The



"ONE OF THE SPECIAL DELIGHTS OF MOORLAND IS ITS SOLITUDE." The gentle slopes of Exmoor rising above Badgworthy Water

area of heather was extended by systematic burning and also by the draining of mosses which were too wet for Calluna vulgaris. Earlier, say 800 to 2,000 years before, man created moors accidentally or incidentally by destroying the forests that covered large areas which are now regarded as primaeval heather moors. Heather moorland that is truly natural is very much scarcer than most people imagine.

To-day, anyone interested in forestry may often feel himself pulled two ways, and the dilemma is made worse by the population aspect. One of the special delights of moorland is its solitude: here at last is escape from human beings, their voices and their machines. But moorland, whether lonely for the last 1,000 years or depopulated by the eviction of crofters only 100 years ago, or by this present century's "economic circumstances" (which can include a desire for life on a bus route with near neighbours, a cinema and shops, rather than for turbary rights—the last quite likely to provoke such questions as "What is turbary?... What! Me cut peat?") will become very much less ionely if the valleys, slopes, ghylls and combes are afforested—as many of them ought to be. It is well known that forest requires and supports more than ten times as many people as sheep-walk of the same area, and sheep-walk supports more than grouse moor. But the bulk of the indigenous population in moorland country will not worry, for it has no sentimental affection either for solitude or for moorland as moorland: such tastes belong either to odd-men-out or to visitors who know the moors for less than onetwelfth of the year.

The safeguarding of a few pieces of moor-land as national parks or as areas of outstanding natural beauty (recently the Quantock Hills were named as the country's first official Area of Outstanding Natural Beauty) can bring its own perils. With its admirable country code the National Parks Commission may crusade against litter and other offences, but one ingredient of the national park idea is to

encourage people to come to the parks (there are even powers relating to the official provision of hotels, car-parking places and so forth, if existing inducements are judged inadequate) and it is a safe assumption that, where have British people in large numbers, there you will have litter and squalor, there you will have damage to trees, and there scarce or specially desired plants will be stolen. And of the shyer birds and beasts will depart -very wisely.

Incidentally, many people cherish quite mistaken ideas about public rights and wrongs in a national park. The designation of Exmoor as a national park was last year felt by the antistag-hunting people to be an apt opportunity for an attack on other people's sport. One needs no fertile fancy to imagine an opposite set of people asserting that shooting and fishing ought to be free in a national park ("Why, the parks belong to the people") and so forth. The provision or denial of opportunities to buy alcohol might provide another pretty dispute. Yet again, since there has recently been concern about hemlock on one common, and about deadly nightshade by roadsides, we may yet have a campaign against adders with the slogan: "The Snake in the Grass: Make the National Parks Safe for our Children."

In an age more urban than urbane, more sophisticated than wise, anyone might hesitate to declare why he liked high moorland. Not very long ago a reviewer complained that too many books about the English countryside reeked of wood-smoke, and an appreciation of moorland delights might likewise be brushed off with the ready-made "More wind on the heath, brother." Let the point be taken: to a few of us the wind on the heath will always seem better than the secondhand smoke in a London café.

There is something about a moor. Even a man who normally scorns Adam's ale may be pleased occasionally to kneel beside a rill and take the clear water from its black channel cut

through the heather. It is good to know that there is no human habitation and no road anywhere above one. And these moorland runnels may usually be followed down with delight. Here, at the first miniature shady pool with ferns, the rill becomes a brook; here are the first falls over rock, and a pair of grey wagtails; here the brook has grown enough to be seen as a river in miniature, a haunt of the dipper and a place to which a small salmon might come. (But to enjoy as much "white water" as possible, a man should start from below and walk upstream, not down.)

Perhaps it is when one is far away or has returned after an absence, and a kind of delayed nostalgia begins to work, that the ordinary details of the moor are most fully appreciated. The delight of common sphagnum moss, the pale lilac of the heather or ling in bloom, the strong plummy red of the common heath or bell-heather and the pink of the cross-leaved heath; the blues of devil's bit, harebell and ivy-leafed campanula; the golds of tormentil and bog asphodel and the blowing white of the cotton grass—all very common but all, in fact, more desirable, when one is in the wrong place, than the opulent blooms in the florists'

Except in a good grouse year or when the pigeons are on the bilberries, heather moors carry fewer birds than do cultivated farm-lands interspersed with woods, but some of the moorland birds are perhaps the more delightful for being "special" to their terrain: grouse, ring-ouzel, and merlin, with blackgame on the fringe. Then there are the curlew nesting in the heather in spring and the great flocks of golden plover

circling in autumn.

In a world that contrives somehow to mingle too much tameness and humdrum cultivation with unlimited funds of ambition and pride, noise and turmoil, cruelty and destructiveness, moorlands seem to survive as islands of an other-worldly innocence, where nearly everything is wild and free, harmless and useless.

QUAIL BEFORE MEAT

By W. KENNETH RICHMOND

HOLIDAYS on islands were not without their complications, I decided. From Balephuill (pronounced "bally fool," believe it or not) to Scarinish is seven long miles no great distance, admittedly, but far enough on a hot day. Unfortunately, there are no buses on the Hebridean island of Tiree, west of Mull; the chances of cadging a lift on the way are negligible and (this is the point) the one and only butcher's shop on the island is located in Scarinish—a fact which had been carefully concealed from me beforehand. Still, after three meatless days, and with friends coming for lunch, my wife insisted that the journey must be made at all costs; and so it came about that for the first time since the days of my early youth I mounted a bicycle and rode off un certainly down the stony lane.

After a shaky start, I got on quite famously with that bicycle, a lady's model of ancient design. They say you never forget, like swimming, I suppose. Five minutes in the saddle and I could cheerfully have ridden it round Piccadilly in the rush-hour. minutes I was ready to agree that cycling was the ideal mode of transport for anyone who had an eye for the countryside. Corn buntings sat on posts by the roadside, skirling away in the Larks sprang and sang from the flowery machair, larks, larks all the way. Corncrakes shouted their heads off in the fields. The trim storm-proof houses (so typically Hebridean, thought) slipped by, one by one, each isolated from the others. There are no trees on Tiree and ergo no blackbirds, no tits, no chaffinches, not even a robin. For that matter there are no rabbits, and apparently there never have been It is an island of significant omissions. In winter no doubt, this tundra landscape must look deso-late enough. To-day, in the shimmer of a heat-wave, it came nearer to my mental picture of the Elysian Fields. The white sands of the curving bays, the rocky coves where the eider

ducks held their mothers' meetings, the drystone walls with the rose-rumped twites perched upon them-they were beyond praise. Glorious, I thought, to be spinning along like this.

All the same, on the way back, I nearly fell off my machine in surprise at one point. I was toiling uphill past Balemartine when I heard a note which was at once somehow familiar and yet unfamiliar. You know how it is. A low "whitt whit-whit! . . . whitt whit-whit! . . ." coming from a charlock field. Now where had I heard it before? In a flash I remembered. Half a lifetime ago in an Essex water meadow. Down in the Midi the year the war ended. The unmistakable "Wet my lips" of the quail, by

all that's wonderful.

Shoving the old bicycle into a bed of yellow irises, I waded knee-deep through the clover, fully expecting that the bird would leave off calling when it heard me coming, but no. Instead, the "whit-whitting" became more frequent, until at last it seemed to be only a yard or two away. Then the bird emerged into a clear space and I saw it—a miniature partridge, only twice as plump. Evidently it was quite unaware of my presence. Hardly able to believe my eyes, I watched it picking about to left and right as it moved along the furrow. Once it paused to scratch the back of its head, and for a second I had a perfect view of its facial markings and its streaky plumage. Incautiously, I ventured another step forward. A false move, this: with a faint croak, the quail flushed almost at my feet and flew off low across the field, dropping into cover some two hundred yards away. There, for the time being, I was content to leave it.

Naturally the news was too good to keep to myself. We bird-watchers must be allowed to make the most of our little triumphs. Besides, unless an independent witness could be found, there was always the danger that I might not be

believed. (Some of my ornithological friends, I fear, have looked askance at me ever since I saw an osprey at Rowardennan in November.) Fortunately the right man was available. Fortunately, too, the bird obliged by continuing to call incessantly from the place where I had first heard it, and that same evening the two of us flushed it again.

There, however, my little success story ed. Whether the bird had taken offence at our rude intrusion or whether it was unpaired, wandering around in search of a mate that was not to be found, it removed itself to a barley patch about a quarter of a mile away. From this safe hide-out it continued to call off and on throughout the first fortnight of July. Towards the end of that time, however, its soft, emphatic whistling became more and more infrequent and there were long spells when it was en-tirely silent. Whether or not there was a nest I never discovered. Even on Tiree, after all, there are limits—and the crofter's life is hard enough without visitors trampling down half his hay and barley in order to satisfy their curiosity.

When I got back home I consulted the Handbook of British Birds. Appropriately enough, the quail is the last species to be dealt with in the fifth and final volume of that learned "Rare northwards in Gt. Britain , has not been recorded breeding I. Hebrides," it said. Yet how many quail have nested in Tiree over the years without anyone being aware of their existence, I wonder. Our smallest game bird is also the most unobtrusive and easily overlooked by those who do not recognise its call-note. Had it not been for chance I should certainly have missed this one.

I forgot to mention that the butcher's was closed when I reached Scarinish, so that we had to fall back on the tin-opener after all. matter! If I had returned empty-handed at least I had something to write home about.

CHEMISTRY IN FRUIT GROWING

August commercial fruit growers as B beginning to spray their early apples with pre-harvest sprays to make sure that they stay on the trees and gain full colour by picking time. To persuade an apple to stay put the cells which surround the junction of apple stalk to apple spur must be prevented from becoming senile and going to sleep. It is the nature of these so-called abscission cells to keep the apple on the tree under normal conditions but only until the seeds are ripe. By ripening time the cells are apt to give up the struggle, and with wind and rain the apple may fall before full colour has been achieved.

Among earlies, premature fall is common with Beauty of Bath, which relies on its colour to tempt the customer. As a green apple it has no allure. Some growers cover the ground below their Bath trees with soft, deep straw, and let the apples ripen and fall of their own accord, though only a proportion will do so. Thus good colour and ripeness are certain in an apple which is edible for no more than a week after picking.

Worcester Pearmain suffers less from premature fall, but in a long sunless ripening season an extra week on the tree may add considerably to the market value, as colour is essential in an early. At a research station two By RAYMOND BUSH

that spraying and re-spraying with A.N.A. made it possible to fix the fruits so tightly that the skin and pulp fell away, having ripened to rottenness, leaving the stalk with the core

hanging to the fruit spur.

So small a quantity of A.N.A. is needed (one tablespoonful of a proprietary wash is recommended to a gallon of water) that amateurs may care to try out this type of spraying. When spraying is being done the whole tree, leaf and fruit should be completely wetted, the main necessity being to wet the stalk and leave a drop or two in the depression where stalk and fruit meet. As for estimating the best date to begin spraying, the amateur need only look out for the advent of the first Beauty of Bath or Worcesters in the shops; he can be sure that they have been picked at least a week before they should have been, so this will give him the best date to spray.

The use of a similar type of spray to help

tomato plants to set their first and last trusses, especially the first in cold spring weather, is now well-proved garden operation. generally known that the same preparation sprayed on the first strawberry and blackberry blossoms will set and swell fine early fruits.

atomised spray machine starts out with a mere four gallons of concentrate to spray on an acre of fruit trees. Apparently the smallness of the dosage and the effect of it being so highly con-centrated causes less damage than a thorough wetting with the dilute wash. The mixture being spread on the leaf in tiny particles with green leaf between, the action is highly deterrent to scab spores and, perhaps, not as caustic to the

leaf as the complete cover.

Another very interesting spray is a vinyl resin or plastic in solution which reduces transpiration and is used in transplanting trees, shrubs and plants in full leaf or flower, and in difficult planting conditions of drought or cold. It is being used to prevent wilt of the leaves in American parks when flowering shrubs and plants are being set out. Even forty-foot oak trees in leaf are said to be removable without loss of leaf. Fortunately, few people in England are interested in moving trees of this size.

Seedlings watered with this material before transplanting are said to have about twice as good a chance of survival in dry weather as those not treated. The material is not cheap when used on large subjects, but a trial on cut flowers needs only an ounce or so of the fluid to nine ounces of water.

The spray or dip is also recommended





WORCESTER APPLES READY TO BE SPRAYED AGAINST PREMATURE FALL. Unless the apples are sprayed they may fall before reaching full colour. (Right). COX'S TREATED WITH CAPTAN, AN EFFICIENT ANTI-SCAB SPRAY. Captan does not damage leaf or fruit, but cannot prevent mildew

years ago I was shown well-coloured Worcesters which had been treated with growth-promoting substance so that they ripened and coloured as much as twenty days ahead of the untreated trees. Great things were expected of this spray, but unfortunately the succeeding crops for two years have suggested that the spray was

definitely crop-reducing in the long run.
There is one fine, late apple, Annie Eliza beth, which if well grown will keep into May, but is very prone to fall in autumn at the first strong wind; I do not know if the pre-harvest spray settles this trouble in the particular variety. Occasionally one has a wet autumn when a drop begins before picking even with Bramleys and the spraying of apples a week to ten days before normal picking time may save much waste and loss

Trials in the West Midlands with Beauty of Bath using about ten parts per million of water of A.N.A. (alpha-naphthalene-acetic acid) showed unsprayed trees losing 90 per cent. of their crop by premature fall against 18 per cent loss from sprayed trees. Trials in Kent confirmed this and showed that Millers Seedling and Worcester Pearmain both benefited.

Pears are usually less liable to premature fall, but in trials Conference and Williams both benefited by A.N.A. spraying. Where late pears need to be kept on to become ripe enough for picking (and no pear should be allowed to become edible ripe before picking) then this spray will help. American trials with pears showed

Over-spraying of tomatoes may cause seedless fruits and hollow centres, but a single spray should serve and make no difference to the fruit except to ensure a set and growth.

The use of captan, the new anti-scab spray for apples and pears, is spreading fast, but, since it does nothing to prevent or cure apple mildew, a captan technique cannot be applied fully in those parts of the country where mildew is troublesome. It is not a nuisance everywhere save on certain varieties. Captan's virtue lies in the fact that it has no damaging properties at all to the leaf or fruit of "sulphur-shy" apples or

In some orchards of Cox's Orange Pippins where trials were made with lime-sulphur and mercuric sprays before blossom followed by captan after blossom, as against an all-captan spray right through, the difference in colour and health of leaf, and in the crop of fruit set, was all in favour of captan as a spray throughout to replace sulphur and mercury. In orchards where Cox's grow well and strongly, and there is no obvious soil deficiency, lime-sulphur spraying is said to control the scab and the mildew this is so it is obviously uneconomic to replace sulphur with captan, though it will probably be worth while to use both sulphur and captan.

Present trends in powerful sprays such as lime-sulphur are tending to eliminate the water in the spray mixture and atomise the concentrated spray. Thus where four gallons of lime-sulphur in 396 gallons of water are used, the to keep apples, carrots and cucumbers fresh for considerable periods. This is a nice clean material which merely imparts a rosy glow to a coloured apple cheek and is not like the oily dip which was recommended some years back by the Ditton Low Temperature Research Station for keeping apples. It is rather like the pliofilm wrap in solution. These wraps, which were tried on apples, made Cox's available under natural storage into April and May by reducing loss of moisture from the apple to a minimum while still allowing the fruit to breathe.

Many enquiries come every summer from people who have a death feud with bindweed or convolvulus; a preparation containing a powerful hormone known as 2,4,5-T may be the answer to their prayers. This is sprayed or watered from a very fine rose on a can on to foliage of bandweed, docks and nettles; normal lawn weeds on 550 sq. ft. of lawn can be killed by using two tablespoonsful to two gallons of water. On individual plants a fine syringe is obviously indicated. A still more powerful spray based on 2,4,5-T kills all the weeds already mentioned and also brambles and tree suckers.

As with all these modern, hormone sprays for weed elimination, which rely upon stimulation of cells, one must take particular care to confine the spray to the enemy under To allow spray on a breezy day to drift through hedges which are being treated into other people's gardens may c devastation to flowers and shrubs. cause fearful

COLLECTORS' QUESTIONS

A GENUINE CHELSEA JUG?

I ENCLOSE two photographs of a goat-andbee jug approximately 4½ ins. in height. Is it possible to say whether this is a genuine Chelsea piece?—CHARLES S. CLARKE, 666, Lytham-road, Squire's Gate, Blackpool.

So far as can be judged from the excellent photographs, this jug is a genuine example of the Chelsea goat-and-bee cream jug made about 1745. The size is as it should be; the painting, as seen especially in the leaves and the detached four-petalled flower, appears to show the right qualities of enamel and outline; the treatment of the dark hair of the goat would require exceptional skill in a fraudulent decorator to be so convincing. The jug compares well with a genuine example formerly in the collection of the late Mr. Wallace Elliot reproduced in Transactions of the English Ceramic Circle, no. 7, 1939, pl. XXIId. The base shows the close granular surface and the slight abrasion at the edge generally seen in unimpeachable specimens, and the triangle mark was undoubtedly incised with a pointed instrument in the paste in its soft condition before firing, not cut in on the wheel in the already-fired body as in certain spurious pieces. Confirmation of this opinion, or the reverse, can best be obtained by comparison with genuine Chelsea pieces of the 'triangle" period to be seen in museums.



We have here, hanging in the Officers' Mess, an oil painting of General Charles Otway, who was Colonel of the Royal Sussex Regiment from 1717 to 1764. It bears a marked resemblance to the one belonging to Lt.-Colonel F. W. Lister reproduced in your issue of June 9 under the heading Unknown Soldier. Although the stance and position of the arms are slightly different, the armour and the general composition of the picture are similar. Our portrait is by John Smibert and is signed and dated 1724.—E. HOLLIST (Lt.-Col.), The Depot, The Royal Sussex Regiment, Chichester.

Colonel Lister's portrait is some twenty



GENERAL CHARLES OTWAY, BY JOHN SMIBERT, SIGNED AND DATED 1724

See question: John Smibert





CHELSEA GOAT-AND-BEE CREAM JUG AND DETAIL SHOWING THE INCISED TRIANGLE ON THE BASE

See question: A Genuine Chelsea Jug?

years earlier than this portrait of General Otway, which shows him comparatively young, and therefore a discrepancy of age would arise if the same man were represented; but we see no marked facial resemblance in the two paintings. John Smibert (1684-1751), a native of Edinburgh, came to London as a young man and entered Sir James Thornhill's academy in St. Martin's-lane. He was in Italy from 1717 to 1720, and on his return established himself as a portrait-painter of some repute in London. Towards the end of 1728 Smibert accompanied Bishop Berkeley, the philosopher, to America, and settled in Boston where he died in 1751. He was the first portrait-painter who went from Europe to America. This portrait of General

Otway is a good example of his work during his London period.

A PORTRAIT OF PAGANINI

I should be very grateful to have your opinion on a portrait in oils which I have, a photograph of which I enclose. It is of Paganini. The portrait measures approximately 30 ins. by 25 ins. Perhaps you could give the probable artist and approximate date.

—B. K. Hibbert, 38, The Green, Banbury, Oxfordshire.

The deep-set eyes, high forehead, prominent nose and pursed lips all suggest that this may be portrait of Nicolo Paganini (1784-1840), the famous Italian virtuoso, but it is not identifiable with a known portrait of him. It is evidently later than those by Ingres and others, most of which were dated 1819 or soon afterwards, and it appears to have been painted about 1832-5, when he was ageing rapidly in appearance and deteriorating seriously in health. If it is known to be a portrait of the great violinist, was probably the work of an Italian painter who has not been identified. It may have been executed after his last European

A SPORTING PICTURE

I have acquired an oil painting (page 331), signed by J. N. Sartorius, measuring 29 ins. by 35 ins., of a chestnut horse racing; the colours of the jockey are white and blue stripes. At the bottom of the picture, in the middle, is written "Skyscraper" and, underneath, "1739" or, perhaps, "1789." I should be grateful if you could give me any information about Skyscraper and J. N. Sartorius.—J. R. Ogle, 5, Rivercourt, Surbiton, Surrey.

J. N. Sartorius, son of Francis Sartorius, is the best known of a family of sporting artists which extended over four generations. He was born in 1759 and was baptised at St. James's, Piccadilly. Between 1780 and 1824 he exhibited 78 works at the Royal Academy. Skyscraper, owned by the Duke of Bedford, won the Derby in 1789, and his jockey was Sam Chiffney the elder, who also won the Oaks the same year on Lord Egremont's Tagg. There is a mezzotint by Houston after a painting of Skycraper by J. N. Sartorius which was published in 1795 (Sultzer, The Story of British Sporting Prints, page 243). This shows Skyscraper with his trainer, so that Mr. Ogle's painting is not the original of the print.

TWO TAPESTRY CARTOONS

I enclose photographs (page 331) of two tapestry cartoons in my possession. They are said to



PORTRAIT OF THE ITALIAN VIRTUOSO, NICOLO PAGANINI, BY AN UNIDENTIFIED ARTIST

See question: A Portrait of Paganine



SKYSCRAPER, WINNER OF THE DERBY IN 1789, SAM CHIFFNEY THE ELDER UP. BY J. N. SARTORIUS

See question: A Sporting Picture (page 170)

represent Telemachus's search for Ulysses, probably by a northern French or Flemish artist. I should be grateful for further information about them. Someone told me that a set of tapestries after these cartoons hangs in a well-known country house, but could not remember where.—
E. Haskell (Mrs.), Beechwood House, Widcombe Hill, Bath.

The subject of these cartoons is the story of Meleager and Atalanta, not the search for Ulysses. We have to thank the Keeper of the Department of Textiles at the Victoria and Albert Museum for the following notes about them.

A set of tapestries called *The History of Meleager* was designed by Charles Lebrun for the Surintendant, Fouquet, at Maincy. On Fouquet's disgrace, these tapestries, along with many others, were taken over by the newly founded Gobelins factory in Paris and woven there under the general artistic direction of Charles Lebrun. The designs were by Lebrun, but there is evidence to show that Jean Valdor (designer and engraver) was responsible for the detailed execution of them. The set consisted of six subjects showing the story of Meleager and Atalanta, and there were two additional entre-fenêtres. The official set was woven at the Gobelins about the year 1669; this was hanging complete at the Trianon in 1789.

A number of sets seem to have been woven privately from these cartoons, and are known in France and in this country. The cartoons were also copied and used at two workshops in Brussels—those of Peemans and Leyniers. There are two tapestries from these cartoons at Windsor; they were woven in 1723-4 and were given by Louis Philippe to Queen Victoria.

The original cartoons were sold by Belle, Inspector of the Gobelins, in 1809. Two of them are now in the Louvre—The Hunt of the Boar (which corresponds with one of these) and The Death of Meleager. The cartoons are known to have been copied for at least two other workshops and were probably copied in the Gobelins itself for private use there.

The above information can be found in Maurice Fénaille, État Général des Tapisseries des Gobelius, Vol. II, 1903 (pp. 33-5), where two of the tapestries are illustrated, one being The Hunt of the Boar, which corresponds with Mrs. Haskell's cartoon except that there is rather more of the scene shown on the left. The cartoon is in reverse, as is always the case with a cartoon designed for a low-warp tapestry. The other cartoon represents The Presentation of the Boar by Meleager to Atalanta.

PETER ANGELIS

I have two paintings in oils on copper, measuring 7\(^3\) ins. by 10 ins., by Peter Angillis (Angelis), 1685-1734—a landscape with peasants and vegetables, and peasants merry-making outside an inn. I understand that this artist was "very popular" when he lived in England, but I have never seen any other paintings by him. Can you tell me if any paintings by him are to

be seen in the public galleries, or whether they have been reproduced at any time?— OSCAR E. BROOKS (Rev.), The Vicarage, Rye, Sussex.

Pieter or Pierre Angellis, known in this country as Peter Angelis, was a native of Dunkirk, where he was born in 1685. In 1715 or 1716 he was enrolled in the Guild of St. Luke at Antwerp, where he worked for a time. He was in England between 1719 and 1728, but there may have been an earlier visit. After spending three years in Rome, he settled at Rennes in Brittany and died there in 1734.

A painting by him of the installation of the Knights of the Garter at Kensington Palace, August 4, 1713, is at the National Portrait Gallery on loan from Kensington Palace. Fruit and Vegetable Cart is at the Victoria Gallery, Bath. There are some drawings by Peter Angelis in the British Museum—one entitled La Baroque de l'Empirique and a number of figure studies. Two paintings, each of a scene outside an inn, are in the collection of the Earl of Jersey, one being signed and dated 1725. The Duke of Bedford has a painting by Angelis of Covent Garden, of which there are other versions. A Quayside Market, signed and dated 1728, was in the Exhibition of Flemish Art at Burlington House (1953-4), No. 291.

Questions intended for these pages should be addressed to the Editor, Country Live, 2-10, Tavistock-street, W.C.2, and a stamped addressed envelope enclosed for reply. A photograph or a careful drawing is often helpful, but in no case should originals be sent. Not more than two questions should be submitted at one time. It is regretted that estimates of market values cannot be given, nor is advice offered to readers about ways and means of disposing of their possessions.



TWO CARTOONS FOR A SET OF TAPESTRIES SHOWING THE STORY OF MELEAGER AND ATALANTA. The official set, from designs by Charles Lebrun, was woven at the Gobelins factory about 1669

See question; Two Tapestry Cartoons (page 130



TRIALS OF A HORSE-SHOW JUDGE

THE wisdom of becoming a judge of horses in the show ring is open to question, for while this courageous person may be the envy of most, he is always under critical eyes Moreover, bitter criticism or active abuse from dissatisfied competitors must be bravely en dured. Should rain make conditions too bad, all others save a ring steward or two can retire to tents or bars, and animals can be returned to their horse boxes, but the judge must make light of the weather, even though he may be wet and far from a change of clothes. He just must go into the ring. The belief that the show must carry on is not confined to members of the theatrical profession and, anyway, they do not have to work in the rain.

Too many tears need not be shed, however, for this brave but perhaps unhappy man: isn't he the V.I.P. of the show, whom all rush to

admirable fellow is doing, in fact, is projecting, in imagination, his hunter and himself into the hunting field, with hounds in full cry, the going deep, the pace hot. Is the hunter, now encircling thering, in fact a horse which will carry him safely, temperately, at the requisite amount of speed and with comfort and enjoyment to himself, across the country which he sees in his mind's eye? It is just as simple as all that-or is it? The hunter judge must be a real specialist, and he does not just gallop for the love of it. None-theless, I am bound to say I think he does very much enjoy it.

The hack judge has to ride the daintiest and most elegant of all the horses in the ring, which, by the way, will respond all too easily to the rider's hand or heel. A horse can produce a surprising display of evasive action if the rider should happen to press the wrong button. Every on the theory, of course, that danger lurks where good manners fade away. As the children riding in these classes to-day are as good per-formers as the average adult, and many far better, how much does a little light-hearted gaiety matter? I remember judging these classes at the Bath and West Show many years ago, and being asked by an owner's groom whether I had ever done any judging before. To my reply he commented: "I shouldn't have thought it." Surely the complete declaration of

No show seems complete nowadays without our native mountain and moorland breeds There are eight of these, or nine if we admit the admirable Connemara from Eire, but how greatly they vary! The Exmoors and the Dartmoors, of adjoining parishes as it were, are yet quite different: the former are stout and tough, with mealy nose and a porridge-coloured ring round his eyes, the toad eye as they call it, mane hanging down on either side; the latter are more airy and elegant, of the show-pony type. How totally different, too, are the New Forest from the Welsh Mountain ponies—these last the glamour ponies of the ring, the prettiest of them all—and who could be confused between the distinctive Fell and Highland? That mighty atom, the Shetland, is just as difficult to judge as any of the others, for it has its distinctive points to which only the expert can do justice. Strength for inches, I think the Shetland may well be the strongest of all horses. Now when all the breeds have to be judged as a whole, pity the poor judge who must find the winner. None but the expert should dare.

As the years pass, no doubt, we get hard-ened to the sufferings of the unsuccessful. This is all too plainly shown by the faces down the line; after all, who can keep the cheerful look when the well-groomed swan turns out to be a goose? It is not at all unusual to notice the fight to hold back the starting tears, and more than once I have seen even adults lose the battle. Most pathetic was the child who asked me: "Please, do you think I shall ever win?" are times when some decisions hurt.

The judge is the man who stands to be fired at, and it may be assumed that practically every onlooker considers himself a ringside judge, and so all are ready to fire. It is a well-known fact that everyone considers that judges take too long, and not the least of their worries is the knowledge that ring stewards are always hurrying them on. How many over-hasty decisions have been arrived at because of this? As the judge leaves the ring probably the first to meet him are judges of other classes, him are judges of when he may be asked why he did not put this or that horse higher, or it will be suggested that another horse has been overlooked. To such remarks there is always that unanswerable reply that the man in the centre is worth two round the ring. Then perhaps come criticisms from dissatisfied competitors who lie in wait. These vary from the bewildered to the very angry, while there are others who just want to know why, often entirely unaware of some obvious fault in their animal. Perhaps the most trying to meet are those in whom sorrow is much more in evidence than anger. "But I brought my mare 80 miles specially for you to judge her!" or "I was certain if you judged him he would be first or at least second," And so on, all through a judge's life.

o need, as I have said, to grieve overmuch for the judge; he is not always under attack by a very long way, and he enjoys the work, for there is certainly no reason for him to continue working at this unpaid job if he does not want to. There are many sweets of office too, and praise does come his way, which is always pleasant. The top-class judges are sure of themselves and with good reason, so why should they worry? And, as the yokel said of the judge at the local after the village show: "Well, 'e done 'is best." If we judges live up to our best, others must decide what it may amount to, and we must flourish or fade accord-



MR. DORIAN WILLIAMS (hatless) and LT.-COL. J. R. HANBURY INSPECTING MR. DIGBY-WHITEHEAD'S LIGHTWEIGHT HUNTER, FREE AND EASY, TO WHOM THEY AWARDED FIRST PRIZE AT BLISWORTH HORSE SHOW, NORTHAMPTON

round the ring at the local show, or pushes through the little white gate from the V.I.P.s' enclosure at our great agricultural shows, or if ever he walks over the bridge at the White City to judge at the International Horse Show, that here, indeed, is the one crowded hour of glorious life which is said to be worth an age without a name. That judging is not without its dangers is sometimes overlooked. Horses have been known to bite, kick and even dislodge judges from the saddle risks not shared by judy sheep, pigs or rabbits!

The judging of horses and ponies is a com-plicated affair requiring much knowledge, long association with them and an undoubted flair for conformation, for knowledge of symmetry and perfection of form goes to the root of all judging, whether the animal be Shire or Shet-land, which, incidentally, show a considerable similarity of type. Our judges to-day can be put into two classes; those who are specialists in one or two breeds, and those very few who are qualified to judge anything that may come into our show rings to-day which, surprisingly, is not fewer than twenty type There are perhaps no more than three or four come under this heading

As hunting is our national sport, so always the hunter seems to come first in importance in the show ring. To many the hunter judge seems to get the maximum enjoyment, riding as he does every horse in the class, and galloping round the ring to his heart's delight. Why he does this is a mystery to many, who put it down to the fact that there is no one to stop him, so why should he not enjoy his day out? What this

hack judge knows this and hopes for the best. It is hard to say how much skill is required in udging cobs, those sturdy, short-legged, dee bodied animals which in theory are so wellmannered, and so comfortable of pace, that they make the ideal ride for the elderly gentleman. Their manners are generally of the best, but a close look at the faces of some of their riders in the show ring suggests that comfort is not always

There is one other class in which the judge is expected to ride the exhibits, and that is the Arab under-saddle class. The Arab is essentially a horse of beauty, grace and natural courage and, as the majority in these classes are stallions, it is thought by many that their judges show great temerity, not to say outstanding courage, when they ride these horses, which are strangers to them. However that may be, many stallions are beautiful rides, but that they are not always as good as they are beautiful is all too true. I once had proof of this when, as I slipped into the saddle at a show, the horse swung his head round and hung on to my foot with his teeth.

In the old days it was customary for lightweight judges to ride the bigger ponies in the children's riding-pony classes, but to-day this is frowned upon and, in any case, it may be that there are not enough light-weight jockeys to go round. All sorts of problems confront these judges, conformation again being paramount, but action, pony character, single-performance displays and manners all have to be mixed to-gether, as it were, and sorted out. It will be said by most that manners are of greater importance than anything else in judging a child's pony

GREAT RUNNING AT THE WHITE CITY

THE rise of Hungary as a sporting nation, especially in athletics and the game of association football, should hardly need emphasis in these days. The British, as individualists—as one suspects most Hungarians are at heart, too, judging from their history and one's own past visits to fascinating Budapest—may not always relish the Governmental influence behind much of their well-ordered success. Yet the fact remains that the means have mostly been lost in the magnificent results, '

A firm believer in true amateur sport, which still exists in spite of the cynics, can still shudder admiringly at what the Hungarians have done to our professional footballers. As a spectator at the White City last week-end, ideological prejudices quickly vanished as one watched the athletics match between the Hungarian team of men and women and that selected to represent Great Britain. Finer running, often by losers as well as victors, one could hardly have wished to see. Over 60,000 people watched the two-day encounter, and not even the shattering spectacle of a popular hero like C. J. Chataway twice being beaten—not to mention the decisive defeat on points of the British men—lessened the sporting atmosphere.

Above all else, the match firmly established the reputation of the Hungarian runner. L. Tabori, who, now in British minds, is a name to conjure with comparable even with that of Zatopek and, one hastens to add, our own great contemporary runners like B. S. Hewson, D. A. G. Pirie and, of course, Chataway himself. Do not let us forget that Chataway, in spite of his two failures last week-end, still is the world record-holder over three miles and very probably would not have been beaten over that distance by Tabori if he had not spent so much of his famous stamina in setting up that record in the match against Germany only a fortnight or so before. Also, it should be noted, Chataway, on that occasion, wisely reserved himself for the longer race and left it to Hewson and K. Wood to run the mile against Lueg and Lawrenz.

Hewson's Record Half-mile

Hewson, one might interject here, ran the half-mile against Hungary and, without D. J. N. Johnson to spur him on, won that race in a time which ranks officially at the moment as the equal of the world record held jointly by the great American Mel Whitfield and Nielsen of Denmark. What Johnson would have achieved had he not been kept out of the race by an attack of tonsilitis one can only conjecture. One thing is certain. To have beaten Hewson on Saturday's form, he would have had to excel himself. Hewson's winning time of 1 min. 48.6 secs. was 1/10 sec. faster than Johnson's British All Comers' record set up at the White City only twelve days previously.

It remains to be seen if Hewson's time will in fact turn out to be the equal of the world's best, for the authorities still are considering the ratification or otherwise of a time of I min. 47.5 sees. claimed by L. Spurrier, of America, so long ago as last March. Records nowadays seem to be beaten more quickly than they are officially established. Hardly a week passes but someone, somewhere, at some form of athletics, claims to have set up new world figures. One often wishes that the tempo of athletic, as well as other, achievements could slow down a little. Bannister, as we know, was quickly out-Bannistered over the mile, as he had out-Woodersoned Wooderson and others. Now Hewson has cut by the smallest stop-watch margin the record set up by Johnson, who in British record established in 1938. Decidedly times speed by like time itself.

The Hungarians had fielded the European champion, L. Szentgali, in opposition to Hewson on this occasion and it was only by a singularly clever piece of slip-away tactics, supported by a rare show of courage in holding on to his lead, that Hewson managed to beat so famous a runner. One had never credited Hewson with the stamina, or indeed determination, to run so fast a second quarter, especially

By O. L. OWEN

with a man like Szentgali steadily gaining on him in the last furlong. Szentgali reduced Hewson's lead of about eight yards to three, but even he could do no more than that.

Tabori's White City Triumphs

Considerable mystery surrounded the Hungarian selection of their runners to meet Chataway, first, in the mile on the Friday and, then, in the three miles on the day after. Tabori was listed as a reserve for the mile, but the crowd quickly sensed the dramatic possibilities when, at the last moment, he was promoted—if that be the word—to partner his great Hungarian rival, Iharos, in the first of the assaults upon Chataway's world-wide reputation.

Tabori, of course, was as well known to the White City as Iharos. If the latter had set up a new world record over two miles at the British Games last Whitsun, Tabori, at the same meeting had won a mile in which not only he, but Chataway and Hewson behind him, finished inside four minutes. It would have

make the pace, with Tabori always close at his heels. In the match against Germany less than a fortnight earlier, Ibbotson had helped Chataway to beat the world record, but neither of them ever looked in that form on this occasion.

Chataway may or may not have been a little stale, but he certainly looked it. Again, in the last lap, he was good for a brave and desperate effort, but, although he answered spurt for spurt and this time ran neck and neck with Tabori up the straight, he failed by a stride and a bit to achieve what the crowd were hoping for almost against hope. It was indeed a bitter blow for Chataway, his team and the spectators, but Tabori fairly earned the ovation he was accorded for this third personal triumph on the White City track.

Pirie's Come-back

There were all too many other British defeats in the match, especially in the field, but on no account must one pass over lightly the victory of Pirie and K. L. Norris in the six miles, and that of J. I. Disley and E. Shirley in the 3,000 metres



COMPETITORS AT THE WATER JUMP IN THE 3,000 METRES STEEPLECHASE AT THE ATHLETICS MATCH BETWEEN GREAT BRITAIN AND HUNGARY. The winner, J. I. Disley (Great Britain), is No. 2

been an odd public indeed which had forgotten that astonishing race, faster even than that in which Chataway had run second to Bannister. Clearly the Hungarians had not forgotten it either and, now with Tharos, their recordholder over 1,500 metres, to press matters still further, another Hungarian victory clearly was on the cards.

When the time came, too, it was not re-assuring to see Tabori and Iharos so closely and easily shadowing Chataway and his second string. K. Wood. Chataway, one felt sure, would have preferred it the other way round, but he also had the devastating finishing speed of both Hungarians to think of. As it proved, Chataway twice was able to hold Tabori in a spurt, but not in the final dash up the straight. Tabori won that by a few yards from Iharos, who had raced up from behind to beat Chataway into third place.

In the three miles on the following day, Iharos dropped out at the last moment and Tabori once more ceased to be a reserve—as listed on the programme. Again, only for many more laps, Chataway, with G. D. Ibbotson now for a companion, was more or less forced to

steeplechase. Everyone had in mind Pirie's collapse at the bell in the championships, when Norris more or less ran him into the ground during a heat-wave. This time, as one rather expected, it was very different. Pirie, from start to finish, now helped as well as pressed by Norris, largely set his own pace. He finally raced away to win in a time which, if well behind his personal best, served to re-establish himself as one of our greatest long-distance runners. One would like to think of his limiting not only his repertoire of distances, but his races too, but Pirie is not built that way.

Disley and Shirley each did even better in the steeplechase to beat the European champion, S. Rozsnyoi, in times which, if some way short of the latter's Hungarian record, were well worthy of both of them. Both, if they continue to show this form—and improve a bit—should make their presence felt at Melbourne next summer. There were lots of other happenings at this August edition of the British Games, notably our women's fine victory in their match, but there is space here only for what one might perhaps be allowed to describe as the absolute highlights.

NESTING TUBES FOR WASPS AND BEES - By C. N. BUZZARD

T was from a book entitled Concerning the Habits of Insects, by F. Balfour Browne, published in 1925, that I learned the ingenious method used by the author to attract "solitary" bees and wasps to home-made elder tubes, bored out as nests for their offspring.

During past years, at our home in Berkshire, we had noticed that the little loggia, an extension of the house facing south over the garden, had been often visited by solitary bees and wasps, as well as by their interesting parasites. So this year I determined to mount there a battery of elder tubes, their pithy interiors bored out, each having one end open and the other plugged. These I placed in the holes already existing in porous bricks furnished by a builder. The illustration shows the battery in position. Behind it the reader will notice a wooden chopping block, somewhat disintegrated, which I hoped might attract digger wasps later in the year. Of the few long gimlet holes which I bored in the block, one was resolutely misappropriated by an intruder. For the benefit of those who care to adopt the

had stung and partially paralysed as usual. These poor creatures were mostly green in colour, and of about the same length as herself. She took from two to ten minutes on each journey, quite quick going, as she had to find her prey. She varied these journeys by fetching mud to make the partitions between the nests, in each of which, doubtless, she laid an egg.

Meanwhile a common early spring bee, a red osmia, Osmia rufa, had begun work in another tube. She also made a wall not far from my plug. This completed, she fetched bright yellow pollen and nectar from flowers. On arriving, she entered the tube head first, and, having deposited the nectar, would back out, turn round, enter backwards, and rid herself of her pollen. This, by looking down the tube, I could see she had flattened out, and neatly rounded.

At intervals, having finished a cell, filled it and laid an egg, she would replenish the next cell, and so on. A most industrious insect, she would work. I noticed, on a fine evening, up to seven, but stopped during cold winds or rain.

broken partitions, and much excreta from victims, I could see no wasp's eggs. So, temporarily, I closed the tube with elastic bands.

On June 1 the osmia was still diligently working, and on the same afternoon a second arrived. Flying over my battery, she went directly into a long gimlet hole I had bored in the wooden block behind. There seemed to be no hesitation about her destination, from which I assumed she must have reconnoitred the hole, unnoticed, on previous visits during my absence. Almost at the same moment a small ruby-tail wasp, Chrysis ignita, landed on the table this side of the brick battery. The first thing that happened to her astonished me. A huge bluebottle on the garden table, seeing the ruby-tail, twice pounced on her. The little creature merely flew off, returning immediately, apparently unconcerned. There was a gleam of sunlight at the time, which caused the ruby-tail's abdomen to glow, as if alight. This seemed either to attract or annoy the big fly. I may mention here that a third attack took place on the following day, possibly by the same bluebottle.

The ruby-tail is a parasite on both the Odynerus mason wasp and the red osmia bee, but I have never seen it recorded whether, of the some twenty species of the parasite said to exist in this country, certain species will confine themselves to wasps and other species to bees. It seems to me most unlikely that the same larva would be designed by nature to subsist either on a mason wasp's larva plus, say, about a dozen paralysed caterpillars, or a bee larva, without any. What is certain is that the parasite larva is carnivorous and would disdain to eat a bee's store of pollen and honey. Accounts differ somewhat, but there is no doubt, as I myself have noted, that ruby-tail wasps vary much in size. I have read that such differences are dependent on the quantity of food available for the larva.

It seemed to me that this ruby-tail must have followed the osmia, as their arrival was almost simultaneous, but I have no proof of this. Nor have I ever read of this particular parasite following her "victia." in flight, as some parasitic flies certainly do. She is generally described, either as speedily examining the surface of likely ground, or else posting herself on a wall at a spot whence she can

the cross-sections

Gateman

the surface of likely ground, or else posting herself on a wall at a spot whence she can see the mouth of the nest where a prospective victim is working.

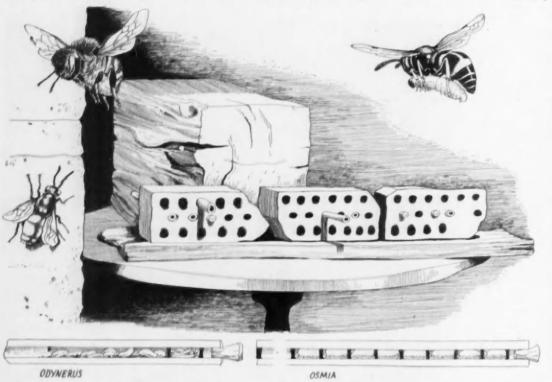
My ruby-tail never ceased to search while I watched her. With her emerald thorax and ruby abdomen glistening in the sun she ran up and down for short stretches, flew a little, ran again, and so on, examining, besides the battery, the block, the table, and miscellaneous garden

furniture in the loggia. Then she disappeared.

On June 2 the ruby-tail again appeared at 11.45 a.m. Although both osmias were working, the parasite took no action in my presence, that is, although she examined the holes, she did not enter them to lay eggs. At 2.30 p.m. she disappeared, and was not seen again that day. On June 3 and 4, owing to inclement weather, none of my insects appeared. On June 5 I saw the first osmia at 9.50 a.m. and the ruby-tail ten minutes later. After more examination the latter left at 10.45, but, to my knowledge, made two more waits that day.

visits that day.

In spite of much watching on my part, the reader will understand, I could not say definitely if the parasite was seeking a wasp or a bee, nor could I determine, for certain, if she



BATTERY OF NESTING TUBES FOR THE EGGS OF SOLITARY WASPS AND BEES. The tubes are hollowed out of elder, and inserted into porous bricks. The insects in the foreground are (left) osmia bee in flight, with a ruby-tail wasp on wall below, and odynerus wasp bringing in a caterpillar. Below are cross-sections of two tubes a fortnight after the insects began work on them. Pen drawing by J. Yunge Bateman

tube method of insect watching, I should mention that it is prudent, before cutting a number of elder tubes and boring these, to choose elder sticks which can just pass through the holes in the bricks. A very long gimlet is necessary to bore the sticks, which are preferably fixed in a vice during the operation. I have found five inches a convenient length for the tubes, but, of course, they may be longer or shorter as desired.

It was on the morning of May 29 that a wall mason wasp, Odynerus parietum, was seen to enter and leave a tube on the right of the battery. Of course, it is possible that it, or other insects, may have escaped notice before this, as our observation is not continuous. It should be remembered that solitary bees and wasps, using these elder tubes, are saved a great deal of preparatory boring and clearing of holes in arranging their egg nests. During the absences of the visitor, I would take out the tube, remove the plug at the far end, and see how the wasp was building a circular mud wall about half an inch inside the tube, quite near my plug.

inch inside the tube, quite near my plug.

On the same day, just before 3 p.m., the wasp began bringing in caterpillars, which she

On May 30 a second mason wasp occupied a tube farther to the left, and at 3.55 p.m. I saw her carrying caterpillars, as quickly as her predecessor. She and the osmia bee worked amicably and fairly close to each other, during the evening. This second mason wasp sealed up her tube at 6.30 p.m. next day. The osmia continued to work till after that hour.

The tube of the first mason wasp I now split open. This was an awkward job, as the two end earthen stops, together with several partitions, unfortunately and inevitably were destroyed in opening. The tube appeared full of caterpillars, mostly green, some brown, a few nearly black. There were more than thirty of these wriggling creatures, incapable of crawling, but helplessly waggling their little heads. Seemingly, this is one of the most cruel arrangements devised by nature, since, as every caterpillar has to be living to satisfy the wasp larva's appetite, those last devoured have to wait for at least ten days.

Owing to the difficulty of opening the tubes without causing structural damage to partitions, all was confusion inside, and in the medley of squirming caterpillars, mud from

had or had not succeeded in making an entrance into the nests of either. On June 6 the first osmia began a search for another nest hole. This was a very long-drawn-out operation, as, I am told, it generally is. One tube she entered no fewer than 12 times, another four times, another twice, but all were discarded.

It was not only on account of ensuing bad weather, but because I feared making too much disturbance in the tubes, that I left all those occupied, in peace, until June 13. Then we opened the three tubes in turn, with the follow-

ing results:

Mason wasp No. 1 (not shown in illustration). A good many caterpillars had been lost or crushed during my first clumsy opening. Now there was a single wasp larva remaining with only eight living caterpillars among the debris. The wasp larva was still feeding on the morrow when again I examined the tube, but she was dead two days later, without finishing all her food.

Mason wasp No. 2 (see illustration). In

the extreme right-hand cell was a throng of green caterpillars, amid which was a small greenish larva, alive. In the remainder of the tube were seven fat wasp larvae of a very pale cream colour, without caterpillars, living or dead. This colour showed that they were on the point of spinning cocoons and pupating. A quantity of debris and excreta. A few days later two pupae only were found, and kept. The small larva died.

Red Osmia No. 1 (see illustration). In contrast to the shambles described above, the opening of this tube revealed a charming coloured pattern. There were eight cells with earthen divisions, damaged by opening, but well marked. Each cell contained a neat pile of brilliant yellow pollen, on the left side of which lay a tiny green larva. The whole row suggested to me a neat border to an old Roman mosaic, although far too brilliant in colour. As is customary with this bee, she had left a completely vacant cell between the extreme left partition wall and the plugged entrance. The tube I resealed.

In spite of the opening of the tubes and consequent disturbance, I have some hope that these may later disgorge a few odynerus wasps and osmia bees. I have a suspicion that the little larva which died in the second mason wasp's tube, and which should have been the larva from the wasp's first-laid egg, may have been that of a ruby-tail which had eaten the wasp's larva.

Since writing the above description, I have found another mason wasp working in an experimental tube, which I had split open horizontally, before placing in the battery. The portions of the tubes exposed behind the brick wall I had covered with sticky paper, which seemed to satisfy the wasp that light and air did not penetrate the cracks unduly. But to anyone trying such tubes, I would suggest the use of a safety razor blade to remove the paper for examination of contents. The less the tube is shaken or moved the better.

The ruby-tail has defeated me again, Strange that this female of glorious presence should be such an expert in evasive tactics!

THE RUNAWAY LABRADOR

My dog, my close companion for ten years, was dead, victim of a hit-and-run motorist. Like others similarly afflicted, I vowed never again to own a dog, never again to suffer the misery of listening for a whimper never uttered, of looking towards a chair now empty and of missing one who had played so important a part in my life. But the good St. Francis, or whoever attends to such matters, decided to put an end to my moping and the annovance it was causing to others.

annoyance it was causing to others.

One November afternoon I was searching in a field of mustard for a fallen pheasant, regretting the absence of my terrier, when, up the path beside the field, came panting a black Alsatian and a yellow Labrador of uncertain lineage. The Alsatian, the obvious leader of an unlawful expedition, turned about and ran, but the Labrador, wagging his tail and with no appearance of guilt, advanced towards me. I looked at his collar, but there was no name upon it, and, because my need was great and he seemed agreeable, I suggested he should look for the missing bird. Understanding what was required of him, he quickly found the pheasant and, lying down, began to devour it. Putting an end to such behaviour, I told him to go home. He, however, had no such intention and, sitting by my side, refused to move.

I went on with my tour of the field, allowing him to hunt. It was helpful to have a beater, especially a beater who quartered the ground in an orderly manner, glancing over his shoulder, from time to time, for further instructions. Together we secured a good bag, sufficient to make me turn for home. He had proved his ability, but, although he had an excellent nose, he had a hard mouth. Again I told him to return where he belonged. Again he refused to move. He followed me home, where I rang up the police, thinking of his unfortunate owner, but for three days no one claimed him; no one even reported he was missing.

On the third day I enquired at the village shop, two miles away, if anyone had lost a dog. Ves! Mr. J., who lived four miles from the village and six miles from where I had been shooting, had lost a yellow retriever. I drove up the hill to the cottage, where the young woman, who answered my knock, did not seem over-pleased to receive back her lost property. The dog, she explained, was always giving trouble, always running away and leaving her alone. She would be willing to sell it, but her husband, who was at work all day, was very fond of it. She doubted if he would agree. I drove off.

On the following night I narrowly missed running down the dog in the village. It was dark and he was far from the cottage. I took him back in my car. The husband opened the door and, asking me to come in, told me the dog's history. It had been owned as a puppy by a young couple, who had left for the Dominions. They had given it to a farmworker, who had passed it on to a lorry driver,

who, in turn, had disposed of it to him. During the two years of its life it had caused much destruction, ripping to pieces anything it could lay its paws on, whenever shut in by itself. It had wrecked the forry driver's caravan and, although for the first few months it had behaved well, now no collar or rope would hold it, no walls contain it when it had a mind to be free. Only a week ago it had smashed the windows of his parlour and now he was afraid that soon he himself would be in trouble; for he did not know where or how it spent its hours of freedom.

Reluctantly he would agree to sell it.

I drew a cheque, telling myself that, in future, my new purchase would be referred to by the personal pronoun. Then I made a mistake. I let the dog out of my car. The husband dashed forward and, clasping him in his arms, began to cry. Embarrassed, I hastily told him that I could never take his dog if he was so fond of it, and, with a crumpled piece of paper in my pocket, hurried away.

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CLOUDS

IKE turbaned Mussulmans the clouds
Ride arrogantly down the sky,
They populate infinity
With caravans of white-robed crowds,
The hot blue desert, blank and bright
Is patterned with their shining grace;
And as they stride from place to place
The blue is deeper for their white.

The tents they pitched at heaven's gate They strike, and laden, move away. They leave the lovely sapphire day Cloudless, dispeopled, desolate.

J. PHOENICE.

For three weeks I resigned myself to a dogless existence, regretting that I had ever met my yellow friend, but on a Thursday morning when I went to my room I found him lying on the bed, wagging his tail and delighted to see me. Fearing a charge of enticement I rang up the police and sent word to the cottage. Thirty-six hours later, the husband rang up. He wished to see me and shortly afterwards arrived on a motor-cycle with news that he had no further use for the dog. I gave him a glass of beer and, as he drank, I noticed that his eyes were on a black and white terrier, left with us to place in a good home. This bitch had indirectly been the cause of my dog's death. Besides, she had come from a cottage and was never happy in our more spacious surroundings. I was keen to dispose of her. In a short time the cycle was clattering down the drive. The terrier was in the side-car and my cheque in the driver's wallet.

I called the dog Pindar, which was a

coincidence, as I found his previous name had been Horace, and when first I shut him in my bedroom, he made short work of my underclothes, tore up two dressing gowns and strewed

By ROY BEDDINGTON

everything on the floor. Thereafter, so long as I left him with something I had been wearing, he refrained from further destruction and ceased to disturb the household by his barking.

Once, during the first month, he made an excursion to the village to tell his friends of his new, indeed luxurious, quarters, but I found him at the farm where he had spent his youth and brought him back. Then he left again and because I met him, trotting up the street, I gave him a painful reminder that he was doing wrong. I took him to Devon, thinking that a change of scene would be beneficial. There he behaved impeccably in a house full of dogs and cats, but, on his return, he hurried off to tell of adventures in a new world. I took him to Norfolk, where he met canine aristocrats with pedigrees longer than his own curly tail. To the quality he showed off his tricks of chasing his tail and carrying on a conversation with his master. He was a great success. As soon as he was home, he rushed off to his mongrel associates to tell them about it.

For the next month he remained static and obedient. Then he began to go off for several hours, always to return. I never found where he went, although I combed the village until the night, when he disappeared through an open window. It was ten o clock when he went, and two o'clock before I returned from an intensive search in the moonlight. I could not sleep, and at five o'clock set off again. He was not in the village or on any of the roads and tracks leading to it, but I found him at last in a large field outside the buildings of a farm not a mile from the house. I took him home after learning from the farmer that no bitch was in season to be an excuse for his presence.

On the following afternoon I was in the garden. Pindar was lying on the lawn, asleep after his exertions. I bent down to pluck a weed from the border and when I stood up, he was gone. Snatching up a whip. I hurried to my car and drove at great speed to the farm. There, in the shelter of a barn, I waited. I had not long to wait; for proceeding in leaps and bounds round the corner of the wood came Pindar. Soon he was lost to view in an intervening area of dead ground, but, as soon as a herd of bullocks stampeded, I knew that he was not far away. I might have been waiting for a lioness, an animal he much resembles.

Suddenly I saw him crouched in the grass 20 yards from where I stood. He was gazing intently in my direction, with eyes bulging in astonishment and disbelief. He could not believe what he saw, or understand how I could have forestalled him. I gave him six of the best, because he had been sly. I do not believe in thrashing dogs, but there was no excuse, no bitch to mitigate his crime. Our battle of wits was at an end. He has never run away again, not, I believe, because of the punishment I gave him, but because he has lost face. No doubt when he regains it he will run away again. Meanwhile we are devoted to each other.



1.—THE RIVER FRONT SHOWING ST. PETER'S CHURCH AND PART OF THE BRIDGE

OLD TOWNS RE-VISITED-XXXV

WALLINGFORD, BERKSHIRE—I

This year Wallingford has been celebrating the 800th anniversary of Henry II's grant of a charter. The town, however, is of pre-Roman origin and was an important borough in Saxon and Norman times. Its castle, in the grounds of which a pageant will be staged from August 25 to 27, was the scene of historic events in the 12th century, and in the Civil War it was one of the last Royalist strongholds to surrender



2.—THE WAY INTO THE TOWN: THE BRIDGE LOOKING WEST

ISITORS to Wallingford do not ordinarily see the remains of the castle, which played such an important part in our history in Norman and Plantagenet times and again during the Civil War. It lies in the north-east quarter of the town, behind the narrow, busy High-street which runs west from the bridge-head, and the great mound on which stood the vanished keep rises from the meadows under the shadow of tall trees that now grow out of it, obscuring its outline but adding much to the beauty of the scene (Fig. 4). The castle grounds will be the setting for a pageant towards the end of this month, as one of a series of events by which Wallingford is celebrating the eighth centenary of the grant of its first charter.

Many English cities and towns can claim charters granted by Henry II early in his reign when law and order were restored after nearly 20 years of anarchy. But the grant to his burgesses of Wallingford had special significance. At the beginning of Stephen's reign the lord of the honour of Wallingford was Brian Fitz Count, who also had the custody of the castle. He took up the cause of the Empress Maud when she came to England in 1139 and successfully defeated all attempts of Stephen to capture the castle. Maud found a refuge at Wallingford in 1142 when she was obliged to flee from Oxford over the snow at dead of night. In 1153, when Stephen was again besieging the castle from forts built on the Oxfordshire side of the river, Wallingford was relieved by the arrival of Henry of Anjou. Subsequently, negotiations were opened in a meadow, and these eventually resulted in the Treaty of Wallingford, signed in November, 1153, which brought the long conflict to an end and assured for Henry the succession to the throne on Stephen's death. When he became king, Henry had every reason to show his gratitude to the town which had so steadfastly supported his and his mother's cause. In April, 1155, a Great Council was held at Wallingford, when the bishops and barons assembled to do fealty to him. Traditionally, this was the occasion when the town was granted its charter, but actually it was dated



3.—THE NORTH SIDE OF THE BRIDGE. THE THREE WIDER ARCHES WERE BUILT IN 1809

at Oxford January 13, nearly three months before the Council at Wallingford. In it acknowledgment is made to the burgesses "for the service and the great labour which they sustained for me in obtaining my hereditary right of England."

This royal charter merely confirmed and extended privileges and exemptions long enjoyed, including the possession of a guild merchant, for Wallingford was a borough before the Conquest and it was the county town of Berkshire, standing, like Oxford, at the beginning of the Domesday survey of the shire and being described in unusual detail. The town owed its importance and origin, and also its name, to its position on the west side of a fordable crossing of the Thames on the line of the Icknield Way. There is evidence of a settlement here before the Roman occupation, but it is uncertainand only careful excavation could decidewhether the bank and ditch which enclose the town on three sides are of pre-Roman, Roman or Saxon date. Quantities of Roman coins have been found, but the claim made by antiquaries in the past that Wallingford was the Roman Calleva Atrebatum cannot be sustained and has been abandoned in favour of Silchester. There was probably no military establishment at Wallingford, but the cross ing of the Thames must have given it importance, and the plan of the town suggests a Roman lay-out (Fig. 5).

The rectangular area enclosed by the bank on three sides and the Thames to the east is bisected by the High-street, no doubt, representing the original track leading westward from the ford. This must always have been a more important traffic route than the intersecting north-south line of street, now represented by Castle-street, north of the High-street, and by St. Martin's-street continuing south of it and forming for part of its length the west side of the Market Place. The greater part of the town is confined to the southern half of the enclosed area, and it does not occupy all of this, for the western portion of the south-west quarter, which goes by the name of the Kine Croft, has been open land at least since the 13th century. The

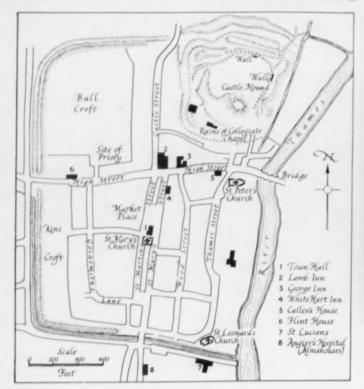
north-east and north-west quarters contained respectively the castle and the priory. Much of the priory ground was given to the town in 1912 by Mr. Powys Lybbe and forms a very pleasant park with playing fields. Called the Bothecroft in the 15th century, it has felt the influence of the Kine Croft opposite, and through the attraction of this magnetic field has come to be known as the Bull Croft.

In the days of the heptarchy Wallingford lay in the debatable land between the kingdoms of Mercia and Wessex. By the reign of Athelstan (924-940) the Saxon town had become important enough to have a mint of its own. It was burnt by the Danes in 1006, but it seems to have recovered rapidly and was a royal borough in the reign of Edward the Confessor. After William's victory at Hastings he marched up the Thames valley and at Wallingford received the submission of Wigod, the sheriff of Oxford, and Archbishop Stigand, probably leaving behind him a Norman garrison. The Domesday account of Wallingford mentions 276 properties in the King's demesne, but of these eight had been destroyed "to make the castle," and there were 22 houses held by Frenchmen, evidently those of the garrison.

The Confessor probably had a residence at Wallingford on the site of the castle, but though the mound may already have been in existence, it was certainly enlarged, heightened and fortified with surrounding earthworks after the Conquest, probably by Robert D'Oyly, who married Wigod's daughter and built the castle at Oxford. The plan (Fig. 5) shows the disposition of the surviving banks and ditches. On the north



4.—THE CASTLE MOUND WITH TALL TREES GROWING OUT OF IT





(Left) 5.—PLAN OF WALLINGFORD SHOWING THE EARTH-WORKS ENCLOSING THE TOWN AND THE CASTLE. 6.—THE RUINS OF THE COLLEGIATE CHAPEL WITHIN THE PRECINCT OF THE CASTLE

side there was a triple system of defence, where the old bank and ditch of the town formed the outermost line. Facing the Thames there is a high bank, with a steep drop and a ditch below it. This was the side which Stephen vainly attempted to assault from his forts at Crowmarsh. The inner bailey was laid out with the keep mound near the middle of its south side. In the outer or southern bailey stood the collegiate church or chapel of St. Nicholas, the ruins of which still exist (Fig. 6).

Wallingford Castle was further fortified by John during the rebellion at the end of his reign, and it played an important part in the Barons' War, when for a time it was seized by Simon de Montfort, who after his victory at Lewes brought Henry III and his son as prisoners to Wallingford. Henry III had granted the honour and castle to his brother, Richard, Earl of Cornwall, King of the Romans, and in 1335 they became part

of the Duchy of Cornwall when this was annexed to the Crown and settled on the eldest son of the reigning sovereign. Henry VIII, however, separated them from the duchy. The castle was used as a summer residence for the young King Henry VI, whose mother, Katherine, had been given it as part of her dower. In 1471 Queen Margaret was sent as a prisoner to Wallingford and remained there four years until ransomed by her father. Henry VIII stayed in the castle in 1518, and this seems to have been the last occasion when it was used as a royal residence. Until the Civil War brought it again into prominence, its defences were neglected, and some of its materials were used in the reign of Mary for works at Windsor.

Charles I appointed Colonel Blagge governor of the castle when hostilities began, and it was put into a state of defence. So effective were the fortifications that when besieged by Fairfax in 1646 Wallingford was

able to hold out for 16 weeks, and it was surrendered only on terms which enabled the garrison to march out "with flying colours, trumpets sounding, drums beating, matches lighted at both ends, bullets in their mouths and with bag and baggage." In 1652, orders were given for the castle to be demolished, and to-day, apart from the mound and earthworks, all there is to be seen of this historic fortress consists of two isolated fragments of masonry. The larger one, forming a length of wall on the high bank facing the river, has in it the remains of an early-14th-century window. It is traditionally called the Queen's Tower. There are also the ruins of the collegiate chapel, which was refounded in 1278 by Edmund, Earl of Cornwall. The tower at the west end (Fig. 6) was built early in the 16th century by John Underhill when dean of the college

Under the protection of the castle the town flourished for some two centuries after





7.—ONE OF THE MEDLEVAL ARCHES OF THE BRIDGE. (Right) 8.—NORMAN ARCHES IN ST. LEONARD'S CHURCH

the Conquest, but then a decline set in and this was accelerated by the Black Death. A further blow was the building of the bridge and causeway at Abingdon in Henry V's reign, which had the effect of diverting from Wallingford the traffic to and from the West that had formerly passed through the town. There were 11 parish churches in the 12th century, but by 1439 only four were still in use. The three which survive are St. Mary the More (on the south side of the Market Place), St. Peter (by the bridge-head) and St. Leonard (in the south-east quarter of the town). The last, though much damaged in the Civil War and drastically restored in 1850, is after the castle mound the most impressive piece of Norman Wallingford that remains. It was built in the latter part of the 11th century and has two large semi-circular arches ornamented with diaper and basket-work patterns which divide the chancel from the nave and the apse (Fig. 8). The latter was rebuilt on the old foundations in 1850, when a tower was needlessly added at the west

Wallingford Priory, the site of which was near the entrance to the Bull Croft, was a cell of St. Alban's Abbey. The founder is usually stated to have been Robert D'Oyly. After the dissolution materials from its buildings were used for the repair



9.—ST. LUCIAN'S, A MID-16th-CENTURY HOUSE NEAR THE RIVER



10.—ST. LUCIAN'S COTTAGE AND THE LANE LEADING DOWN TO THE RIVER

of the bridge, and, no doubt, they were also utilised in building the house with three gables and mullioned windows which stands on the north side of the High-street facing the Kine Croft (Fig. 11). It is now divided into two and called Flint House and Flint Cottage. Of much the same date is St. Lucian's (formerly Wharf House), which lies by the river, just outside the south bank and ditch, and in its present name commemorates the vanished church which served the southern suburb. Its west front (Fig. 9) is symmetrically designed with three gables, balancing bay windows and chimney stacks; the harled walls are finished with pargeting. Four stone fireplaces in the north and south rooms on the ground and first floors suggest a mid-16th-century date for the house. The west front looks out on a charming enclosed garden having on the north side, between it and the lane, a long range of buildings which used to be a malthouse and granary (right of Fig. 10).

The street architecture of Wallingford will be illustrated next week. The rest of this article must be devoted to the bridge, which with the ford that preceded it, is responsible for Wallingford's very existence. The present stone bridge replaced one of timber, which appears to have existed when Stephen was besieging the castle. Richard, King

of the Romans, is supposed to have been responsible for its erection. Altogether it is about 900 ft. long, but the portion carrying the road across the meadows, which have always been subject to flood, much exceeds in length the portion over the river, which is spanned by five arches (Fig. 3). There are 17 arches in all, three of which, like the one illustrated in Fig. 7, are mediæval ribbed arches, probably dating from the time of the erection of the bridge in the 13th century. The town found great difficulty in keeping so long a bridge in proper repair. During the siege of Wallingford four of the arches were removed by the Parliamentary forces, and these were replaced by timber drawbridges, which did duty until 1751. In that year four brick arches faced with stone were built by Joseph Absolon, a local contractor. Damage by flood necessitated the rebuilding of five arches in 1809, and these were replaced by the three of wider span which are finished with an open balustrade (Figs. 2 and 3). They are flanked by two of the arches of 1751. In 1809 the bridge was also widened on its north side. Though a composite structure, frequently repaired and rebuilt piecemeal, it provides an impressive entry to the town and contributes much to the beauty of Wallingford's waterfront looking out over one of the loveliest reaches of the upper Thames.

(To be concluded)



11.-FLINT HOUSE AND COTTAGE FACING THE KINE CROFT

BRITISH PATRONS OF INDIAN ARTISTS

By MILDRED ARCHER

URING the late 18th century not all Englishmen who lived in India remained aloof from their Indian neighbours. Undoubtedly, many inhabitants of the Presidency cities led a narrow social life, mixing only with one another, and many tradesmen and business men were brusque and superior in their manners with Indians. Yet some of the East India Company's servants and "the professionals" were fascinated by the country and were attached to its people. mixed freely with Indians and had not yet become burdened with that moral earnestness which perched Victorian administrators on a lofty eminence.

Two such people, who obviously took a profound interest in all that surrounded them, were Sir Elijah Impey and his wife. Elijah went out to India in 1774 as the first Chief Justice of the Supreme Court of Calcutta. He was accompanied by Mary, the daughter of Sir John Reade, of Shipton Court, whom he married in 1768. Their two eldest sons, Michael and John, had been left with Sir Elijah's brother in London and Lady Impey doubtless tried to banish her worries and loneliness by taking an alert interest in her new life and surroundings. Sir Elijah, too, in spite of heavy work, did all that he could to understand this new country. He rapidly learnt Bengali and studied enthusiastically at Persian. "I am labouring hard at the Persian language," he wrote to his brother soon after arriving in India, "and

therefore hope that you will not neglect sending me Richardson's dictionary." Their main friends were Warren Hastings and his wife, for Impey and Hastings had been King's Scholars together at Westminster. With Hastings, who took a lively interest in almost every branch of Indian culture, there must have



LADY IMPEY SUPERVISING HER HOUSEHOLD AT CALCUTTA. A painting of about 1782 by an anonymous Indian artist

been constant discussion of India and its cus-

toms, and Hastings probably communicated his own infectious enthusiasm to his friends.

The first aspect of the country which appears to have excited them was its natural history-its brilliant birds, strange animals and

wonderful flowers. By 1777 Sir Elijah and Lady Impey were employing several Indian artists in Calcutta to paint pictures for them of the flora and fauna of the country. Three of them-a Muhammadan, Sheikh Zain-al-Din, and two Hindus, Ram Das and Bhawani Das-

were natives of Patna, but working in Calcutta. They must have been employed for at least five years, as their paintings are dated from 1777 to 1782. The Impeys amassed an enormous collection of these pictures, which played their part in adding to British knowledge of eastern natural history

Pennant, in his View o. Hindostan, published in 1798, records how "Sir Elijah Impey and his lady gave me the most liberal access to their vast and elegant collection of drawings, made with much fidelity on the spot; to them I was indebted for permission to have several copies made by my paintress, Miss Stone, taken from the most curious sub-jects of their cabinet." The shawl goat which figures in his book is a copy of one of these pictures, and Edwards in his Gleanings of Natural History reproduced the horned turkey.

At a time when communications between India and England were still slow and specimens had to be varnished or preserved with arsenical soap, paintings were of great value to students of natural history. Most of these pictures



CHILDREN OF SIR ELIJAH AND LADY IMPEY IN THEIR NURSERY AT CALCUTTA

belonging to the Impeys have disappeared, but 63 fine folios have been preserved in the library of the Linnean Society in London. There are 47 pictures of birds, eight of mammals and eight of plants. The paintings are the equal of the fine British natural history pictures of the period. Here can be seen a musk deer, a pangolin, a flying fox or a mountain rat, while vivid birds, a purple-shouldered pigeon or a blossom-headed parakeet, perch on flowering sprays.

It was perhaps one of these same artists who painted the two pictures seen on the previous page, which belong to Mr. Laurence Impey of Chilland, Itchen Abbas, Hampshire, a direct descendant of Sir Elijah. They are naïve paintings, for the artist has tried hard to please his mistress and draw in a style which he thought she would prefer to his own. Perspective, light and shade, he knew, meant so much to the British that he has wrestled with the problem of the patterned carpet and the shadow of the chair. Yet there are few paintings which give

so vivid a picture of a Calcutta house or of the day-to-day life of British people in India. The paintings by Zoffany, Tilly Kettle or Smart, apart from an occasional palm tree or dusky servant, give no feeling for life in India.

Here we see Lady Impey's boudoir in her house, which still stands in Calcutta and has become the core of Loreto House Convent. The room is a happy mixture of English and Indian possessions. The panelled walls are white, the shutters blue and the curtains crimson. There is a pink carpet on the floor patterned with yellow and green. The black inlaid furniture must have been made in India. The dressing-table is draped with a Dacca muslin embroidered in yellow tassar silk, and on the bed there is a Coromandel bedspread. There are classical pictures on the walls, but two Indian peacock-feather fans also hang there. It must be the morning of a day in the hot weather or rains, for the Venetian shutters are closed.

Lady Impey, sitting on a low stool, is supervising the work of her household. Her European butler with his key stands by, while behind him waits the sircar with a brocade purse and a long list of purchases. A tailor shows her a smart hat that he has just finished. The needle is stuck in his turban. Two thread twisters sit on Lady Impey's left preparing thread, one using his toes and fingers. Three more tailors sit sewing, while two embroiderers bend over a frame doing the fine work which has delighted so many English women in India.



THE INDIAN SPOTTED CUCKOO PERCHED ON A SPRAY OF FLAME OF THE FOREST. Painted by Zain-al-Din for Sir Elijah and Lady Impey

The gardener has come in with a basket of flowers, vegetables and fruit and possibly an account of the havoc wrought by cows or bats which will explain the meagre produce. A little bunkah-wallah in a gold, black and green striped kincob suit stands behind Lady Impey, solemnly fanning her. In the foreground stand a door-keeper and the chobdars with their silver sticks, waiting to usher visitors into her presence or to precede her should she go abroad in her palanquin. A munshi, or interpreter, stands behind Lady Impey in his yellow Kashmir shawl and fine muslin dress. Perhaps this is Gusian Das, who remained a friend of the family all his life and received a pension and letters from them after they returned to England. Although social life in India gradually grew simpler, this was a scene which repeated itself every day until the British left India. After breakfast, women would interview their servants and discuss the day's arrangements in the same way.

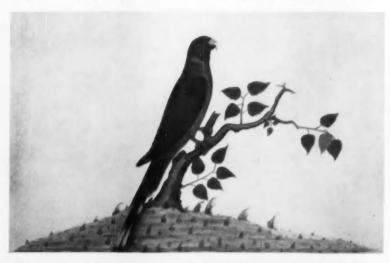
Equally vivid is the second picture, of the nursery. Here is the curved white room with green shutters and cool matting so well known to generations in India. Here are the mosquito-curtained cots, but the Impeys placed under them cunning curved frames which must have solved the problem of small hands and feet being bitten as the baby rolled against its net. The wet-nurse died out in India, but the ayahs and boy persisted for another 170 years. Babies continued to run about in vests and pants and play with their ayahs' sons and their

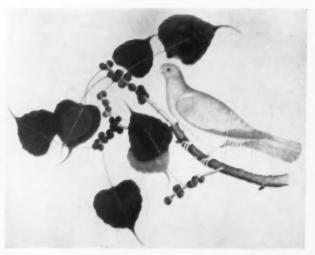
numerous pets. It is not possible to identify the children in this picture, as there seems no record of the dates of birth of the Impey daughters. Michael and John had both been left in London, but the middle child in the picture, in spite of his bracelets, may be Elijah, who was born in 1779. The baby and eldest child, who wear bracelets, anklets and a necklace, may be his sisters. In this case the picture may possibly have been painted in 1782 before the birth of a fourth son, Hastings.

The Impeys not only commissioned Indian artists to paint pictures such as these, but they also collected Indian miniatures. Sir Elijah, from the nature of his work could not go far afield from Calcutta and did not have the same chance to collect as did Residents at Native Courts or Company servants who roamed India. In 1782, however, he and Lady Impey went up country on a long tour. They proceeded up the Ganges to the sacred city of Benares by budgerow, a kind of house-boat, and stayed

with Mrs. Hastings on the way at Monghyr. From Benares, which must have excited them with its great river-side temples, they proceeded to Lucknow with its splendid palaces. From time to time Sir Elijah Impey and his wife probably also visited Murshidabad, the old Muslim capital of Bengal where the nawab still maintained a certain splendour. At both these towns, Lucknow and Murshidabad, Indian artists were painting for the local nobility and Sir Elijah purchased paintings here. His descendants still own two Lucknow paintings which he probably bought during his visit and there are a number of Murshidabad paintings from his collection at the Bodleian Library, the Chester Beatty Library and the Victoria and Albert Museum, showing that Sir Elijah appears to have been interested in the Hindu religion and its religious texts.

Sir Elijah Impey's public life was harassing, for, like Warren Hastings, he was a victim of the feud between the Members of Council as well as between the Supreme Court and the Executive. It is well known how he was recalled from India in 1783 and threatened with impeachment. "For my recompense," he said, "I shall have lost my office, reputation and peace of mind." What is less well known is that he took home a collection of Indian paintings which must often have recalled for him other and more pleasant aspects of India—its culture, its natural history and his happy family life in that spacious Calcutta house.





FURTHER EXAMPLES OF BIRD-PAINTING BY ZAIN-AL-DIN: THE BLOSSOM-HEADED PARAKEET (left) AND THE PURPLE-SHOULDERED PIGEON. The pictures reproduced on this page are in the library of the Linnean Society

HOW THEY GET THAT WAY

A Golf Commentary by BERNARD DARWIN

7HAT a crowd of not merely good but very good professional golfers there is to-day in the United States! I read my American golf news with reasonable assiduity and so I have heard of Douglas Ford as one of the good ones, but I doubt if the average golfer here has ever heard of him at all. And yet here he is beating Cary Middlecoff in the final of the P.G.A. Championship, which is the match play Championship of America and corresponds to our News of the World tournament. Middlecoff has already won the Masters' this summer and a number of other tournaments. He has been the chief money winner with a great many dollars; he is at the top of the tree; but here is Ford beating him by 4 and 3. Only the other day, too, we had the surprising Fleck, whom nobody here had ever heard of, tying for the Open Championship and then beating Hogan in the No doubt the race is a hard one, in which many drop by the wayside and only the very tough can survive.

Just as I was ruminating on this subject, there arrived, pat to my purpose, a friendly letter from a golfer in Massachusetts on this very point. He is a Scotsman, but he has lived in the United States for over forty years, and has played golf for about fifty. It seems to him, he says, that the kind of golf which the American professionals are now playing "is not merely perfect; it is fantastic and even diabolic," and he wants to know my notions of "how they get that way." I am afraid I have not got any that are either luminous or original, beyond the consequence, almost eternal practising.

The astonishing scores are done, he declares, not on easy courses but on courses with heavily trapped greens. The winner of an important tournament has usually or frequently four rounds under 70 and, he adds, "one often sees references to rounds of 71 and 72, as if a disaster had occurred." Then he gives what he calls just one instance. In the Milwaukee Open played in the beginning of July, Middlecoff, the leader in the first round, had a 64; the next five had 67's and the next ten 68's; one player had nine holes in 28. This scoring is certainly "wery fierce," but given summer weather and courses not too long scoring of this sort will today always occur, witness that the other day in the new British Championship at Harrogate. It was not quite up to Milwaukee standards, perhaps, but it was remarkably low. My

correspondent says the courses on which these deeds are done are not easy, and I am sure some of them are not, but at the same time I fancy that some towns on the winter circuit promote tournaments chiefly with the ambition of getting their names in the national papers, and the way to do that is to make the golf not too difficult and the scores low.

Admittedly the scores are astounding, and I agree with my correspondent that "clubs or balls have not been so improved as to account for this super-golf." Being old and so a worshipper of old heroes, I should like to say that the players themselves have not improved, but I cannot honestly do so. The clubs can account for a gcod deal and the wedge in particular accounts for a great deal, but, surely, not for all. Golf is such a different sort of game now from what it was when I first played it or saw the best golfers play it that comparison is almost futile, but, as far as it is at all possible, then I am afraid the moderns must have it.

. . .

And now we come to the inevitable question of practice as productive of this superiority. I am here most grateful to my friend, if I may so call him, for not urging the need for practising on our players here. I grow weary of reading endless articles monotonously declaring that our players must make up their minds to practise as much as the Americans or else . . . etc., etc. I find them intolerably boring. My friend makes no such reflections, but he simply states that the American players are constantly playing in tournaments all the year round, and are eternally practising their shots. He goes on to say that if you go to a tournament you see the players on the practice tee all the day long, before play begins and after it is over. Obviously they find it worth while, but I can sometimes almost find it in my heart to feel a heartfelt sympathy with them.

It amuses me to recall how I used once to think myself a considerable practiser. My friends used mildly to chaff me about it, as they saw me, in the words of the hymn, "meekly stealing" home to the club house in the dusk, when lights were shining in the surrounding houses. I have practised in all sorts of odd places (there was no "practice tee" in those days), including the sea-shore, where the tee would quickly collapse into a little puddle if you indulged in too prolonged and ornate a waggle.

. . .

But I had never even begun to be a practiser in the modern sense of the word. I only did it as a rule when I was suffering from some golfing ailment and wanted to find out "What I was doing wrong" against next day's round. Such a piece-meal job is to-day, I judge, unworthy of the name of practice. When I had found out, or thought I had, I determined to finish with a good one and then incontinently picked up my clubs and retired. But that was really just the time I ought to have gone on, gone on for hours. Practice, I gather, is no temporary job of patching up one's swing; it is part of a deadly serious education, and when one has hit one good shot is just the time to go on and hit a hundred more.

I never could live up to that standard, but I used to enjoy my own kind of practising very much. Some of the happiest times I ever spent on a golf-course were spent with a couple of clubs on some solitary part of the course. To-day I see rows of players at practice, all thumping virtuously away to their caddies in the distance. I am ready to believe that they are doing themselves good, but I cannot think they are having half the fun I used to have in the lonely dusk. The romance of practising, if I may call it so, seems to me to be dead.

One thing I should like to know about these toiling giants of the practice tee. Do they never know that an attack of that horrible disease called staleness is coming on? Do not their legs ever ache and their eyes water and their desire for golf fail? Do not they come to hate the game with a deadly hatred? I think they must now and then, and I suppose they play themselves dourly through it. There are two ways of combatting staleness. One is to have a little surcease from the game and the other is to go hammering on until at last some relief is vouchsafed by relenting Fate. If one can play oneself through an attack one may emerge a radiant and transfigured being, but the process is a hard one. I had one old friend, a very fine golfer, who used to play three rounds day after day, having a different set of clubs for each round. This, he said, was a certain prevention of staleness. Presumably these tournament players gain, as it were, a permanent second wind. Golf is their business and there is a permanent routine of business to which everybody has to grow accustomed. Perhaps it is only a case because I should like to take a club out with the field, but I do sometimes feel sorry for them

THREATENED BUILDINGS

IN order to further the excellent work of the Society for the Protection of Ancient Buildings, Country Life has agreed to publish from time to time lists of threatened buildings which deserve to be saved, and which might still be saved if a purchaser could be found.

No property will be included in the list unless the Society has already tried every available means of finding a buyer. Hence this appeal to a wider public will in most cases be final, and urgent action is essential. Readers who are interested either in purchase or in making practical suggestions for an alternative use should write direct to the secretary of the Society at 55, Great Ormond-street, London, W.C.1, and not to Country Life. It should also be made clear that we cannot undertake to include properties which have not been nominated by the Society itself. The first list is as follows:

Sheepy Magna Hall, Leicestershire. A late-17th-century house of much distinction and reasonable size and condition. Acquired for demolition.

Watnall Hall, near Nottingham. Dates from the early 17th century and possesses an exceptionally fine staircase and panelling, plasterwork, etc. The owner has applied for permission to demolish, although he is prepared to hold his hand for six months in the hope of a use being found for the property.

Row of ten late-17th-century cottages at Essendon, Hertfordshire. Nos. 1 to 6, Church Cottages, and Nos. 1 to 4, Stoney-lane. These cottages form an important visual element in the lay-out of the village, structurally sound and fully capable of repair. Threatened with demolition by the local authorities unless a purchaser can be found.

The Old Hall, Ragdale, Leicester. One of the best examples of brick building in the county; one-time home of the Ferrers family. Although it is in need of considerable repair and divested of its land, its disappearance, which is imminent, will be an irreparable loss to the county.

The Manor House, Tenterden, Kent. An L-shaped early-17th-century timber-framed house now fronted with curving tiles. Threatened with demolition to make way for shops.



THE MANOR HOUSE, TENTERDEN, KENT

CORRESPONDENCE

A FIVE-HEADED LUPIN

SIR,—A two-year-old Russell lupin grown from seed has this year borne a freak flower with five heads of bloom on one spike. They are salmon yellow in colour, and all the same size. The stalk is very strong, and at the base has branched out into five blooms, as can be seen in my photograph. The plant has four normal blooms. Last year it flowered normally. It would be interesting to hear whether there



A LUPIN WITH FIVE BLOOMS ON ONE SPIKE

See letter: A Five-headed Lupin

are other freak lupins.—Arnold Jowett, 310, Hopwood-lane, Halifax, Yorkshire.

[This appears to be a form of fasciation, which often results in flattened or otherwise monstrous stems, and follows some damage to the growing tip of the plant; in some plants such as the tulip multiplication of stems often occurs, but we have not previously heard of it in connection with lupins. These unnatural growths affect only the current year's shoots and are unlikely to recur.—ED.

CAT WITH A TASTE FOR COBWEBS

SIR.—I have been much interested in the letters about gastronomical tastes of dogs. But so far no one has mentioned the peculiar tastes of cats. My five-year-old ginger has a passion for cobwebs and will clean any window of them, standing on his hind legs to reach any within sight.

This same cat will not touch any raw meat or fish, prefers fried fish to boiled, and will not touch butter. He

and his friend, now 11 years old, also a ginger, love Marmite, plain or diluted, and a little Bovril in milk as a great treat. The older cat loves broad bean pods boiled, and runner beans.

D. S. EVILL (Miss), Perrymead, Dilwyn, Hereford.

HARVESTING BRACKEN

SIR,—Landowners in most parts of England wage a relentless war against the bracken on their land, yet in some places, mostly on common or waste land where special permission is granted, bracken is still harvested each year and preserved as a valuable commodity, particularly around the New Forest, where one can still see bracken in properly thatched stacks. Bracken has many uses for the smallholder. Its amazing resistance to damp makes it a useful covering for vegetable clamps and for protecting early celery, and mixed with a little wood ash it is a well-liked mulch for early bulbs. It never seems to harbour insect pests and so was often used under straw for thatching.

Even before the first World War, when straw was cheap and plentiful, livery-stable owners in many districts favoured bracken for bedding their horses, and eagerly sought permission to gather it off neighbouring estates and common land—a job calling for stout boots and strong ankles, for the stubble left after cutting is formidable. Apart from cleanliness, the use of bracken helped to eliminate the vice of bed-eating, the bad habit which has ruined many a horse's performance. There is, in fact, a surprising amount

to be said in lavour of this rather despised crop, which usually has the additional virtue of being free for the asking. I enclose photographs showing bracken being harvested in the New Forest by horse and cart in the 1890s and by lorry to-day.—N. M. Woodatt, I. The Crossroads, Southbourne, Bournemouth.

PULLING HIS BEARD

Sir. Can any of your readers throw light on the origin of the much-weathered stone group, apparently of a woman pulling a man's beard, with their little dog looking on, his nose touching the woman's leg, illustrated in the accompanying photograph?

The group came to me from Frampton Court, in Dorset, the home (since demolished) of the Richard Brinsley Sheridans, and, I have suppessed, was brought back by a member of the family, possibly from the Middle East. But no record exists, and perhaps it is an early Gothic group from the

it is an early Gothic group from the Abbey which preceded Frampton Court.—OSWALD FREWEN (Captain, R.N., ret.), Sheephouse, Brede, Sussex.

CUCKOO'S UNUSUAL CALL

SIR.—For two successive years now a cuckoo has called, from the same place here, in three descending notes, as described by other correspondents in Country Life recently. But this has been varied by the usual "cuckoo," if, indeed, the two forms are by the same bird.—L. Newcome, Moray Lodge, Saltwood, Hythe, Kent.

SCENT IN DELPHINIUMS

SIR.—I wrote to you last year about a white scented delphinium with a view to discovering if others had been recorded. You and your sister paper Gardening Illustrated showed such interest in the plant that I think that information about other scented delphiniums may also interest you. I am still trying to discover if other growers have produced scented delphiniums, particularly as I now have several strongly-scented blue ones in addition to three white ones.



GROUP OF FIGURES IN STONE ONCE AT FRAMPTON COURT, DORSET

See letter: Pulling His Beard

My white plants came as a result of selective propagation from among my white strain, from which by a curious throw-back two blue scented plants (both double) have also been produced.

What is most noteworthy is that a single-flowered blue strain which I raised in 1948-47 from a lavender plant and a deep royal blue has only this year been discovered to have among its progeny several most sweetly and strongly scented cerulean-flowered plants. I have had these plants since 1947, but have never been able to smell them owing to acute hay fever. The heat of this summer cleared my condition up more quickly than in any previous year since the war, with the result that I have discovered in my single heavenly blue flowers a quite new seent. Fortunately I retained the single-flowered plants, because their colour is unique and is not found in the double-flowered strains. Needless to say, I am now redoubling my efforts to introduce it to double-flowered forms.

The point of most interest to a non-horticultural person is that,





BRACKEN BEING HARVESTED IN THE NEW FOREST IN THE '90% AND (right) TO-DAY





OLD PRINT SHOWING SHANE'S CASTLE, CO. ANTRIM, BEFORE IT WAS BURNT DOWN IN 1816. (Right) PHOTOGRAPH OF A ADDITIONS TO THE CASTLE WHICH WERE BEGUN BEFORE THE FIRE BUT NEVER COMPLETED. (Below) MODEL OF A DESIGN FOR A NEW CASTLE, POSSIBLY BY THOMAS HOPPER

whereas it is usual for a plant species to have only one characteristic scent, my delphinium plants have at least four quite distinct and unrelated scents, ranging from a muffled violet to a strong almond. One white plant has a strong scent of heliotrope or cherry pie. The scented blue flowered plants of 1947 bear no relationship in strain so far as I can trace it to the scented strain of last year. Neville E. Dain, 3, Leafield Villas, Yeadon, near Leeds.

FINDINGS KEEPINGS

SIR,—In a recent issue of COUNTRY LIFE which has just reached me I was Life which has just reached me I was particularly interested to read Findings Not Always Keepings, by W. Weston, since a similar problem arise whenever I play at the local golf course, made by the RA.F. at Kasfarect in the Canal Zone.

Two holes on this golf course ru-close to the perimeter fence of the close to the perimeter lence of the camp. The fence is some twelve feet high and made of numerous strands of barbed wire. It is in fact impassable. On the other side of this wire there are always half a dozen or so Egyptian boys whose sole job in life, one imagines, is to retrieve any badly-sliced balls that go over the wire. They are expert retrievers and, for a consideration, depending upon the condition of the ball, they will sell the condition of the ball, they will sell your own ball back to you for about five piastres (Is.). Not only this; they are also armed with a twelve-foot length of rigid steel wire, one end of which is bent into a small circle slightly larger than the diameter of a golf ball. With this device they will reach through the wire, and woe betide any ball which is within eight feet of the fence. It will be through the fence in seconds, and the innocent little boys will be trying to sell it back to you by the time you get there. Mr. Weston's cantankerous far-

mer has nothing on these small Egyptian boys. For sheer insolence they are hard to beat.—A. R. T. Macleon (Major), Headquarters, 3rd Infantry Brigade, M.E.L. F. 27.

CHURCHYARD GRAZING

Sik. The enclosed photograph shows sheep grazing the disused portion of the churchyard at the I4th-century church of St. John the Baptist, Knaresborough, Yorkshire. I understand that this is a regular annual pro-cedure, and that the grazing rights are put up for tender. It seems to me a sensible and practical idea and I won-der if other readers know if it is a regular practice anywhere else in Britain. E. Harris, 9, Fioselands View, Harlley, Longfield, Kent.

NEO-NORMAN CASTLES

m the Hon. Terence O'Neill, M.P. SIR, -In the second article on Penrhyn Castle, Caernarvonshire (July 21) Mr. Christopher Hussey says: "Hopper



himself was the most enterprising of the neo-Normans in two Irish castles: Shane, Co. Antrim, where he took over from Nash about 1817; and Gosford

Co. Antrim (1819)."
Gosford, which is actually in Co. Armagh, is certainly in the Hopper Castle that I write, and Mr. Hussey's remarks have whetted my curiosity. Shane's was burnt in 1816. I enclose a photograph of a print published in 1780. To this charming house, which unfortunately did not face over the lake, the O'Neill of the day was adding at the time of the fire. An immense terrace of the native "blue," or black, stone had been built out into Lough Neagh, reputedly at the cost of £100,000. New rooms to face the lake and hide the house were already about 12 ft. high when—so the story goes-the Banshee, finding her room occu-pied by one of a large house-party, burnt the old castle down in a fit of

After the fire all was abandoned and a retreat was made to the stables. It is possible that rebuilding was considered, but nothing came of it. At about the age of 14 my sister and I discovered a model in an outhouse. After we had cleaned and assembled

it, I photographed it, and I enclose my youthful effort. This could presumably be an idea by Hopper. But who planned the terrace and the new rooms facing the lake? Nash was certainly building in the north of Ireland, but did he build this? TERENCE O'NEILL. Glebe House, Ahoghill, Co. Antrim.

A CURIOUS BURIAL

SIR.—It is over fifty years since my father first showed me the burial-place of Peter Labellière on top of Box Hill, lather first showed me the burrar-place of Peter Labellière on top of Box Hill, about which you have published several letters lately. It amused him to relate that this eccentric was one of the few men who had achieved the impossible by "taking it with him;" for it was freely rumoured at the time that he had already deposited most of his earthly wealth in cash in the bottom of the hole in which he was placed head first. This he would have been able to do at his leisure, for his family owned the land at that time. Boundary posts bearing the inscription T.L. 1861 still exist in considerable numbers hidden among trees throughout the lower perimeter of Box Hill.

The limerick suggesting that Labellière "while following a mole got jammed in a hole" is no doubt a play on the fact that the River Mole runs 600 ft. immediately below his burial-place, which was cut out of solid chalk at the edge of the steep escarpment of Box Hill.—B. S. T. WALLACE, 103, Pollards Hill South, Norbury, S.W.16.

GRENOBLE WALNUT

SIR,—I have read with interest and appreciation the article by Mr. R. W. Symonds on collecting walnut furniture (June 9), and it is with some temerity that I question any statement from the pen of so eminent an

Mr. Symonds writes with reference to one of the illustrations that the wood "has little figure, indicating that it has probably been sawn from the log of an English walnut tree which seldom has the decorative marking of the French walnut." Also, "to find this well-figured veneer the cabinetmaker had to buy logs of French wal-nut—a far more highly figured wood than the English variety." Those with long sawmill experience in converting walnut logs (Juglans regia) to planks, boards and veneers have formed the opinion that the accident of figure is mostly due to conditions or growth rather than to any particular region of growth. In England conditions of of growth. In England conditions of growth can be unsheltered and harsh, and trees which survive through long years to a ripe age often become gnarled and distorted and thus are liable to produce a quality of figure which in its striped and marbled beauty surpasses anything imported from France or, indeed, from Italy or

Mr. Symonds speculates as to why contemporary cabinet-makers are re-ported by John Evelyn to have so greatly prized walnut from Grenoble. So, too, do I. I have spent pleasant days in Grenoble, and in its neighbourhood are many excellent walnut trees with unusually sound clean butts, but rarely do they show, when felled, that distinction of colour and grain illustrated in Fig. 10 in Mr. Symonds's article. It may be that walnut from Grenoble had, in the England of John Evelyn, the same snob value as has to-day—a dress from a Parisian couturier.—RUSSELL LATHAM, North Gate House, Hadley Common. Hertford-

Mr. Symonds writes: I have read with interest Mr. Latham's letter and I agree with him that if a French walnut tree were planted in English soil there would not be any difference between the figure of its wood and that of an English tree—the reason being that both English and French walnut trees are botanically the same (Juglans regia). The conditions of growth affecting English walnut, which Mr. Latham comments upon and which cause the young trees to produce little figure and the old trees a rich one, I referred to in my book English Furniture from Charles II to George II, where I quoted Evelyn, who was also aware



SHEEP GRAZING THE CHURCHYARD AT KNARESBOROUGH, VORKSHIRE



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of this peculiarity in English walnut: "Evelyn mentions the English variety of walnut when, in his Sylva, he writes when 'tis old, that the Wood is admirably figur'd, and as it were marbl'd and therefore much more esteemed by the Joyners, Cabinet-makers, etc., than the Young, which is paler of Color and without any notable Grain, they call it. For the Rain distilling along the Branches, when many of them break out into clusters from the stem, sinks in, and is the Cause of these marks since we find it exceed-ingly full of pores.' He also refers to the French variety . . . as that which we have from Bologne very black of Colour, and so admirably streaked, as to represent natural flowers, Landships, and other Fancys.' Evelyn praises the black Virginia walnut when he 'the Timber much to be preferred, and we might propagate more of them if we were careful to procure them out of Virginia, where they abound, or from Grenoble, which our Cabinet-makers so prize'." I do not see how Mr. Latham can base his opinion of walnut trees growing near Grenoble 300 years ago on those growing there to-day. Is it not possible that in the late 17th and early 18th centuries there was a forest of ancient walnut trees near Grenoble which, like the aged English walnut, had a re-markable figure? I would sooner believe this than the suggestion put forward by Mr. Latham that Grenoble walnut possessed a snob value. To me it is unthinkable that that highly culit is unthinkable that that highly cultured Englishman, John Evelyn, F.R.S., would demean himself by writing, in his erudite Sylva, a puff for Grenoble walnut for the benefit of the cabinet-makers.-ED.

BARKING CUCKOOS

SIR,-Mr. Anthony Buxton's letter (July 7) in which he mentions a cuckoo which barked like a dog brings to mind a poem, *The Grief*, by the late F. R. Higgins, in which are the lines:

You walked the blue mountains in

an air of stars, While the cuckoos barked before you to dawn-rise.

When a critic challenged the second line Higgins maintained the fact of it, and in the subsequent correspondence in the Press a majority of writers supported him. Higgins told me at the time of how he had slept in a wood one night in the west of Ireland and had been awakened by





CHURCH COTTAGES, RUISLIP, MIDDLESEX

was that the bird was always raucous at close quarters.—J. B. Harris, 13, St. Giles-street, W.C.2.

CHURCH HOUSES

Sir, May I supplement the series of church houses given in your issue of July 14 by the enclosed photo-graph of the churchyard front of the edieval Church Cottages at Ruislip Middlesex, the interesting features of which include a brick Calvary cross and the remains of a fine window facing the west end of the church? It may reasonably be assumed that the adjoining bakery and the con-tiguous mediæval inn (licence surrendered about 1930), which has a fine carved fireplace, formed part of the ecclesiastical establishment.—EDWIN Delabole Cottage, The Ball Minchead Somerset

MUCKROSS ABBEY FURNITURE

SIR, In the article Muckross Furniture (July 21), Mr. Michael Norton states: "It is most probable that the local furniture industry was started early in the 19th century, for it was then that a great number of such local industries began in Ireland, organised usually by public-spirited landlords. In this instance the land-

lord was the Earl of Ken-mare, for his demesne included the Dunloe Gap, the lakes of Killarney and the ruins of Muckross Abbey. The last male descendant of this family was generally known in this country as Lord Castlerosse.

This paragraph is inaccurate in that the gap of Dunloe and the ruins of Muckross Abbey never belonged at any time to the Kenmare family. The ruins of Muck ross Abbey were on the estate of the McCarthy Mor, which by the will of the last McCarthy Mor passed to Herbert of Kilow, who had married the McCarthy Mor's maternal aunt. It remained in the Herbert family until Lord Ardilaun bought it about 1903. In 1910 it was pur-chased by Mr. W. Bourn, my father-in-law, who, in 1914, settled it on me, and it remained in my hands until 1933, when it

was given to the Irish nation. Lord Castlerosse, who became Lord Kenmare, was not the last male descend-ant of the Browne family, for his younger brother succeeded him as younger brother succeeded inin as Earl of Kenmare, and he lived several years at the Kenmare residence at Killarney. He died unmarried.— ARTHUR VINCENT, Hotel de Paris, Monte Carlo.

A FAMILY OF GUNMAKERS

Sir.—Can any of your readers answer the following questions about the Egg family, the well-known London gun-makers of the late 18th and 19th cen-turies? First, where was Durs Egg (1745-1831) working between 1772, when he apparently came to England from Switzerland, and 1778 when he opened a shop in Leicester Fields, London? Second, what was the re-lationship between Durs Egg and Joseph Egg (1774-1837), and where was the latter born? Third, what happened to the last gunmaker member of the family, Henry William Egg? I have been unable to trace him after 1880, when his shop in Piccadilly closed down, and his death-certificate and will cannot be found at Somerset House. In addition, I should be grateful for any information regarding the whereabouts of any of the Egg family

whereabouts of any of the Egg fam papers, portraits or photographs, C. Blank, Hon. Editor Arms and Armour Soc-iety, The Rectory, Little Bookham, Surrey

BILLIES AND CHARLIES

Sir, You may care to publish the enclosed photographs of one of the more ambitious efforts of Billie and Charlie, whose skill in baiting academic gullibility made such amusing reading in your issue of June 9. Although its antiquarian value may be nil, it does value may be nil, it does nevertheless occupy an honourable place in its own right as being an historic forgery in the collection of the Bir-mingham Archeological Society, which not long ago had it on exhibition. It came to the Society from a former president, the late Mr. John Hum-

phreys.

Presumably it is one
des of the reliquaries des

is about eleven inches high and stands on four feet fashioned as human heads. The two upper guardian figures on the front are not at all unlike the wodewoses who appear on several of Lincoln cathedral's choir stalls. While confounding their learned contemconfounding their learned contem-poraries, Billie and Charlie seem to have had the gift of anticipating the future. To me the delineation of the crowned image within looks ex-actly as if he were speaking into a microphone. — MARGARET JONES (Mrs.). 32. Forest-road. Moseley. Birmingham, 13.

A WATER-COLOUR BY GEORGE MUNSEN

Sir,—I have a small water-colour of a scene in old Dartford which was painted about 1905 by George Munsen, who used to visit friends in the town, and should be glad to learn if anything is known of Munsen and whether he finally became successful and achieved fame. I believe he lived in Kensington.

—ARTHUR T. GRAY, 138, Heath-lane,

Dartford, Kent. The name of George Munsen is not included in contemporary lists of artists practising during the first fifteen years of this century; nor does he appear to have exhibited at the principal art galleries during that period. - E.D.

LETTERS IN BRIEF

Hay Fever.—Is it not time that we found a somewhat more fitting word for the fiendish complaint called hay fever, seeing that it is not derived from hay, but grass pollen, and that fever is not associated with it?— J. M. Easton, 26, Lexden-road, Colchester,

Raising Hex from Acorns .- Apropos of the correspondence in COUNTRY LIFE recently about the growing of ilex from acorns, ilex seedlings spring up like weeds here, usually in the middle of some precious shrub. My trees are huge and there are about seven in this garden -- John Sainsbury. wick Cottage, Upper Swainswick, Hath.

The Dovecote's Ladder.—The most likely reason why no birds avail themselves of the otherwise desirable nesting accommodation at Kinwarnesting accommodation at Kinwar-ton dovecote, Warwickshire (July 28), is that rats are already in nocturnal occupation. A well-used rat hole is evident in the photograph; rats think just as highly of squab pie as I do. Humpingey ap Evans, Kilspindie, Part Parkeling. Rait Perthshire.



FRONT AND BACK OF A RELIQUARY FORGED BY BILLIE SMITH AND CHARLIE EATON

MOTORING NOTES

SIMPLE ADJUSTMENTS-1 VALVES AND SPARKING PLUGS

By J. EASON GIBSON

LTHOUGH probably only a small pro-portion of COUNTRY LIFE readers carry out the actual maintenance of their cars I think it might be of interest to many readers to learn the correct way to carry out some of the simpler adjustments, which can have a considerable effect on the running of one's car. In the early days of motoring, when there were no trained chauffeurs or efficient garages, it was common for enthusiasts for the then new horseless carriages to do all the work themselves It is possible that there is still a surprisingly large number of more elderly motorists who prefer to carry out certain small but important adjustments themselves. One great point in favour of the motorist carrying out adjustments to his own car is that he can obviously afford to spend considerably more time on any task than the average garage, whose charges would be forced up if they spent anything like the same time over details. It is only, however, by meticulous attention to detail

that a car can be kept in perfect condition.

Over a period slight wear can be sufficient to cause the valve clearance and the contactbreaker setting to become out of adjustment. If these are not corrected a gradual deterioration in performance will begin, which may, if the driver has no other car for comparison, escape his notice. The question of maintaining the correct adjustment between the valve rocker and the valve stem is particularly important. If the clearance is appreciably less than that recommended by the manufacturers this will have the effect of modifying the designed valve timing, the valve being opened earlier. If, on the other hand, the clearance is too large the valve will open late, and will, in addition, cause appreciable noise. The correct earance is sometimes quoted for when the engine is hot, at other times for when it is cold.

If both are given, it is always best to use the "hot" figure, as there is less danger of slight variations between individual valves when the engine is at its working temperature. Most instruction books describe the method of checking and adjusting the valve clearance, but certain details are often missed out. The clearance, on the conventional overhead valve engine, is measured by means of a feeler gauge between the valve stem and the valve rocker, and the adjustment is in the form of an adjusting screw and a lock-nut on the end of the push-rod. The only tools required are a screwdriver

and a spanner to fit the lock-nut.

By far the best method is the method known as "go or not go." If, for example, the clearance recommended on the valve being adjusted is .008 in., there should be three feelers to hand, of .007, .008 and .009 in. After adjustto hand, of .007, .008 and .009 in. After adjusting the clearance so that the .008 in. feeler will just be held, one should use the other feelers as checks. The .007 should slide easily in and out, while it should be impossible to insert the .009. After slackening the lock-nut, and making the adjustment with the screw, it is most important to hold the adjusting screw very firmly, as the action of tightening the lock-nut may alter the adjustment slightly—and slightly is too much. After completing the adjustment it should be checked again with the gauge. It is only by double-checking in this manner that one can guarantee that the clearances are exact.

I said above that it was preferable to check

the clearances with the engine hot. Running the engine for a few moments in the garage is not enough; it should be brought right up to the working temperature normal after a long fast

Naturally, the valve clearance has to be checked with the valve completely closed, and there are different methods of ensuring that this condition has been achieved. The best is by timing with the starting handle. If the starting handle is turned until the valve in question is fully opened, i.e., the clearance taken up and the valve spring fully compressed, one more full turn of the handle will be sufficient to bring the valve to the fully closed position. It is essential that great cleanliness is maintained during valve adjustments, as dirt on the feeler gauge will be sufficient to destroy accurate measurement.

Many years ago certain publicity suggested that it was possible to fit and forget sparking plugs, but I cannot agree with this. On presentday cars almost all engines have sparking plugs of non-detachable type, and their useful life is best limited to about 10,000 miles. In addition, during this mileage periodic attention will help to give better starting, acceleration and economy

DRAWING SHOWING THE METHOD OF ADJUSTING VALVE CLEARANCE ON AN OVERHEAD-VALVE ENGINE. The adjusting screw (A) and the lock-nut (B) can be seen. It is important that the feeler The adjusting gauge should be inserted horizontally and never at an angle

in petrol. The exact gap between the central and side electrodes of the plug will be specified in the instruction book for each car, and will be around .020 to .022 in. Should the gap require adjusting when the plug is examined at the intervals of 3,000 miles which I recommend, this should never be done by bending the central electrode, as such bending can easily damage the insulator inside the plug body. Only the side electrode should be touched, and the quickest way of doing this is to insert the appropriate feeler gauge between the central and side electrodes, and tap the side one in gently until the feeler is just held firmly.

A note should be taken of their condition each time the plugs are removed for examina-tion. If all four, or six, sparking plugs are in similar condition it can be safely assumed that leaks in the inlet manifold, leaking valve guides, or an excessively worn piston on one cy If the electrodes are a smooth grey colour, with the insulator brownish and the end of the plug body slightly sooty, mixture strength is about right, and the plugs are not being excessively heated under use. If all the plugs show the end of the plug body a light slate colour, with, sometimes, signs of burning on the tips of the electrodes, this indicates that the mixture is slightly on the weak side, or else that the plugs are not quite strong enough to resist hard driving. Should one plug only come out slate-coloured, while the others look perfect, this indicates a possible air leak on the inlet manifold. Conversely, a heavy deposit of black soot on the end of the plug body shows that the mixture is too rich.

If the plugs are regularly examined, cleaned and checked for correct adjustment, there should never be any necessity to have them sand-blasted to clean them. In any case, this is a service-station job, and an inconvenience. If the opportunity is taken to clean the plug when it is out, the normal methods available to the everyday motorist will be sufficient. If all carbon is carefully removed from the visible portions of the plug, by careful scraping with the blade of a knife, and from inside the body with a small wire brush, service station attention should not be required within the life of about 10,000 miles. Before replacing the plugs the external surfaces of the insulator should be cleaned and wiped dry with a cloth; any oil or dirt present on the outside of the insulator will cause current leakage. When working with the sparking plugs the opportunity should be taken to examine the wires leading to them. If, because of an oil leak somewhere on the engine,

or through careless overfilling of the sump, oil has been blown by the fan on to the sparking plug leads this should be carefully wiped off with a petrol-dampened cloth and the leads afterwards dried thoroughly with a dry cloth. This will prevent any leakage

of current

Should the condition of the plugs suggest that there is an air leak affecting one cylinder only, the inlet manifold should be carefully checked. With the engine turning over slowly a few drops of oil can be applied to the upper side of the joint between the inlet manifold and the cylinder head, and allowed to run around the joint. Any leak should then ecome apparent. On the surface below the manifold a supply of oil can often be smeared around with one's finger, and similarly on the joint between the manifold and the carburettor itself. Should there be evidence of a leak the

appropriate manifold nut or nuts should be carefully tightened. While this is being done the opportunity can be taken of checking the exhaust manifold nuts for tightness, as looseness here can allow air to be drawn into the exhaust system. The symptom of an exhaust leak is often that of a loud banging in the exhaust pipe, when going down hills with the throttle shut.

It is worth mentioning that, should the sparking plugs appear very oily, and there is no evidence of heavy oil consumption, an excessive amount of upper cylinder lubricant may have It has to be remembered that with the ordinary upper cylinder lubricant, mixed with the petrol, not enough is delivered at the moment of starting—when it is most required while too much is delivered once the engine is running at its normal working temperature is most important, therefore, to avoid increasing the dosage, as this could, in the end, lead to oiling-up of the plugs.

On some cars sparking plugs of what are known as detachable type are fitted. These plugs can be taken apart for cleaning, but great care has to be used in doing this, unless the motorist has a vice in his garage. The normal method is to grip the body of the plug in a vice, and detach the central electrode and insulator complete. Once they are taken apart cleaning is very easy. To dismantle this type of plug requires quite a knack, as it is necessary to hold the body of the plug in one spanner, while using another to slacken the gland nut. plug is being re-assembled the gland nut has to be tightened very securely.

(To be concluded)

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Photo, Beken & San, Cowes



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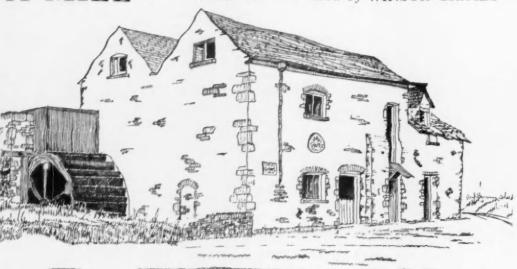
A MILL

Written and Illustrated by WINSOR GRIMES

heard of the Priore Mills near Usk quite recently and was at once struck by th name. Prioress-Priory-and, of course, there are the remains of a priory at Usk, built 500 years ago. Could this mill be 500 years old and still working?

One cold dry day in October I turned my bicycle wheels in the direction of Usk. What a lovely passed through Little Mill-a gently undulating foreground, with woods and fields stretching out to the blue ridge of Wentwood in the distance. This view of the Usk vale is to my mind more beautiful than the far-famed Wye valley be-tween Monmouth and Chepstow At Rhadyr, a mile short of self, I turned sharply left beyond an oak tree and entered the lan which leads to the Prioress Mills.

The building itself is more



PRIORESS MILLS, NEAR USK, MONMOUTHSHIRE: "THE BUILDING ITSELF IS MORE QUAINT THAN BEAUTIFUL'

Here, up among the rafters, are the bins for storing the corn before it is sent on its long journey to the gaping sacks

Mr. Crowe works the mill single-handed with the aid of some of the most primitive machinery that I have ever seen. It is practically all wood, and most of it was erected by the monks in the 16th century. It is still going strong. What appeared to me to be useless lengths of rope—even pieces of wood which I took to be serving as guard ralls— are all part of the mechanism. "But how," I asked Mr. Crowe, "do you haul one and a half hundredweight sacks of corn up here to the bins?" With a smile (I think he enjoyed my puzzlement) Mr. Crowe leaned on what I thought was a guard rail. At once a chain which hung from top to bottom of the mill moved upwards. I had noticed the chain in my wanderings in the old building, disappearing through either a trapdoor over my head or one beneath my feet, or both. I might mention here that everything is worked from the wheel outside. It is marvellous what a drop of

What used to be the miller's house is the more distant such oddities as the bacon oven, wall recesses in all the rooms to hold the lanterns and, in the bedrooms, wine The old stone staircase is reminiscent of those in ancient castles. But the most amazing thing is the lack of noise from the machinery. Just a low rumble, akin perhaps to the murmur of the sylvan Usk slipping smoothly by



THE MILL OFFICE. (Right) "I HAD NOTICED THE CHAIN, DISAPPEARING THROUGH EITHER A TRAP-DOOR OVER MY HEAD OR ONE BENEATH MY FEET, OR BOTH

quaint than beautiful. Perhaps the most interesting feature is the wheel, though there is only one now where there used to be two. In my first sketch

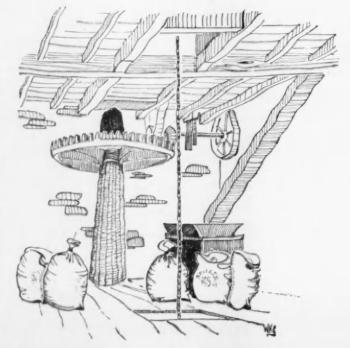
one can see where the hole for the shaft of the second wheel has been walled up. It was formerly connected inside to the machinery which ground flour. "Good riddance to bad rubbish!" the present miller, Mr. Crowe, put it. "It was very large and cumbersome machinery, and very slow, too." The reason for its falling into disuse, Mr. Crowe explaned, was that farmer's wives do not bake their own bread any more, only animal food-stuffs from local farms, So now Mr. Crowe grinds

I entered the mill through the door that is shown nearest to the spectator in the first of my sketches. It led into the oak-beamed, whitewashed store-room, where sacks of meal lay waiting to be taken away On the way in Mr. Crowe pointed out to me some notches cut in the doorposts. They showed the height of past floods—quite a few of which were deep enough to cover my own five foot three. The lower part of the building was put up by monks from Usk and is certainly more than 400 years old. between three and five feet thick.

From the store ent on to the reset, where the ground meal From the store-room we went on to the reset, where the ground is comes down chutes into sacks hung under them. Up on the first floor is the office and, most important, the millstones. But where were the millstones? I could not see them anywhere. Chuckling, Mr. Crowe led me over to what appeared to be boxes, which entirely cover the stones. By this time I had become used to the odour that clings to old buildings, mixed with the scent

of ground meal. I found it not unpleasant.

We went up another flight of wooden steps. There were oak beams everywhere. (Do not forget to duck, even if you are only five foot three!)







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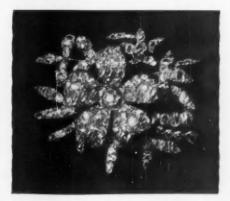
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MADE OF MYSELF GOING INTO THE GARDEN





SCHWEPPSYLVANIA, more so as readers will remember than any other State of the Union, is also in evolution more evolutionary. Schweppsylvania, passing quickly through the stages of Chromium Man, Neon-

derthal Man and the movement Back to Nato, first evolved the richer life of TVian Man, with his new ability not to be capable (unless there is a TV of himself doing it so that he can see himself doing it) of doing anything at all.

SCHWEPPERVESCENCE LASTS THE WHOLE DRINK THROUGH

SHOWING SHAPE

By M. HARRISON-GRAY

HAND with a six-card suit and a for card suit is always potentially powerful, and some players will bid on to the brink of disaster or beyond in the face of an evident misfit. Others, seeing only 13 high-card points,

view a hand like the following as a minimum:

\$\begin{align*} 10.875 \lefty \ldots \ldots \lefty A \lefty 5 \\ \delta \text{A K 9 7 5 3} \\

Suppose you open One Club and get a response of One Heart—is there anything to be said for the cheap rebid of One Spade? The rule, as we all know, is to bid the longer suit twice before showing the shorter; should this not apply all the more when the shorter suit is barely discernible? Note how Culbertson words his exception to the rule: "When a good four-card major may be shown by a bid of One, the

four-card suit should be shown before the six-card suit is rebid." One of his examples:

KJ74 \heartsuit A6 \diamondsuit AQ7643 \clubsuit 9

If the response to One Diamond is Two Clubs, bid Two Diamonds (with the Knave of Diamonds instead of a small one, I imagine, Culbertson would allow a reverse into Two Spades; if responder's next bid is Three Clubs, a sign-off in Three Diamonds shows the six-four distribution). Over a One Heart response, however, the rebid all the world over is One Spade-firstly, because the respectable four-card major can be shown at the One level, secondly because one would like to avoid the discouraging sound of a Two Diamond rebid after a response of One Heart, which seems more favourable than a response of Two Clubs.

Now take the original example-North

♠ 10 8 7 5 ♥ . . . ♦ A Q 5 ♣ A K 9 7 5 3 It is not easy to gauge the value of this hand after One Club—One Heart. Let us study various types of hand that South might hold.

 $igspace 9 \otimes Q9532 \otimes J103 \ igspace Q1064$ A poor collection, yet it offers a fine play for Five Clubs. Assuming that the opponents remain silent on their 22 points, the bidding might go: One Club—One Heart; One Spade—Two Clubs; Two Diamonds—Three Clubs; Four Clubs—Five Clubs. It takes a pretty good player to pull out that last call, but South should to the fact that he has just what is wake up Note that, if North bids Two Clubs over One Heart, South must pass. Hand B:

↑ J9 ♡AQ932 ◇ K1076 ♣ J10 No trouble here after One Club—One Heart; One Spade. South bids Two No-Trumps, and North raises to Three in spite of his Heart void. But One Club-One Heart; Two Clubs tends to fog the issue; South can only say Two Dia-monds, and while a belated Spade call from North gives an accurate picture of his suit lengths, it expresses a hearty dislike of No-Trumps and sounds like a cry of despair. good South would simply return to Three Clubs, and Three No-Trumps will be reached with any degree of assurance only if North corrects earlier impressions of weakness by bidding Three Dia-

monds. Hand C:

A 9 4 3 ♥ A 8 7 3 2 ♦ 8 6 10 8

After One Club—One Heart; Two Clubs,

South must pass; after One Club—One Heart; One Spade, however, he can raise to Three Spades on his eight-loser hand. If South merely bids Two Spades, as many would do, North may be worried about the quality of the trumps, but now a bid of Three Clubs meets the situation perfectly. This can only mean six good Clubs and four bad Spades; the implied warning should not deter South from jumping to Four Spades on anything like hand C, but he should be left in Three Clubs if South has a hand of this

♠ AK2 ♥ K7642 ♦ 1087 ♣86 These examples seem to suggest that it pays to mention the four-card major at the first opportunity, even when it is as weak as 10 8 7 5. This is where I join issue with Culbertson. After One Club—One Heart, he needs a good four-card major for a One Spade rebid; as I see it, a good secondary suit is less important than a good hand. In my example North has only 13 Milton

Work points, but it has 16 on the Goren count (which rightly considers distributional values)

and 16 points make a good hand for my money.
It seems to boil down to the old question of frequencies, and I find it far more difficult to truct a case where it might pay Clubs before mentioning Spades on a hand like North's. This does not mean that I am obse with that nightmare of the scientist, the fear that normal sane bidding will fail to unearth a four-four fit in a major. For instance, the book on four fit in a major. For instance, the the Baron system cites this example:

♠... ♥ Q 6 3 2 ♦ A J 9 8 3 ♠ A K 7 5
The opening, we are told, should be One Heart—because "a bid of One Diamond carries a grave risk of missing a game in Hearts." But how about the frequency angle? For the sake of the odd occasion where responder is unable to show a four-card Heart suit after a Diamond opening, what a ghastly set of complications are liable to arise from opening such hands with One Heart!

Although the Baron is essentially a "distributional" system, the book offers no guidance on the six-four hands, possibly because of a conflict of opinion among the Baron experts at the time the book was written. One of them, I seem to recall, dutifully opened the hand below with the system bid of One Heart

J 9832 AKQJ73 AKJ

He finished up in Four Hearts, facing A x in dummy, when most of the rival pairs were making an overtrick in a contract of Six Diamonds

In spite of Culbertson's exception to the rule, many leading Americans refuse to bid a four-card suit before rebidding a six-card suit, through fear of suggesting near-parity in the

two suits. For example:

• A Q 9 6 5 2 A K 8 2 3 • A 3

East held this hand in a U.S.A. team championship. The bidding at both tables started with One Spade—Two Clubs; Three Spades—Four Spades. Although the jump rebid in opener's suit is defined as non-forcing, both East players then carried on towards

slam without giving any indication of their suit pattern. Sooner than risk the bidding being dropped at Three Spades after a highly favour-able response, most of us would take the strain off partner with a fully-forcing rebid of Three

The locus classicus was a world chamuship match between the U.S.A. and Italy,

when this hand came up:

• KQ72 ♡ KJ7532 ♦ AJ8 • Having opened with One Heart and heard a blessed response of Two Diamonds, Johnny Crawford preferred a jump to Three Hearts to the obvious-looking reverse bid of Two Spades; odder still, he passed North's next call, Three No-Trumps, which went two down. Italy bid and made Five Diamonds after an opening bid of One Spade; the hand, by Italian standards, was too weak for a reverse.

You may well ask las I do, continually but without getting any further) how these players contrive to show their true suit lengths in the later auction. I must admit, however, that I noted a hand in the Amsterdam tournament on which the Italian Marmic system scored:

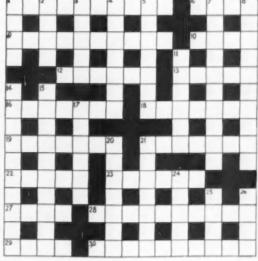
West • J 8 5 3 East • 9 7 2

West • 1853 E 8 A Q 10 3 Dealer, West. East-West vulnerable.

Can you reach Four Hearts on your system (Four Hearts is a very fine contract for those who like to be in Four Hearts on such hands)? Franco and Giovine, co-inventors of Marmic, solved the problem neatly as follows: West, One Spade (obligatory); East, One No-Trump (obligatory); West, Two Hearts; East, Two Spades (preference bid); West, Three Hearts (preferring his second suit notwithstanding); East, Three Spades (still preferring this suit); West, Four Hearts (sticking to his convictions). North led a Diamond, and dummy's Ten held the trick; later, a finesse of the Queen of Diamonds allowed West to get rid of his club; both trumps and Spades broke three-three so ten tricks were there for the taking.

CROSSWORD No.

COUNTRY LIFE books to the value of V.C.2," not later than the first post on the m Wednesday, August 24, 1955.



(MR., MRS., ETC.)

SOLUTION TO No. 1331. The winner of this Crossword, the clues of which appeared in the issue of August 17, will be announced nest week. ACROSS.—2. Chiropodist; 7, Largo; 8, Arbitrary; 10, Meditate; 11, Esplanade; 12, Lethal; 15, Stretcher-bearer; 20, Useful; 21, Aesthetic; 23, Arrogate; 24, Vegetable; 25, Ennis; 26, Tree-creeper. DOWN.—1, Creditor; 2, Contracts; 3, Irate; 4, Primly; 5, Daring; 6, Stride; 7, Limbless; 9, Residential; 13, Pensioner; 14, Trolleys; 16, Refrains; 17, Veneer; 18, Athene; 19, Repair; 22, Creep.

ACROSS

- 1. Uninteresting Act of Parliament? (3, 7)
 6. What a mess to get into out of anxiety! (4)
 9 and 10. One would not use it for a flat roof
- 12. Submitted on the subject of wine? (6) What Tarzan's behaviour could be described as (5)

- as (5)

 16. Large sums for important people (7)

 18. Angelic painter (7)

 19. They also serve (7)

 21. "At break of day the ——Portress came
- 22 and 23. An ace of a coin? (5, 6)
 27. What was last seen of the Cheshire Cat (4)
 28. It was a famous victory but a little later than
 Blenheim (10)
 29. Class grown coarse (4)
 30. Noel is best (anagr.) (10)

DOWN

I and 2. Do the workers in it make light of nettles?

(8)
3. Get out (5)
4. These had pigs around, under the trees, perhaps (7)
5. It means another appearance (7)
7. One of three in date misplaced is over (10)
8. Encouragement to a London team from Sussex (10)
11. This might be known to a garage mechanic if he were a botanist (6)
14. It will go with coffee in the colour scheme (5, 5, 5)
15. Sim (10)

15, Sign (10)

Sign (10)
 Needed at the fête or in the kitchen? (6)
 They should be given notice without delay (7)
 City gate in need of support? (7)
 One of Scott's companions (5)
 It might be said to flower into light (4)
 Painful outcome from a dusty eye (4)

Note.—This Competition does not apply to the United States.

The winner of Crossword No. 1330 is

Mr. J. E. H. Vernon, Acton Lodge, Ascot,

Berkshire.



British steel builds Persia's railways

Persia wanted steel rails — 100,000 tons of them for the Tabriz-Maineh and Meshed-Shahrud routes. Several European countries were keen to supply them. But the contract came to Britain. British steel and goods made from steel are in demand all over the world.

Wherever there is steel there is British steel.

British steel leads the world

PROPERTY AND THE SQUEEZE

ORE than one estate agent to whom I have spoken is perturbed about the possible effect on property values of Mr. Butler's instructions to the banks to trim the overdrafts of private customers. At first sight their fears may seem logical, particularly in relation to the market for houses and small agricultural properties, for if a policy of tighter money is pursued vigorously there are likely to be many cases where intending buyers are unable to borrow the capital necessary to complete a contract. But if one looks more closely at the economic picture, one doubts whether the fears of estate agents will be realised, since it is difficult to see how the Government can hope to do more than arrest the inflationary tendency that is so prevalent in the country to-day unless they throw overboard their policy of full employment or counter successfully the growing demands of the trades unions for higher wages. The first of these alternatives presumably they would not consider, and the second has so far proved to be beyond the power of any Government that has held office since the war.

PRIVATE HOUSES AND FARMS

WHETHER Mr. Butler is successful in his efforts to curb spending, or whether circumstances prove too much for him and inflation continues, there are sound reasons for supposing that the property market will come to no great harm. So far as private houses are concerned, there is the overriding consideration that the wish to own a home of their own ranks very high on most people's list of wants, and although restrictions on borrowing may have the effect of making them settle for something short of their ideal, houses will continue to change hands in accordance with the law of supply and demand even if the trend of prices should be lower. The same principle applies to residential farms, and here prices are likely to be less vulnerable to economic influences, since in view of the Government's determination to maintain a healthy agricultural industry one imagines that the banks have been instructed to adopt a more lenient attitude towards farmers than towards those who ask for loans for personal reasons.

FACTORIES AND SHOPS

FACTORIES, shops and office blocks have often had to contend with changing fiscal policies and history proves that they are well able to withstand them. Indeed, that is scarcely surprising when one considers that the whole financial structure of the country rests on an ability to manufacture and export goods. It may be that strikes or a rise in the cost of labour or materials will mean reduced profits and, occasionally, losses to those who occupy commercial buildings, but the capital value of the property increases automatically as the date of redemption of the lease draws nearer, though the income that it yields fluctuates according to whether money is scarce or plentiful.

SAFETY AND PROFIT

THE truth of the matter is that property, with the notable exception of rent-controlled houses and flats, offer investors a high degree of safety, plus a reasonable hope of profit. "It is a truism," remarked Mr. Bryan Anstey in a paper read to the Royal Institution of Chartered Surveyors a few years ago, "that it is the prospect of capital improvement, and of a hedge against inflation, which is the feature of investment most sought after to-day." To these

qualifications he added that of stability, and he went on to say that it seemed to him that property fulfilled these desiderata. If it was true then, it is no less true to-day.

SOLD AFTER AUCTION

TWO residential and agricultural properties in Hampshire, both of which had been withdrawn at auction, are among recent sales negotiated by Messrs. Curtis and Watson and coagents. One of the properties sold was Copse Hill Farm, Lower Froyle, near Alton, which consists of 167 acres of arable and pasture, a modern farmhouse, a secondary house, buildings for an attested T.T. herd and three cottages. The other was Medstead Manor, the Dowager Lady Bradford's home, which lies in the middle of a triangle formed by Alton, Winchester and Basingstoke and where just over 100 acres were offered with the house. Messrs. Hillary and Co. were associated in the sale of Copse Hill and Messrs. John D. Wood and Co. were co-agents for Medstead Manor.

Another residential and agricultural property that has changed hands by private treaty is the Brook House estate of 456 acres, near Crowborough, Sussex, which Messrs. Charles J. Parris, St. John Smith and Son have sold to the tenant of one of the farms.

RACE-HORSE STABLES FOR

M.R. MICHAEL DE PRETwho has trained a number of winners,
mostly under National Hunt rules,
has decided to sell his establishment,
The Mill House, Letcombe Regis, near
Wantage, Berkshire, and has placed
the property in the hands of Messrs.
Jackson-Stops and Staff's Cirencester
and London offices. The establishment, which includes a modern house,
three yards, 43 loose boxes and ample
accommodation for stable lads, has
its own gallop for cantering, and Mr.
Pret-Roose is able to offer facilities
for stronger work near by.

Those whose recreation is yachting may be interested to read of the offer, by Messrs. Knight, Frank and Rutley, of Mallards, a property of just under 18 acres at Bucklershard, Hampshire, with its own frontage to the Beaulieu River. Mallards, a medium-sized house, has three cottages, a garage and a staff flat, and the yachting facilities include an excellent boat-house and landing pontoon.

ADAM HOUSE IN SCOTLAND

ONE does not associate the Adam Brothers with Scotland, but the principal house on Inchyra estate of 423 acres at Glencarse, near Perth, which has been sold privately by Messrs. Knight, Frank and Rutley, is a fine example of their work dating from 1790

PROCURATOR.

The September number of Angling. Published by Country Life, price 1s. 6d., and on sale to-morrow, includes the first of a new series of articles on catching sea-trout at night. Other notable features are Trouting on Small Streams, by Arthur Sharp; Sea Fishing in Britain, by W. E. Davies; The Angler's Rivals, by Clive Beech; and Beaching the Bass, by Peter Martin. W. A. Adamson continues his notes on angling developments in Scotland, and details are given of the offer, announced in the August issue of Angling, of five gold medals for the best pike, perch, roach, bream and dench caught under certain conditions during the present season.

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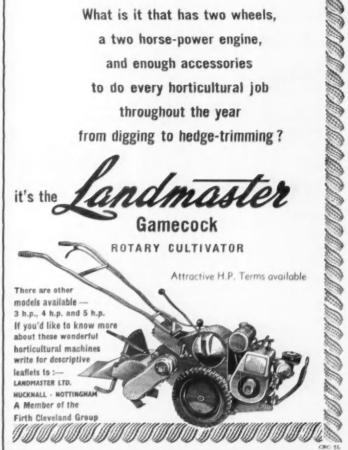
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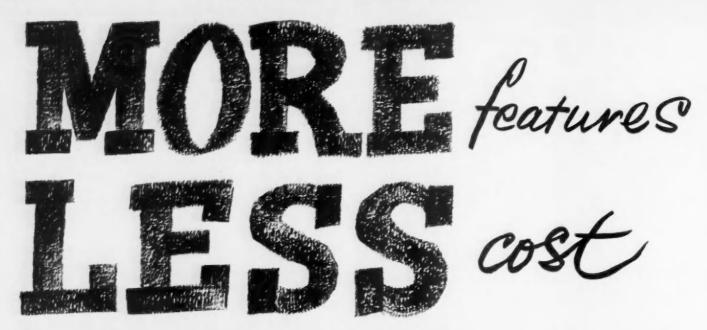
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LEADS IN VALUE

FARMING NOTES

INCOME FROM HARVEST

GOOD harvest this month and next will put farmers in better heart to face the pressure that heart to face the pressure that will no doubt be exerted on British agriculture to accept lower guaranteed prices next year and thereafter.
There was a special addition to the price guarantees given last February in order to offset in some degree the poor financial returns that many farmers earned last year, and the extra costs they incurred in the diffi-cult winter that followed. Now nature has exercised a more kindly influence on the fortunes of British farming, and Ministers will want to trim the subsidy bill, even if this means some decline in production. We have seen how this can happen in the case of pigs. At the last price review the basic guarantee for fat pigs was reduced by 2s. 6d. a score, bringing down the selling price of a bacon pig by nearly \$1. This has had as in the production. by nearly £1. This has had an immediate effect on the number of pigs produced. Breeding pigs are fewer now, and the output of fat pigs is likely to be down by at least 15 per cent. in 1956. This will not cause Ministers any sleepless nights, as the peak output of the past year proved unduly costly. There must be a limit beyond which the marginal production of anything cannot be encouraged, and in pigs the limit had been reached. What has been happening is that the larger herds where breeding and feeding are reasonably economical have been maintained and the marginal producer has gone out of business. There is no reason why pig numbers should not be increased again as farmers improve their breeding stock and the economy of their feeding to bring British costs nearer into line with Danish costs.
On this score we need not worry un-

duly about the policy effects of a reasonably good income from this harvest. The guaranteed prices for wheat, barley and oats are in line with the production costs of grain growers in other countries. The French farmer and the Italian farmer get more for their wheat than we do. The Canadian farmer and the Australian farmer get less. Oat Australian farmer get less. Oat growers have not needed any Governgrowers have not needed any Govern-ment subsidy in the past year and, indeed, every ton of oats grown in Britain has been clear gain to our economy. There is no case for a deliberate reduction in the grain guarantees to British farmers even if this harvest turns out well.

Brain and Muscle

M. R. BENEDIKTOV, the Minister of State Farms of the Soviet Union, and Mr. Mayat, Deputy Minister of Agriculture for the Russian Soviet Republic, enjoyed their time here last month. When they left for home they were most complimentary about our farming. Mr. Benediktov remarked that the British farmer knows how to use his brain as well as his muscle. They were both impressed by the progress of mechanisation on by the progress of mechanisation on small farms as well as big. Asked for some criticisms they questioned politely whether we are making full economical use of the fodder we can grow for ourselves. They were surprised by the large feeding-stuffs bills which many farmers pay and they were impressed by results which some are getting by relying on silage mainly for the winter feeding of cows. On the state farms and the collective farms in Russia there is a big increase this year in the amount of maize this year in the amount of maize grown, and some of this crop is being used for green fodder and silage. The Russian Ministers thought that one or two of the strains of maize which do well in Russia might be tried here. They also have a 90-day potato which may have possibilities for us, and a

variety of spring wheat which is worth comparing with the improved sorts we now get from Scandinavia. The Russian Ministers went to the National Institute of Agricultural Botany at Cambridge, and no doubt arrangements will be made for an interchange of seed.

HEMISTS are always discovering CHEMISTS are always man for the mew facts about the soils of the world and the treatments which will make them more useful to man. The American Chemical Society has brought together in a monograph written by 14 soil chemists a com-prehensive picture of the chemical composition of soil, the nature of soil colloids, organic matter in soil, trace elements and the relationships between soil chemistry and plant nutrition. Chemistry of the Soil edited by Mr. F. R. Bear (Chapman and Hall, 70s.) is a reference book for those who manufacture fertilisers and insectricides as well as for the farmer who tries to keep pace, as best he may, with the finer points of soil research.

Egg Marketing
A Thong last the National Farmers'
A Union has produced its egg
marketing scheme. Copies have been
circulated to the county branches of
the union and by September N.F.U.
headquarters should know whether
there is likely to be enough support
to carry the scheme forward for to carry the scheme forward for presentation to Parliament and then to a poll of producers. This would be who own more than 25 hens would be compelled to register with the board. Registered producers could sell eggs for domestic consumption to people they employ and also to the public at the farm gate, but all other eggs would have to be sold to packing stations licensed by the board at prices and on terms prescribed. The board would operate the price guarantee provided by the Government and would be responsible for ensuring the most responsible for ensuring the most effective marketing of home-produced eggs. A levy of up to ld. a dozen on all eggs sold would be required to finance its operations, and it would also hope to make a profit in buying eggs from producers and in getting a eggs from producers and in getting a better price from consumers. Farmers who keep poultry on a commercial scale are looking critically at these proposals. The N.F.U. is not particu-larly strong on the poultry side, and doubts have already been expressed whether the union will be able to bring together all interests in an amicable spirit.

Age Limit CHOULD an age limit be imposed on the new-laid egg offered to the housewife? At this time of year when the weather is warm there are com-plaints that eggs in the town grocers' shops are not as fresh as they should be. The housewife has no means of checking the age of the egg she buys. The grocer can find out when the eggs were graded at the packing station because there is a label on each case giving a code date. Assuming that eggs are collected from the farms at least once a week the date of grading gives a good indication of the age of the eggs in the consignment. If there is to be an egg marketing board will this organisation be able to speed up this organisation be able to speed up the journey of the egg to the grocer's shop? Often, the bigger the organisa-tion the slower the process. Certainly many townspeople like to pick up their eggs from a farm at the week-end if they can and the grocer who takes his supplies direct from a pack-ing station should be able to offer a reliable product.

CINCINNATUS.

Bet you don't even know the make of your car battery

WITHOUT A BATTERY in your car you'd get nowhere - yet the chances are you never give it a thought until it goes wrong. And what then? You S.O.S. your garage, ask for a new battery, grouse a bit when you get the bill, you forget about it again until next time,

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NEW BOOKS

CAVE PAINTINGS OF THE DORDOGNE

Reviews by RICHARD CHURCH

R. GLYN DANIEL is a don with a difference. He believes in going down among the people and sharing his knowledge with them as though it were a ripe melon. His reputation as an archæologist assures us of the quality of that melon. In his new book, Lascaux and Carnac (Lutterworth Press, 15s.), he sets out to evoke the mystery and the wonder of the cave paintings and drawings of the Dordogne, and the dolmens of Brittany.

These survivals from the life of a palæolithic man, records made perhaps twenty thousand years ago, have

It was this advantage that enabled the European branch of the human race to survive during the last glacial age, for they took to the caves, and remained so long there, awaiting the recession of the equinox, that a caveculture was established, whose scripture survives at Lascaux and L Eyzies, and doubtless many other underground temples still to be discovered. Dr. Daniel shows us, by description and picture, some of this work, and his discussion of it is made only the more acceptable by his asides about the food and wine unique to the Dordogne. Generally, the red wine of

ananananananananananananan

LASCAUX AND CARNAC. By Glyn Daniel (Lutterworth Press, 15s.)

A PROSPECT OF THE SEA. By Dylan Thomas (Dent, 10s. 6d.)

SCOT EASY. By Wilfred Taylor (Max Reinhardt, 10s. 6d.)

already been written about and pictured so much that most school children are familiar with them. Dr. Daniel takes us to them, however, in such a way that we see them not as museum relics, but in situ, and as significant of the folk who created them. Further, he indulges in a few ancillary enthusiasms, especially those commendable ones for food and wine. There is much vicarious gustation in this book, which many readers will recognise as being in sound good taste, and based on memorable experiences.

Since the latest archæological discovery in 1940 of the paintings at Lascaux, the Dordogne has tended to become a fashionable tourist region, but even to-day it remains too wide, and too open, to be spoiled or overcrowded. It consists of a lower shelf, or plateau, to the west of the Massif Central, south of mid-France, and graduating westward to the most famous wine-growing country in the world, the Gironde (I have turned my back for the moment on the Côte d'Or and Beaujolais!).

REMINISCENT OF COTSWOLD COUNTRY

is exhilarating because it stands uniformly some four or five hundred feet above sea-level, except for the wonderful ravines through which the main rivers flow: the Dordogne, the Vézère, the Lot and the Garonne. It is difficult to decide which of these is the most enchanting-perhaps the Vézère, with its solitudes, its depth of greenery. But I immediately think of towns suc as Souillac on the Dordogne, guarded by inland cliffs, like a jewel between cupped hands; and I think of real gypsies crossing the bridge over the river, carrying baskets of osier; and of old limestone houses on the banks. It is heart-breakingly beautiful. But so is all the Dordogne: the rolling upland, the savage scrub rich in wild flowers and (alas) deserted vineyards, a scene faintly reminiscent of our Cotswold country, but interjected with sudden nd dramatic chasms that recall us to the strange and unique feature of the district, its undergre

the plateau is a little fuller than Bordeaux and may be compared with that of the Rhône.

Dr. Daniel is the first writer, I think, to mention something that puzzled me when I explored the Lascaux caves. I noticed, at about four to five feet from the ground, tiny etchings of figures, in groups, rather like those drawn by a child with five lines and a small circle to represent a human.

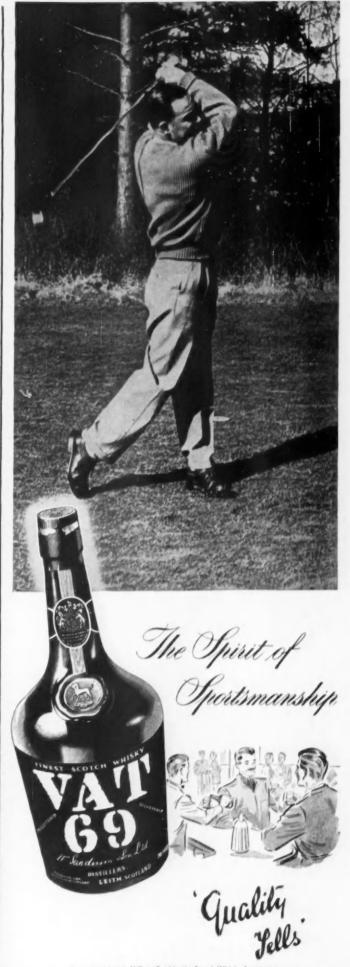
Some were deer, or bison, but equally miniature, and in regular formation like beads on an abacus. I asked myself: Could these be records, and did the temple serve also as a bank? Dr. Daniel says "no one has succeeded in explaining the meaning of these figures, unless they be, like one explanation of the 'tectiforms,' marks of artists or tribes."

LEGACY FROM THE BLACK PRINCE

The whole countryside is full of and pre-history, and Dr. Daniel has much to say about the signs still surviving from the time when Aquitaine (or Guyenne) was tributary to the English Crown. For example I recall that on the island of Oleron, off La Rochelle, country women still wear a sun-bonnet like our oldfashioned milkmaid print bonnet with wide side-flaps. The French folk call it, to this day, a kiss-not! In a village called Brissac, near Rocamadour, I noticed that the château stood in ruin, near the church in the middle of the village (an unusual site for a manoir) I asked an old man about the sorry condition of the chateau. He shook his head and replied that it was "the doing of the English." Further enquiry informed me that he was referrin to the happenings at the end of the last war. He was still brooding over the depredations of the Black Prince in the

14th century.

As for the great stones in Brittany, the English visitor can reach them more quickly, but the wine will prove to be sharper, and the relics equally baffling and inexplicable. It is difficult to decide which, the lithograms or the cave paintings, are more



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REVIEWS by RICHARD CHURCH-continued

intimidating. It depends upon the spectator; but he or she who is not stricken into awe is a barbarian.

A COMIC GENIUS?

It may seem a far cry from these primitive symbols, to turn to the prose-poetry of the young Welshman Dylan Thomas, who since his death has become a legend, and whose work has already begun to be distorted by idolators. I remember him as I first saw him, a boy of twenty, sent to me by Lascelles Abercrombie the scholart. with a collection of Twenty-five Poems in manuscript. I read these and hastened to add them to a series contemporary poetry which I had recently begun. That book, and its follower, Deaths and Entrances, made him a unique reputation, as a sort of Silurian Rimbaud. His muse is slightly unwholesome, being too much weighted with images of sexual origin, remorseful allusions to drink and fur-He looked, in his tive debauchery. early twenties, like a painted cherub; and his nature was open and ripe with mirth. Perhaps his genius, for he undoubtedly was a genius, will finally be assessed as a comic one. His sense of verbal fun, on which he could build unlimited subtleties of satire, was enormous, as the reader will see from some of the prose pieces in A Prospect of the Sea (Dent, 10s. 6d.), a new colction of his fragmentary work. Few literary figures of our time escape, and I recognise myself as one of his victims; with a chuckle of appreciation, for it shows him utterly untetherable by any of the cords of affection, duty, social conscience

This satirical element in his work reveals his range of reading, and his sophisticated awareness of what has been going on around him during his short, glorious and Dionysiac life. His instincts must have been abnormally ning, and it is this that accounts for his trick of telescoping imagery, compressing into a phrase, or even one word, a whole train of connecting ideas and emotions. Here is an example. When there were wolves in Wales, and birds the colour of red-flannel petticoats whisked past the harpshaped hills, when w e sang and w lowed all night and day in caves that smelt like Sunday afternoons in damp front farmhouse parlours, and chased, with the jawbones of deacons, the English and the bears, . . ."

ESSENCE OF MYTH-MAKING

Sort out the images in that passage, and you will be presented with a history of Welsh Methodism, its national pride, its less savoury obscurantism (those "jawbones of deacons" with the Old Testament slant and the Dickensian picturesque caricaturing). Such a technique, in the presentation of a thought or a mood, is of the essence of myth-making; a purely poetic process unadulterated by argument.

It may be this, a sort of folkquality, which has made Thomas's poetry so immediately acceptable to so wide a range of readers. For his two early books, long before the public knew him as a broadcaster, and by the somewhat sordid picturesqueness of his premature death, sold several thousand copies; and that does not often happen in modern society. A new poet is fortunate who sells a couple of hundred copies of a collection of verse.

Such startling poetry, so sensuous, instinctive, wholly consisting of stark imagery, may have come as a relief from the verse which had been the literary fashion for a couple of decades—verse consciously intellectual, diluted with ratiocination and the enunciation of dogma (either æsthetic or religious). Here was poetry cunningly produced from a more elemental source, free from the fetters of conscience. At its best, it reached a kind of divine derision; but it has its weaknesses too. It can become trick writing (and here the imitators should beware). Too

Mr. Howard Spring is on holiday and will resume his reviews of new books shortly

often we find such ultimately meaningless passages as: "Death was too long for the doctor, and eternity took too much time." Try again to think that out, and it is revealed as a Swinburnian rodomontade. In one of the satires in this book, Thomas turns upon himself, and says "this poet must possess a thirst and constitution like that of a salt-eating pony, a hippo's hide, boundless energy, prodigious conceit, no scruples, and—most important of all, this can never be over-estimated—a home to go back to in the provinces whenever he breaks down."

The danger now is that his work is likely to be over-estimated because of its inebriating quality. To hear Mr. Emlyn Williams's adaptation of it, in an evening's theatre programme, is an intoxicating experience. To think it over quietly, and view it against the perspectives of tradition in English poetry, or indeed all poetry, is to find it lacking in sane, human content, except in the moments when its comedy relates it more coherently to life.

A FRIENDLY SCOTSMAN

It is a relief to turn to Mr, Wilfred Taylor's Scot Easy (Max Reinhardt, 10s. 6d.), a book of connected essays about holidays in the Highlands of Scotland, his adventures among literary folk in Edinburgh, and other moments of delightful encounters in the course of his work as a journalist. Here is a liberal spirit, congenial to everybody who looks askance at the trend of social life to-day, with its mass control, its totalitarian tendencies, its centralisation of government.

As an individualist, Mr. Taylor is a Scottish Home Ruler; but he will have nothing to do with the besotted ideologists who play monkey-tricks in order to *pater* the Saxon. He is a great man for friendly encounters, and it is indicative of his nature that he makes friends wherever he goes.

His professional skill is much to be enjoyed. Is not such a phrase a "my mind was sunburned with con-tentment" a proof of that? I would use that phrase as a sort of signaturetune to his book, for here indeed is a writer whose congenial nature pervades every paragraph he writes. Small wonder that he says "we have so much to be gay about in Scotland that it becomes increasingly difficult to remember our international obligaevery point where he contacts his own country and its people, the gaiety will creep in. But there is more than the nerely convivial in this little book Here, too, is the philosophy of a man of sound scholarship that has been whittled down to a working usefulness, to serve him in his personal approach to mature life, with family responsibilities and enrichments, and the ardours of friendship. His book is called Scot Easy; but the sensible reader will appreciate how hard the way that came to this facility.

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COLOUR AND FABRIC IN THE MAYFAIR COLLECTIONS



This stender tailored dress is in a heavy taut wool jersey speckled like a tweed in tones of grey with cyclamen pink or duck egg blue (Marcusa)

As the buyers choose from the autumn collections fashion points crystallise. Shoulders are squarer than they have been. Hemlines remain much the same for day, though a few houses have dropped them about half an inch. Belts have disappeared from the slender wool day dresses, which often have a flat decoration of some kind round the hipline and folds high up on the bodice. As usual there is a compromise on the subject of skirt widths with the bouffant ones retained for cocktail and evening and the tubular skirts dominating the day styles, though a wide skirt has also appeared for day in most of the smart collections. For cocktail dresses the tubular type of skirt in velvet or a heavy matt silk or satin is accompanied by a short jacket, newest when it has a flat front and a flaring back. Otherwise



A sweater suit in a supple lavender blue jersey has the folds in the bodice held like a tie by a folded cross band. The skirt has alternate deep and shallow pleats (Fredrica)

Photographs by Country Life Studio.

it will have a long gorgeous coat in cloth of gold, velvet or satin absolutely plain and tailored like a tweed, a coat that just covers the dress below. But most of the cocktail and short evening dresses are made with a bouffant skirt, for the tubular dress can never have so much "presence." The newest of all the slender cocktail dresses have been those in chiffon that ape the 'twenties, or in a supple glittering gold lamé, both made with kilted skirts.

The vast amount of bronze and black shown for the day clothes in the early collections made a somewhat sombre sequence, but with Michael, John Cavanagh and Ronald Paterson the emphasis shifted, and vibrating reds, blues and greens transformed the picture. Particular favourites were the mellow blues of the Italian primitives. Greens included all the tender leafy tones as well as the stronger emerald, while reds ranged from the vivid tomato and hibiscus to claret and garnet—all of which brought gaiety to the



(Left) A fine wool dress has the skirt lined in vilene to create a crisp outline. The neckline falls away from the throat, the bodice crosses right over to fasten and the skirt is gored to a wide bemline (Horrockses)



A widely pleated skirt in a cashmere and wool mixture has a patch pocket on the right hip. It is made in pastel tones as well as camel colour (Gor-Ray). The shirt in checked wool is washable and buttons to the neck with a placket front (London Pride)

(Right) A street dress in fine wool jersey. The plain sleeves and yoke are cut in one and the dress is knife-pleated from the yoke to the hem, back and front (Tricosa)

coats. Some striped woollens in brown and black mixtures and with the sleekest of surfaces made smart tailored suits.

The general rule of smooth surfaces among the woollens was broken by the coatings with a deep pile. They were exquisite, as light as thistle-down and deliciously warm, and made an outstanding series of winter coats. Almost all collections contained one at least. The English velours that has a lush bloom on the surface is another resounding success. Tweeds in blurred blends of rich colours or in a strong monotone are woven with a smoothish surface.

With the advent of the slender woollen day dress, beltless and often collarless with the waist barely indicated and the midriff and hips moulded, the supple facecloth has come back.

PERHAPS the loveliest of the evening silks are the shot taffetas in glowing mixtures of colour. These look equally effective for a dress with a wide skirt and a swathed bodice and for the slender evening dress that has peacocking fullness at the back. Satins are being yarn-dyed so that they possess the utmost depth of colour. Stiff patterned silks and brocades have mostly been shown for the short circular-skirted evening dresses. Lyons velvet makes the graceful cocktail and evening outfits at John Cavanagh's that have a backward flow to both dress and jacket.

Tweed is included in each collection, but there is nothing like the overwhelming mass of last winter. Surfaces are smooth and dark colours are balanced so that one is never outstanding. Solid colours are generally strong. A novelty is the chenille tweed, very chic and a fabric that must be lovely to wear, as the chenille gives a mellow lustre. Blue the tint of a jay's wing, the paler robin's egg blue and indigo appear many times; so do the grey mixtures and coral.

Those who want to buy a woollen day dress to carry them through from now on to the winter have a great many charming designs to choose from. Many designers who make the ready-to-wear clothes with branded names show a small series of day dresses at a very modest price in addition to their usual collection. This year these dresses are elegantly styled in a large range of fabrics and in the fashionable colours. Among the tubular dresses there are tweeds and tweed jerseys as well as face cloth and the more town-like woollens. The dresses are cut simply either without collars or with deep shawl collars. Sleeves are plain and often three-quarter or bracelet length, and the dresses mould the figure and have narrow hemlines. In the dress shows the mannequins were them without belts, but each carried a belt that could be added.

For the tweed dresses and the more solid types of woollen jersey colour blends tend to be muted, with mushroom or grey woven with a soft pastel in a darned design. Pale tweeds are woven with the untarnishable glinting thread for cocktail and afternoon dresses, and these

are often accompanied by their own jackets.

Bodices on the tweed dresses when they are collarless will button close to the throat with a tab and a button the size of a half-crown; or they will cross over and have a double-breasted fastening with fancy and smaller buttons; or the fastening will be hidden. Some dresses are cut with a shoulder yoke and false flat pocket flaps in front when they fasten down the back. Dresses made from the extra soft tweeds have high collars that turn up almost to the ears, or the neckline is cut out to a low round camisole top.

The town dress of this season is usually made from dark smooth cloth and could hardly be more discreet in cut. Nothing is emphasised—neither the waist, shoulders, sleeves nor skirt, the silhouette being kept to a narrow tube. Pockets are inserted over the hips, or a few folds are drawn closely across to one side at this level. Another



set of these dark dresses has a pleated skirt and therefore a more fluid movement; others have broad box pleats at the back and a smooth front to the skirt. All the bodices follow much the same lines as for the tweeds.

Jumper suits in suède-like woollen jersey or fine smooth woollens also feature the pleated skirt with a long moulded jumper that covers the hips. Again there is no belt, and it is round the shoulders that folds or a deep collar or a cut-out neckline of some kind breaks the severity of the line.

Corduroys are ridged to be as fine as a pin, and colours are gloriously rich. There is a lovely russet brown dress made with a wide gored skirt; it has a neckline that is cut away and surrounded by a high folded collar. Another outfit has been designed for a party or a winter wedding. It is in brilliant geranium pink, and there is a slender dress and straight hanging hip-length jacket to match. The dress has tiny sleeves and a low V neckline, and the jacket is lined with a gay print so that the whole effect is very festive.

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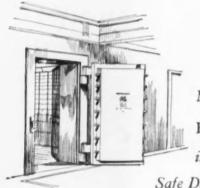
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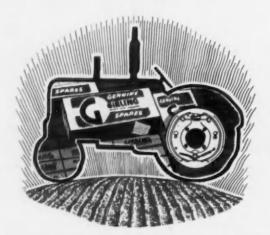


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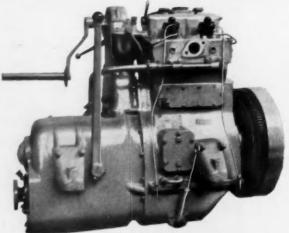
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